



**Comparison of HDTV and Film — Overall Light Transfer Characteristics**

**Equalization of Channel Noise Visibility in Television**

**Mechanical Considerations in the Design of a Composite Digital VTR**

**The Brain™: A Multi-Axis, Location/Studio Camera/Subject,  
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**Adaptive Prediction for High-Quality TV Transmission Coding  
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**Audio Program Metering in the 1980s: The Work of the IEEE  
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