

SUSTAINING MEMBERS

SOCIETY OF MOTION PICTURE AND TELEVISION ENGINEERS

ATTAINMENT OF THE OBJECTIVES OF THE SMPTE IS AIDED BY THE FINANCIAL SUPPORT OF THE MEMBER COMPANIES LISTED BELOW

Aaton RG
Abekas Video Systems
Academy of Motion Picture Arts & Sciences
ADC Telecommunications, Inc.
A. F. Associates, Inc.
Agfa-Gevaert, N.V.
AirTrax
Wilhelm Albrecht GmbH Studlogerate
Allen Avionics, Inc.
The Allen Products Co.
Allied Film & Video
Alpha Video & Electronics Co.
Alta Group, Inc.
Altec Lansing Corp.
A.M.E., Inc.
Amber Technology Pty. Ltd.
American Society of Cinematographers
American Studio Equipment
Ampere Electronic Co.
Ampex Corp.
Amtel Systems, Inc.
Howard A. Anderson Co.
Angenieux Corp. of America
Anton/Bauer, Inc.
Aphex Systems, Ltd.
Arriflex Corp.
Knotone, Inc.
Asaca/Shibasoku Corp. of America
The Association of Cinema and Video Laboratories, Inc.
Atlab Australia
Audio Kinetics, Ltd.
Avitel Electronics Ltd.
B & B Systems, Inc.
Ballantyne of Omaha
Band Pro Film/Video, Inc.
BARCO-Industries N.V.
BAYRAK Radio & TV Corp.
BHP, Inc.
Birns & Sawyer, Inc.
Bose Corp.
Branch and Appleby Ltd.
Bremson Data Systems, Inc.
Broadcast Video Rentals, Ltd.
BTS, Inc.
The Burbank Studios
CAM-LOK, Inc.
The Camera Mart, Inc.
Camera Service Center, Inc.
Canon U.S.A., Inc.
Capital Cities/ABC, Inc.
Dwight Cavendish Co.
CBS, Inc.
CEI Technology
Centro Corp.
Century Precision Cine/Optics
Century Projector Corp.
Chapman Studio Equipment
Christie Electric Corp.
Alfred Chrosziel Filintechnik GmbH
Chyron Corp. (Chyron Group)
Cinedco, Inc.
Cinema Electronics
Cinema Products Corp.
Cinematography Electronics, Inc.
CineMills Corp.
Cipher Digital, Inc.
CMX Corp. (Chyron Group)
Coherent Communications, Inc.
Color Magic Filters, Inc.
Colorfilm Pty. Ltd.
Comprehensive Video Supply Corp.
Computer Prompting Corp.
Condor Broadcast Video Center
Conrac Display Products, Inc., (Mark IV Industries Co.)
Consolidated Film Industries (CFI)
Convergence Corp.
Corporate Communications Consultants, Inc.
Cox Enterprises, Inc.
Cubicomp Corp.
Deluxe Laboratories, Inc.
DeSisti Lighting/Desmar Corp.
Digital Equipment Corp.
Digital F/X, Inc.
Digital Processing Systems Inc.
Digital Video Systems Corp.
The Walt Disney Co.
DI-Tech Inc.
Dolby Laboratories, Inc.
DSC Digital Services Corp. (Chyron Group)
Du Art Film Laboratories, Inc.
Du Art Video
Dubner Computer Systems, Inc.
DYNAIR Electronics, Inc.
Dynamic Technology Ltd.
East Coast Video Systems
Eastman Kodak Co.
ECHOlab, Inc.
Editel/NY
Eidophor Ltd.
Eiki International, Inc.
Evertz Microsystems Ltd.
Faroudja Laboratories, Inc.
FERCO, Inc.
FGV Panther Corp. of America
Filmline Technologies
FOR-A Corp. of America
Fostex Corp. of America
Foto-Kem Industries, Inc.
FPC Inc. (a Kodak Co.)
Frezzolini Electronics Inc.
Fujinon Inc.
Fuji Photo Film U.S.A., Inc.
Fumeo S.p.A.
Adolph Gasser, Inc.
General Electric Co.
General Electronics Systems Inc./Diaquest
Geocam Corp.
Alan Gordon Enterprises, Inc.
Graham-Patten Systems, Inc.
Grass Valley Group, Inc.
Gray Engineering Labs., Inc.
R/Greenberg Associates, Inc.
GTE Products Corp.
Guffanti Film Labs., Inc.
Harris Video Systems
Harrison Systems, Inc.
HEDCO, subsid. of Leitch Video Ltd.
Hitachi Denshi America, Ltd.
H.M.I. Lighting/Panther Video
Hollywood Film Co.
Houston Fearless 76, Inc.
Hughes Communications, Inc.
I DEN Videonics Corp.
Ikegami Electronics (U.S.A.), Inc.
Image Devices Inc.
Image Transform, Inc.
Image Video Ltd.
Imagica Corp.
Innovative Television Equip. dba ITE
International Cinema Equip. Co.
Intertec Publishing Corp.
Irene Film Laboratories (Pty) Ltd.
J & R Film Co., Inc.
JVC Professional Products Co.
KEM Elektronik Mechanik GmbH
Laumic Co., Inc.
LEE Colortran, Inc.
Leitch Video of America, Inc.
Lenco, Inc., Electronics Div.
Lexicon, Inc.
Lider Cine Laboratorios S.A.
Lightmaker, div. of Camera Platforms Intl., Inc.
LMC Peterson, Inc.
Lowel-Light Mfg., Inc.
LTM Corp. of America
Magna-Tech Electronic Co., Inc.
Magni Systems, Inc.
MAG-ZON Inc.
Matthews Studio Equipment, Inc.
Maxell Corp. of America
Merlin Engineering Works
Metrocolor Laboratories, Inc.
Micron Audio Products, Ltd.
Microtime, Inc.
Microwave Radio Corp.
Midwest Communications Corp.

