



The Los Angeles Convention Center.

The 131st SMPTE Technical Conference and Equipment Exhibit October 21-25, Los Angeles

A Call for Papers for the SMPTE's 131st Technical Conference and Equipment Exhibit has been issued by Editorial Vice-President Frank J. Haney (Capital Cities/ABC, Inc.), Program Chair John L. Baptista (Consolidated Film Industries), and Program Co-Chair Alan S. Godber (NBC) have chosen "Tradition and Technology — Partners in Progress" as the theme for this year's conference. According to Baptista, the program, though emphasizing both film and video technology, will also have content to commemorate the 100th anniversary of the 35mm film format.

For a technical paper to be considered for the program, the author should send his name, company affiliation, address, telephone number, and a 100-word abstract of the proposed paper to SMPTE, Att.: Marilyn Waldman, Program Coordinator, 595 W. Hartsdale Ave., White Plains, NY 10607 by June 15. The information should be submitted on an Author Form, which is available from headquarters.

Authors will be notified by August 4, 1989, if the program committee finds their papers suitable for presentation at the conference. Authors will then be requested to submit a 500 to 750-word synopsis and a completed manuscript. Manuscripts submitted for the technical program will be pre-

printed and sold at the conference. They will also be considered for publication in the *SMPTE Journal*. SMPTE members and nonmembers alike may present papers. Presentations usually last about 20 minutes.

Additional information about the program may be obtained by writing to the SMPTE at the address above or by calling (914) 761-1100.

Committee Members Appointed

The names of the people who will work on the arrangements committee have been announced. This group will handle all the nonprogram aspects of the conference.

Howard T. La Zare (Deluxe Laboratories) is General Arrangements Chair and Nelson Meacham (Walt Disney Imagineering) is Co-Chair. The chairs of the individual arrangements committees are: John Mason (Eastman Kodak Co.), Registration; Patti Mauch (Editel), Membership; Gerald Finn (Pasadena City College), Hospitality and Information; Ron Little (Consolidated Film Industries), Opening Films and Tapes; Tom Kuhn (Eastman Kodak Co.), PA and Recording; Bob Burton and Don Kloepfel (Kloepfel and Associates), AV and Projection; Gus Dato (ABC), Video/Papers Facilities; Scotty Robertson and Don McCroskey, Transportation; Milt Shefter

(Paramount), Hotel Arrangements; Phyllis La Zare, Spouses Program; Craig Curtis (NBC), Awards and Fellows Luncheon; Louis Wolf (Universal Studios) and Milt Shefter (Paramount), Banquet/Entertainment; Charles Kircher (Fotokem Industries) Facilities Security; John Aalto (National Teleconsultants), Display; and Gordon Cory (N.V. Systems), Assistant Auditor.

Equipment Exhibit

Exhibitor applications have been sent out and should be returned to SMPTE headquarters by May 12, 1989 when the booth-assignment process begins. Booth space will be granted on a priority point system. A total of 150,000 sq. ft. is available at the Los Angeles Convention Center for equipment exhibits.

Other Activities

In addition to the technical program and equipment exhibit, many other events and activities are planned for this conference. They include the Honors and Awards Luncheon, Fellows Luncheon, annual banquet, coffee club, engineering demonstrations, and a spouses program. The *Journal* will continue to publish updates right up until the conference.

— Nancy T. Engel