

# Classified

## Equipment Available/Wanted

**Available.** Film-handling equipment, additive contact printers, retrofit kits, optical and special effect printers, HFC (formerly Hazeltine) color analyzers, and used laboratory equipment. Contact Hollywood Film Co., 3294 E. 26th St., Los Angeles, CA 90023. Call (213) 462-3284. Telex 387-807 (BENHAR).

**Available.** Hazeltine 16mm motion-picture analyzer for negative and reversal. Model #116. Good working condition. \$15,000.00 Colorlab Corp., 5708 Arundel Ave., Rockville, MD 20852. Call Russ Suniewick (301) 770-2128.

## Employment Service

*These notices are published for the service of the membership and the field. They are inserted for three months, at no charge to the member. The Society's address cannot be used for replies.*

## Positions Available

**Du Art Video.** Major midtown post-production facility currently seeking applicants for the following positions: Experienced Tape Room Supervisor, Engineer, Shipper/Librarian, Administrative Assistant, Assistant Colorist/Film Prep. Only motivated self-starters need apply. EOE. Call Tim Spitzer (212) 757-3681.

**Teaching Position.** The University of Southern California School of Cinema-Television invites application for a teaching position of beginning and advanced courses in motion-picture and television camera, and production workshops dealing with interior and exterior lighting, composition for movement and continuity, equipment care and use, visual interpretation involving a wide variety of styles: dramatic, documentary, graphic, educational, etc. Salary and rank commensurate with qualifications. Applications, vitae, and credentials should be sent to: Ingrid DeCook, Personnel Administrator, School of Cinema-TV, University of Southern California, Los Angeles, CA 90089-2211, to be received by September 1, 1989. USC is an Affirmative Action/Equal Opportunity Employer.

**Video Engineer.** For corporate studio. TV and audio production, utilizing and maintaining broadcast television equipment. Three to five years experience in maintenance and operation of 3/4-in. and 1-in. videotape recorders, editing systems, 3-tube color cameras, tuning and adjustments of routing switchers and synchronizing generators. TV system design and live broadcast experience necessary. Competitive salary, excellent benefits package. Send resume to S. Shea, Rm. 1216, 51 Madison Ave., New York, NY 10010.

**Director of Technical Operations and Engineering.** The Museum of Broadcasting, New York City, requires an individual with a minimum of 10 years broadcast experience in television systems and

components. Engineering degree or equivalent is required. Good network and industry contacts a plus. Reply with resume and salary history to: M. David Weidler, Treasurer, The Museum of Broadcasting, One E. 53rd St., New York, NY 10022.

## Positions Wanted

**European General Manager.** Specialist in management with technical knowledge seeks long-term business opportunity to manage European subsidiary of company involved in video or telecoms, computer graphic business, or allied equipments, with desire to increase sales and profit on fast-growing European markets. M.B.A. degree, fluent in French, English, Italian, and Spanish. Experienced in international business. Interested companies please air mail product leaflets, price lists, FY 89 report, FY 90 sales forecast, etc., to: Jacques P. Picard, c/o International Video Consultants, 1, Impasse de La Fontaine de La Coulette, 78450 Villepreux, France. Offered conditions must be indicated.

**Photographic Scientist/Engineer.** Seeks position in Photographic Science/Engineering discipline. M.B.A. in management, and B.S. in Photographic Science and Engineering (RIT). Eighteen years of experience includes management, photographic quality control, sensitometry, photochemical analysis. Industrial experience in holography, fiber optics, UV and IR imaging systems, design and application of photo-optical methods, and systems for gathering and analysis of industrial test data. Recently managed photographic and video facilities for NASA centers, in support of Space Shuttle flight operations. Contact: Edward J. White, 6616 Ahlhi Pl., Bay St. Louis, MI 39520. (601) 255-1802.

## TELEVISION SYSTEMS DESIGN ENGINEERS

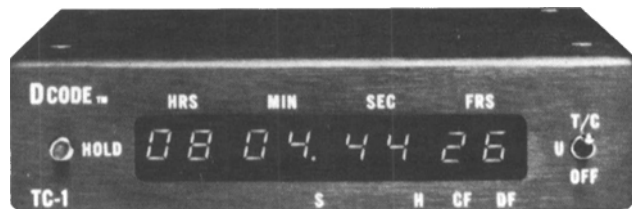
- BSEE or equivalent technical degree preferred. Requires at least 3 years experience in the design and implementation of television systems and subsystems.
- Disciplines preferred include production, graphics post-production, teleconferencing, signal processing, transmission and reception, videotape recording techniques, analog and digital video/audio processing, video/film interfaces and distribution, baseband and RF distribution.

Please call and/or address your resume (please current references) to:

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