

Classified

Equipment Available/Wanted

Available. For lease or sale. 35/16mm motion picture and E-8 lab located in God's country. \$3500 per month. Call, write, or fax Denny at Evergreen Film Service, 1412 W., Eugene, OR 97402. Phone (503) 686-2183. Fax (503) 747-0347.

Available. Film-handling equipment, additive contact printers, retrofit kits, optical and special effect printers, HFC (formerly Hazeltine) color analyzers, and used laboratory equipment. Contact Hollywood Film Co., 3294 E. 26th St., Los Angeles, CA 90023. Call (213) 482-3284. Telex 387-807 (BENHAR).

Employment Service

These notices are published for the service of the membership and the field. They are inserted for three months, at no charge to the member. The Society's address cannot be used for replies.

Positions Available

Video Maintenance Engineer. Experienced electronics maintenance engineer knowledgeable with Ampex 1-in. VTRs and CMX and/or Grass Valley video edit systems needed to maintain and modify same equipment and associated equipment. Must be self-motivated and able to work with minimal supervision. Send resume and salary requirements to Allied + W.B.S. Film and Video Services, Attn: Chief Engineer, P.O. Box 185478, Irving, TX 75016-5478.

Staff Engineers. The SMPTE is seeking applicants for Staff Engineers in motion pictures and television. Applicants should have good backgrounds in all phases of the appropriate technologies and excellent skills in report writing and administration. Submit written resumes to Director of Engineering, SMPTE, 595 W. Hartsdale Ave., White Plains, NY 10607.

Abekas Video Systems. Currently seeking applicants for the following positions:

Research and Development Engineers. Hardware and software engineers required for advanced digital video products. Ability and enthusiasm a must. Hardware positions require track record in digital video hardware or advanced microprocessor control systems. Software positions require experience in control or user interface code written in "C" or video DSP algorithms written in "C" or microcode.

Technical Support Engineer. Based in Redwood City, Calif. Responsible for providing technical support and troubleshooting assistance for our customers over the telephone. Applicants must have prior electronics work experience and knowledge of digital video products.

Product Engineer (Manufacturing). Responsible for taking prototype from engineering into manufacturing. Provide technical interface between engineering, marketing, technical support, and manufacturing. Must have prior electronics work experience and knowledge of digital video products.

Send resume with cover letter explaining position desired to Abekas Video Systems, Mail Stop 50, P.O. Box 3659, Redwood City, CA 94064.

Video Engineer. Full service teleproduction facility in Washington, D.C., area seeks maintenance engineer. Experienced in Sony BVU, BVW, and BVP equipment as well as Grass Valley switchers and computer editors. Good salary and benefits. Contact United Way Productions, 701 N. Fairfax St., Alexandria, VA 22314. (703) 683-7820.

Maintenance Engineer. Post-production facility seeks person for repair and maintenance of post-production equipment and systems including Sony 1-in., CMX, ADO, Chyron, and Grass Valley Switchers. Knowledge of Bosch FDL 60, Davinci color corrector, and Bosch/Wavefront graphics a plus. Send resume, references, and salary requirements to Post Production Services, Attn: Chief Engineer, 602 Main St., Ste. 900, Cincinnati, OH 45202.

Positions Wanted

Projectionist. Student of telecommunications, now working in a municipal cinema in W. Germany, desires employment (practical course) in an American theater (municipal or film-art-engaged preferred). Experienced in projection systems (8, 16, and 35mm), COMMAG, SEPMAG, other international standards, and in technical engineering of a cinema. Time available: Spring 1989. Write to Axel Brockmoller, Waterloostrasse 26, 2000 Hamburg 50, Germany.

Photographic Engineer. Seeks position in Photographic Science/Engineering discipline. M.B.A. in management, and B.S. in Photographic Science and Engineering (RIT). Seventeen years experience includes management, photographic quality control, sensitometry, and photochemical analysis. Industrial experience in holography, fiber optics, UV and IR imaging systems, design and application of photo-optical methods and systems for gathering and analysis of industrial test data. Currently supervising Photographic and Video Services for NASA facility, responsible for testing of all Space Shuttle main engines. Contact Edward J. White, 6616 Ahlhi Place, Bay St. Louis, MS 39520. (601) 255-1802.



SMPTE Test Films

SMPTE has a full line of test materials for television and motion pictures, including monochrome TV test patterns, color TV subjective reference films and slides, photographic sound test films, magnetic sound test films, and a complete range of projector performance films. Most TV films are available in 35mm, 16mm, and 2 x 2-inch transparencies. The sound films are available in 35mm and 16mm (the magnetic sound films are also available in super 8), and the projector performance films are available in 35mm, 16mm, super 8 and regular 8, depending upon the film type. Films are in stock for immediate shipment. All films are guaranteed.

For your free catalog, write to:

**SMPTE Test Film Dept.
595 W. Hartsdale, Ave.
White Plains, NY 10607**

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Journals Available/Wanted

These notices are published as a service for members to expedite disposal and acquisition of out-of-print journals. Please write directly to the persons and addresses listed.

Available. SMPTE Journals complete from 1951 to 1988, including all directories, indexes, and special issues. Extra issues, 1949 and 1950, including 1950 Directory for Members and high-speed issue. Will include Shaftan & Hawly book *Photographic Instrumentation* and 50 copies of SPIO Journals Vol. 1, Oct. 1962 through Vol. 9, No. 4, May 1971. Best offer. FOB Cocoa Beach, Fla. Write Ralph Schroer, 135 Antiqua Dr., Cocoa Beach, FL 32931.

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