Miller Fluid Heads (USA) Inc.	Panasonic Broadcast Systems Co., div. of Matsushita Electric Corp. of America	Steady-Film Corp.
Mitchell Camera Corp.	Panavision, Inc.	Steenbeck, Inc.
3M Professional Audio/Video and Specialty Products Div.	Pandora's Other Box Ltd.	Strand Lighting
Mitsubishi Electric Sales America, Inc.	PERROTT Engineering Labs, Inc.	Studer Revox America, Inc.
Mitsubishi Pro Audio Group	Peterson International Ent. Ltd.	Studio S.O.N. b.v.
Mole-Richardson Co.	Philips Lighting Co.	Sunburst Lighting Inc.
Montage Group, Ltd.	Photo-Sonics, Inc.	TASCAM — Prof. Div. of TEAC Corp.
Moseley Associates, Inc.	Pinnacle Systems, Inc.	Teccon Enterprises Ltd.
Motion Picture Assn. of America, Inc.	Plastic Reel Corp. of America	Technical Film Systems Inc.
Motion Picture Enterprises, Inc.	Posso S.A.	Technicolor, Inc.
Motion Picture Promotion Corp.	Production Film Makers Associates Ltd.	Tektronix, Inc.
Moviecam F. G. Bauer Filmtechnik	Professional Film & Video Equip. Assn.	Teledyne Camera Systems
MPL Film & Video, Inc.	Quanta Corp.	Telemetrics Inc.
NAC Inc.	Quantel	Tentel Corp.
Nagra Magnetic Recorders, Inc.	Rangertone Research Inc.	Theatre Equipment Assn.
National Assn. of Broadcasters	Multi-Track Magnetics	Thomson Video Equipment
National Broadcasting Co., Inc.	Rank Cintel, Ltd.	Tiffen Manufacturing Corp.
National TeleConsultants, Inc.	Rank Film Laboratories Ltd.	Time Logic Systems
NEC America, Inc.	Rank Taylor Hobson Ltd.	Tintoretto, Inc.
Broadcast Equipment Div.	RDS Corp.	Todd-AO/Glen Glenn Studios
Neumade Products Corp.	Rebo Studio	Toei Chemical Industry Co., Ltd.
NEVE	Redlake Corp.	TSM (Total Spectrum Manufacturing, Inc.)
New England Digital Corp.	Research Technology International	TVC Laboratories, Inc.
NHK Technical Services Co., Ltd.	Ritz A-V Cine Sound	Tyler Camera Systems
Nikon Inc.	Rosco Laboratories, Inc.	Ultimatte Corp.
Norton Associates, Inc.	RTS Systems, Inc.	Unilux, Inc.
Novo Communications, Inc.	Ryder Sound Services, Inc.	Union Connector Co., Inc.
NURAD	Sachtler Corp. of America	United Media, Inc.
O'Connor Engineering Labs	Howard Schwartz Recording Inc.	Utah Scientific, Inc.
Odetics, Inc. (Broadcast Div.)	Schwem Technology	VEAM, div. of Litton Systems, Inc.
Oki Electric Industry Co., Ltd.	Shoreline, Professional Video Systems	Video Cable Comunicacion S.A.
Optical Disc Corp.	Showscan Film Corp.	Video Financial
Orban Associates, Inc.	Sigma Electronics Inc.	Video Post Production Centre b.v.
OSRAM Corp.	Sigma Film Equipment Ltd.	Videotek, Inc.
Otari Corp.	Skotel Corp.	Vinten Equipment Inc.
Pacific Radio Electronics	Smart Theatre Systems	WaveFrame Corp.
Pacific Title & Art Studio	Solid State Logic Inc.	Wide Range Electronics Corp.
Paltex Editing & Production Systems	Sony Communications Products Co.	WIKO Ltd.
	Sony of Canada, Ltd.	YCM Laboratories
	Spectra Systems, Inc.	Yokohama Cinema Laboratories, Inc.

