

Classified

Equipment Available/Wanted

Available. Film-handling equipment, additive contact printers, retrofit kits, optical and special effect printers, HFC (formerly Hazeltine) color analyzers, and used laboratory equipment. Contact Hollywood Film Co., 3294 E. 26th St., Los Angeles, CA 90023. Call (213) 462-3284. Telex 387-807 (BENHAR).

Employment Service

These notices are published for the service of the membership and the field. They are inserted for three months, at no charge to the member. The Society's address cannot be used for replies.

Positions Available

Teaching Position. The University of Southern California School of Cinema-Television invites application for a teaching position of beginning and advanced courses in motion-picture and television camera, and production workshops dealing with interior and exterior lighting, composition for movement and continuity, equipment care and use, visual interpretation involving a wide variety of styles: dramatic, documentary, graphic, educational, etc. Salary and rank commensurate with qualifications. Applications, vitae, and credentials should be sent to: Ingrid DeCook, Personnel Administrator, School of Cinema-TV, University of Southern Cali-

fornia, Los Angeles, CA 90089-2211, to be received by September 1, 1989. USC is an Affirmative Action/Equal Opportunity Employer.

Video Engineer. For corporate studio. TV and audio production, utilizing and maintaining broadcast television equipment. Three to five years experience in maintenance and operation of 3/4-in. and 1-in. videotape recorders, editing systems, 3-tube color cameras, tuning and adjustments of routing switchers and synchronizing generators. TV system design and live broadcast experience necessary. Competitive salary, excellent benefits package. Send resume to S. Shea, Rm. 1216, 51 Madison Ave., New York, NY 10010.

Director of Technical Operations and Engineering. The Museum of Broadcasting, New York City, requires an individual with a minimum of 10 years broadcast experience in television systems and components. Engineering degree or equivalent is required. Good network and industry contacts a plus. Reply with resume and salary history to: M. David Weidler, Treasurer, The Museum of Broadcasting, One E. 53rd St., New York, NY 10022.

Television Systems Design Engineers. BSEE or equivalent technical degree preferred. Requires at least three years experience in the design and implementation of television systems and subsystems. Disciplines preferred include production, graphics post-production, teleconferencing, signal processing, transmission and reception, videotape

recording techniques, analog and digital video/audio processing, video/film interfaces and distribution, baseband and RF distribution. Contact: Lucille Rhome, StellaCom, Inc., 16441 Space Center Blvd., Bldg. A, Houston, TX 77058. (713) 480-3377.

Film Laboratory Positions. Technical and supervisory positions available at Florida facility. Send resumes to: S. Jackson, Continental Film Laboratories of Florida, Inc., 1998 NE 150th St., N. Miami, FL 33181.

Service Center Technician. Repair, maintenance, and system design for major video equipment distributor. Minimum three years experience with U-matic, VHS equipment, CCD/tube cameras required. Position requires ability to manage service center, work with customers, fix anything. Please send resume and salary requirements to: Midwest Communications, 3305 Bartlett Blvd., Orlando, FL 32811.

Positions Wanted

Photographic Scientist/Engineer. Seeks position in Photographic Science/Engineering discipline. M.B.A. in management, and B.S. in Photographic Science and Engineering (RIT). Eighteen years of experience includes management, photographic quality control, sensitometry, photochemical analysis. Industrial experience in holography, fiber optics, UV and IR imaging systems, design and application of photo-optical methods, and systems for gathering and analysis of industrial test data. Recently managed photographic and video facilities for NASA centers, in support of Space Shuttle flight operations. Contact: Edward J. White, 6616 Ahihi Pl., Bay St. Louis, MI 39520. (601) 255-1802.

Entertainment Industry Engineering Position. Electronics/optical engineer would like work in special effects, film, TV studio, lighting, etc. M.S. (Physics/Optics), M.E. (Electrical). Experience in optical design, microprocessor/microcontroller system design, signal processing, optical processing, LCDs, fiber optics, and acousto-optics. "Hands-on" orientation. Willing to work in all aspects of the business; willing to work on a "project" basis. Contact: Roger De Pietro (201) 659-1981.

Journals Available/Wanted

These notices are published as a service for members to expedite disposal and acquisition of out-of-print journals. Please write directly to the persons and addresses listed.

Available. SMPTE Journals complete from 1951 to 1988, including all directories, indexes, and special issues. Extra issues, 1949 and 1950, including 1950 Directory for Members and high-speed issue. Will include Shafter & Hawley book *Photographic Instrumentation* and 50 copies of SPIE Journals Vol. 1, Oct. 1962 through Vol. 9, No. 4, May 1971. Best offer. FOB Cocoa Beach, Fla. Write Ralph Schroer, 135 Antiqua Dr., Cocoa Beach, FL 32931.

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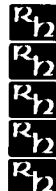
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