

Classified

Equipment Available/Wanted

Available. Oxberry Electronic Master Series animation stand, computer-controlled Cinetron #350 system. Equipped for both 16mm and 35mm animation. Many accessories included. Call Jim Naito, Allied Film & Video for information. (313) 871-2222.

Wanted. UCLA Extension needs new or used film and video equipment for production and post-production classes. Donations are tax-deductible and will be publicized if you wish. Call Charles Swartz (213) 825-9064.

Employment Service

These notices are published for the service of the membership and the field. They are inserted for three months, at no charge to the member. The Society's address cannot be used for replies.

Positions Available

Chief Engineer. Large and growing video facility seeks a communicator, confident in handling engineering discussions with clients as well as staff for the position of Chief Engineer. Requires in-depth knowledge of equipment from Grass Valley, Ampex, Sony, and Abekas. Must be a leader and team

player, and have pride in being a professional. Salary open and replies held in strictest confidence. Reply to: Midtown Station, P.O. Box 814, New York, NY 10018.

Director, Mechanical Engineering. Progressive start-up company in the Special Venue Motion Picture presentation business is seeking a highly qualified Mechanical Design Engineer for the position of Director, Mechanical Engineering. The successful candidate will have a minimum of five years experience in the design of professional motion-picture projection and/or camera equipment. A working knowledge of projection and camera optics, theater layout, motion-picture film, laboratory practices, optical printers and film production is mandatory. Send resume and salary history to Personnel Administrator, Iwerks Entertainment, 4540 W. Valerio St., Burbank, CA 91505-1046.

Production Coordinator. Coordinate and assist design engineer in researching, designing, and developing innovative, state-of-the-art equipment for film and videotape production industry. Assist design engineer with design improvements for telecine anti-weave gate and motion control video manipulator. Liaise with production personnel to ensure conformity of products with quality standards. Locate components for building prototypes; assist in product testing, and supervise engineering, production, and distribution. Requires two years experience in the job offered or two years

experience in production development for the film and videotape production industry/film production. Requires thorough understanding of design and operation of telecine anti-weave gate and motion control principles, and familiarity with electro-mechanical products for film and videotape production industry. Salary: \$40,000 per year. Apply with resume to: Georgia Department of Labor, 2811 Lakewood Avenue, S.W., Atlanta, GA 30315, or to the nearest Georgia Job Service Center. Control #GA 5394738.

RF Engineer and satellite earth station operators. Military experience OK. Please send resume to: STARS, 16250 Filbert St., Sylmar, CA 91342, Attn: D. Street.

Systems Engineer. Systems engineering in San Francisco Bay area. Front end consulting, design, and project management. Post-production (all formats), videoconferencing (Sub T1-Satellite), microwave (2 to 23 GHz), audiovisual presentation (UHF control systems). "Hands-on" background preferred, direct applicable experience required. Unique opportunity for qualified candidate. Call (415) 863-6767.

Television Systems Design Engineers. BSEE or equivalent technical degree preferred. Requires at least three years experience in the design and implementation of television systems and subsystems. Disciplines preferred include production,



National
Film Board
of Canada

Office
national du film
du Canada

The Engineering Department of the National Film Board seeks a

Supervisor Video Equipment Maintenance

Under the supervision of the Chief of Engineering, you will supervise the work of approximately five employees and assume responsibility for planning and organizing the preventive maintenance, repair and installation of electronic video postproduction equipment. You will also participate in setting and respecting the standards of quality recognized in the industry.

Bilingual, you possess eight to ten years of electronics expertise, particularly in the maintenance of video post-production equipment oriented in the film and/or television broadcasting industry. You have a very good knowledge of 1" videotape recorder, Rank Cintel telefilm, and on-line and off-line editing rooms. You have kept abreast of technological developments in this industry and possess recognized supervisory experience, a sense of organization and good judgment.

We offer a competitive salary and benefits package.

Forward your resume by December 22, 1990, mentioning competition number 89-15, to: **Sylvie Forest, Personnel Department, National Film Board, P.O. Box 6100, Station "A", Montreal, Quebec H3C 3H5.**

We are an equal opportunity employer.

AKG's C 562. The Mic That's Out of Sight.

Take its size. Just over 6 inches wide, and only $\frac{1}{4}$ inch thin, this pre-polarized, condenser, boundary layer mic looks nothing like a mic. So it tends to disappear into the background. On the floor at the stage apron, on a wall, on a ceiling at a conference—or wherever you don't want a mic showing, you need a C 562.

How does it sound? Amazingly natural...high SPL capability, low rumble and wind noise and no disturbing comb filter effects. It's hemispherical polar pattern is designed to pick up sound with incredible presence for a mic that's practically invisible.

And its ultra-widefrequency response doesn't miss a nuance. When all you need to "see" is the sound—all you need to use is the C 562.



Focusing on new technology.
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