WHY BECOME A SUSTAINING MEMBER

The SMPTE is a nonprofit organization that depends, in large measure, on the generous support of its Sustaining Members to conduct its many activities that benefit the motion-picture and television industries.

Throughout the year, the Society sponsors miniconferences, seminars, and hands-on workshops. These serve to augment the monthly section meetings as a means of providing the latest technical information to the people in our industry.

The Television Conference, which started modestly, has grown in status and prestige. It has become the premier forum for the introduction of new television technologies such as HDTV and digital television recording. The national conference is the largest annual gathering in the television and motion-picture industries devoted to the presentation of technical papers and the interchange of ideas.

One of the most important activities in which the Society engages is in the aiding of establishing standards. Most notable recently was the establishment of the "C" format for 1-in. television recording and the Type D-1 Digital Video Recording standard. Current efforts concern production standards for HDTV

and investigation into the feasibility of 30 frames/sec as a new film production standard.

These activities have direct bearing on your organization's future, and members of your staff may already be involved in these engineering projects as individuals. Your support, at the corporate level, will help insure that these vital activities can continue.

In addition, here are some specific benefits of SMPTE Sustaining Membership:

- Listing of your company within the monthly *SMPTE Journal*.
- A complete description of your company and its services in the SMPTE annual *Directory for Members*.
- A subscription to the *SMPTE Journal* and the Society's monthly newsletter.
- A wood-mounted, metallic plaque.
- A press release announcing your company's joining the SMPTE.
- A discount for exhibiting at the SMPTE Technical Conferences.
- The distinction of being among more than 275 companies and organizations supporting the aims and activities of the SMPTE.

The Society invites applications for Sustaining Membership from other interested companies • Information may be obtained from Charles H. Jablonski, Chairman, Sustaining Membership Committee, NBC, 30 Rockefeller Plaza, New York, NY 10112, or from Society Headquarters. • Addresses and descriptions of Sustaining Members appear in the *Directory for Members*, published in April 1989.