



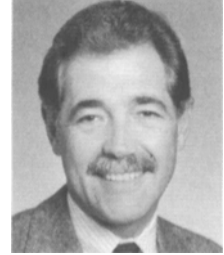
David Gibbs (left) and Ian Magowan, the new owners of Filmatic Labs Ltd.

David Gibbs and Ian Magowan have jointly acquired the entire share holding of their company, Filmatic Laboratories, Ltd. (London). Gibbs is now the chairman and managing director, and Magowan is the assistant managing director. Commenting on the new ownership, Gibbs said, "We shall seek not only to enlarge

our client base, but to develop further our strengths and reputation for excellence. In particular, we look forward to the challenges of a rapidly changing broadcast and film/television production industry and a greater involvement within it." Gibbs is the president of the BKSTS and an active member of the SMPTE.

Boyce Nemeo Designs has been purchased by Andrew Smith, the company's design engineer. Smith purchased the company after the July 1988 death of founder and owner Boyce Nemeo. Smith has been with the company for five years.

R. Terry Hoffmann has been named president of Centro Corp., Salt Lake City, Utah. He brings to the position more than 20 years of management experience and a strong background in professional video, manufacturing, and marketing of video products and services. Hoffmann is the former president and CEO of Telemation, Inc.



Kevin Dauphinee has joined Ampex Corp., Redwood City, Calif., as a senior product manager. He is responsible for worldwide marketing and customer sales support of Betacam systems. Dauphinee was formerly the director of marketing and sales for Digital Audio Research, Ltd., in England. He has also held marketing and engineering positions at Dolby Laboratories and ABC Television.

Books, Booklets, Brochures

Digital Video in the PC Environment, by Arch C. Luther, explains how digital video interactive (DVI) technology combines interactive full-motion video, stereo audio, and computer graphics. The 333-page book is published by McGraw-Hill Book Co., 11 W. 19th St., New York, NY 10011. The author, who was actively involved in the development of this technology, provides a full understanding of the fundamentals of such systems and also offers a picture of DVI capabilities and how the technology can be applied. He explains video digitizing, the selection of video material, video production considerations, and real-time operations and multitasking, all critical issues in DVI technology. The hardcover edition is \$39.95; paperback, \$27.95.

Also new from McGraw-Hill is the **Electronics Engineers' Handbook**. Now in its third edition, the 2528-page handbook gives an in-depth look at the entire range of electronics, from classic theory to contemporary practice. More than 170 authorities have contributed material. The editors, Donald G. Fink and Donald

Christiansen, have devoted many pages to the widening influence of digital and computer technology and include such topics as multiplexers, digital encoding and decoding, HDTV, and optical video recording. There is an entire section on industry standards in this edition. The book is \$89.50.

Principles of Digital Audio, offers the reader a comprehensive look at digital audio, including such techniques as CD-1, CD-V, and DAT. This second edition book, by Ken C. Pohlmann, is published by Howard W. Sams and Co., 4300 W. 62 St., Indianapolis, IN 46268. This book serves equally well as a technical reference, user's handbook, or a textbook. Some of the topics explained include audio and digital basics, fundamentals of digital audio, digital audio reproduction, error correction, optical storage and transmission, the compact disc, and digital audio workstations. The price is \$29.95.

The Production Sound Report — The Journal of Sound Equipment and Tech-

niques, published by Audio Services Corp., is available free of charge to anyone interested in sound recording for motion pictures and video. Submissions from sound mixers, manufacturers, editors, and producers are welcomed and encouraged. To receive the journal, contact Fred Ginsburg, Audio Services Corp., 10639 Riverside Dr., Hollywood, CA 91602.

The Video Bookshelf catalog lists more than 60 books published by Knowledge Industry, Inc., on all aspects of video. A selection of books is offered for each of the following categories: audio, graphics, interactive video, production/post-production, teleconferencing, and technology. The catalog, designed for the video corporate manager, instructor, and student, describes books to help the video professional sharpen creative skills, use computers and video equipment, enhance technical expertise, and fine-tune management skills. The Video Bookshelf catalog is available free of charge from Knowledge Industry Publications, Inc., 701 Westchester Ave., White Plains, NY 10604.