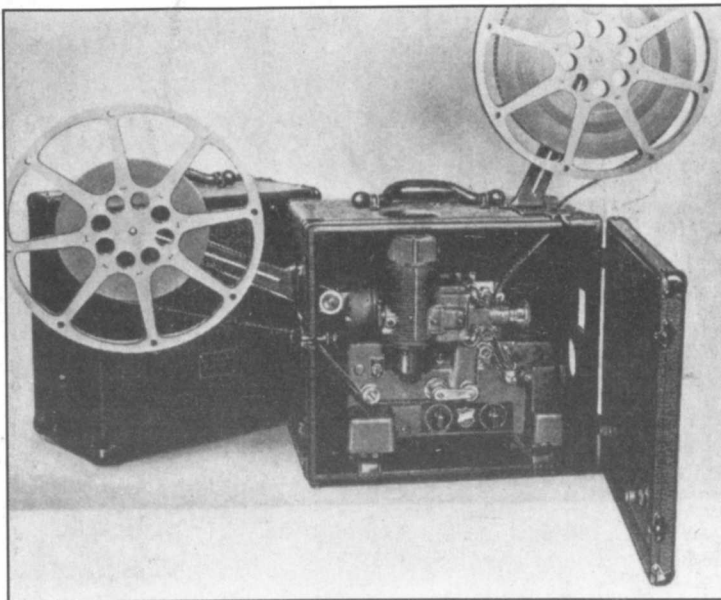
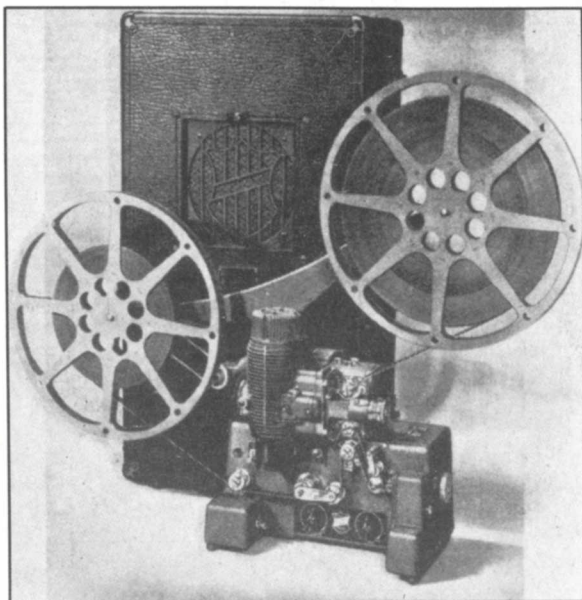
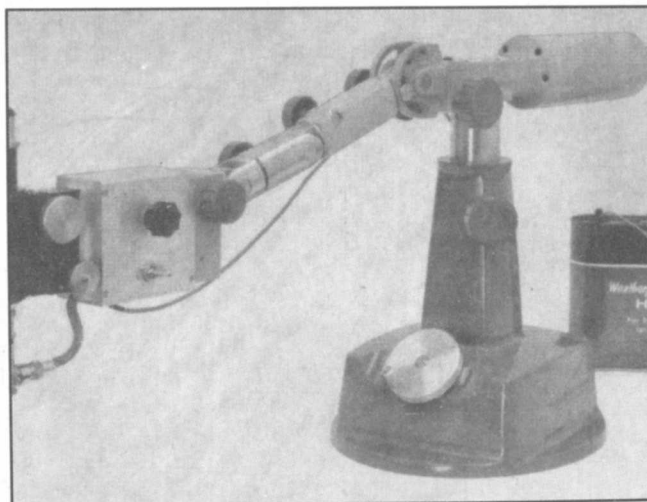
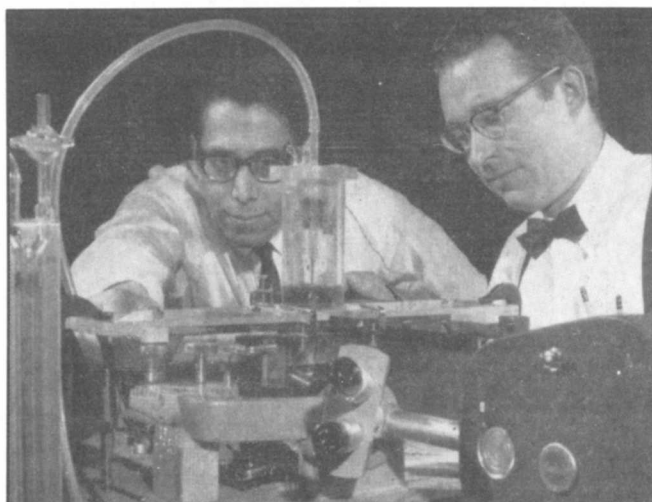


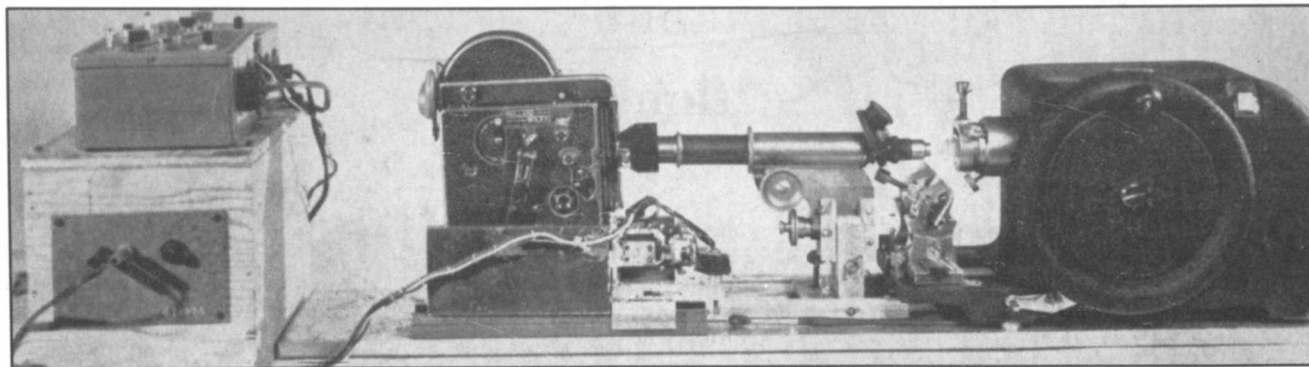
SMPTE Historical Reflections



(Left) Filmosound "Commercial" model; (right) Filmosound "Academy" model • *Progress in Motion Picture Industry • Report of the Progress Committee for the Year 1938 • JSMPE, August 1939.*



(Left) Apparatus for photography of human blood, Carnegie Institute of Technology; (right) Hypodermic needle fiber optics microscope and stand, IIT Research Institute • *Photooptical Instrumentation in Medicine • I. Rehman • JSMPTE, August 1964.*



The camera and microscope are in alignment with the specimen in the paraffin block mounted on the microtome in position for filming. The lighting equipment has been removed to show the basic setup. Interval timers, left, control the shutter and lighting synchronization • *A Technique of Cinephotomicrography of Sequential Serial Sections • S. N. Postlethwait, R. Mills, and K. B. Lohmann, Jr. • JSMPTE, August 1964.*