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Experience with an Experimental Digital Component Video Production Facility

DPCM Bit-Rate Reduction for Component TV Signals at ENG Levels

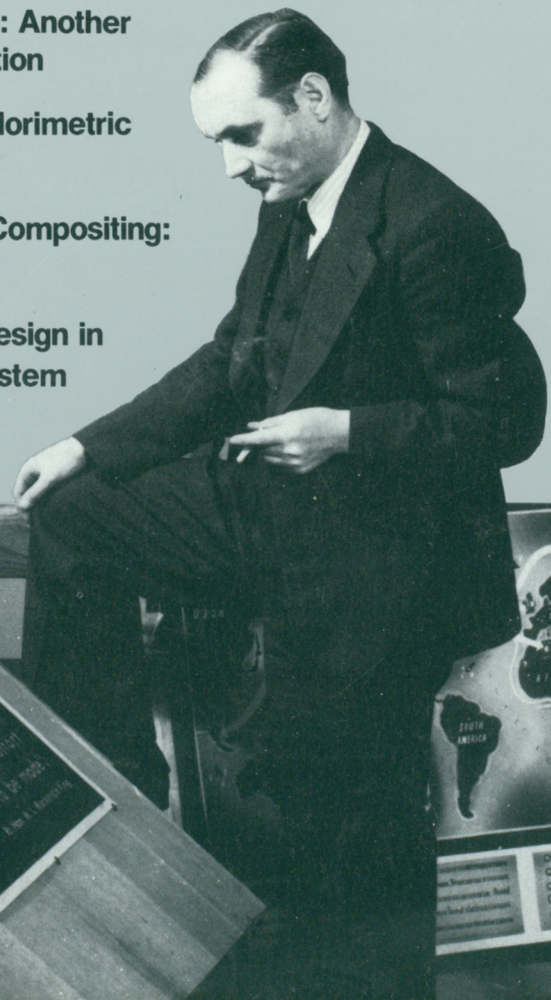
The Fully-Computerized Studio

Television Signal Transmission: Another Technology in Transition

Evaluation of TV System Colorimetric Performance

Real-Time Multilevel Digital Compositing: Quality Issues

Computer-Aided Design in Facilities and System Integration



Après l'attaque le capitaine équipage bric

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