

Classified

Equipment Available/Wanted

Available. Film-handling equipment, additive contact printers, retrofit kits, optical and special effect printers, HFC (formerly Hazeltine) color analyzers, and used laboratory equipment. Contact Hollywood Film Co., 3294 E. 26th St., Los Angeles, CA 90023. Call (213) 462-3284. Telex 387-807 (BENHAR).

Employment Service

These notices are published for the service of the membership and the field. They are inserted for three months, at no charge to the member. The Society's address cannot be used for replies.

Positions Available

Director of Technical Operations and Engineering. The Museum of Broadcasting, New York City, requires an individual with a minimum of 10 years broadcast experience in television systems and components. Engineering degree or equivalent is required. Good network and industry contacts a plus. Reply with resume and salary history to: M. David Weidler, Treasurer, The Museum of Broadcasting, One E. 53rd St., New York, NY 10022.

Film Laboratory Positions. Technical and supervisory positions available at Florida facility. Send resumes to: S. Jackson, Continental Film Laboratories of Florida, Inc., 1998 NE 150th St., N. Miami, FL 33181.

Film Laboratory Positions. Motion-picture lab requires experienced Color Timers/Graders, Sensitometric Control Persons, as well as Negative Developers and individuals with negative preparation experience. Excellent salary, all benefits. Contact Robert M. Smith, Du Art Film Laboratories, Inc., 245 W. 55th St., New York, NY 10019. Tel: (212) 757-4580, Telex: 640253, Fax: (212) 333-7647.

Maintenance Technician. P.F.A. Film and Video seeks maintenance technician for post-production facility. Experience with Rank Cintel, Ampex VPR3s, CVG editing equipment, and Sony VCRs an asset. Preferable consideration will be given to applicants with experience of two years or more. Salary commensurate with experience. Send resume to: J. Smith, 330 Adelaide St., West, Toronto, Ont., Canada M5V 1R4, or call (416) 593-0556 for an appointment.

Sales Representative. Small, growing Westchester/NYC video production company (promotionals, real estate tapes, corporate and small business tapes, independent producers of cable TV shows to promote these products) seeks industrious, personable representative to sell our services. Increasingly large commissions with eventual equal share in business. Contact: Trudy, Liquid Time Video Productions, (914) 725-3676.

Senior Television Engineer. Advance Television Test Center in Washington, D.C., area, seeks senior television engineer with experience in RF broadband signal, system design, and testing. Key role in high-visibility project analyzing advanced

television transmission systems. Job offers invaluable experience and exposure throughout television industry on team testing tomorrow's television service. Send resume, salary expectation to: Chief Engineer, ATTC, Suite 710, 1320 Braddock Place, Alexandria, VA 22314.

Service Center Technician. Repair, maintenance, and system design for major video equipment distributor. Minimum three years experience with U-matic, VHS equipment, CCD/tube cameras required. Position requires ability to manage service center, work with customers, fix anything. Please send resume and salary requirements to: Midwest Communications, 3305 Bartlett Blvd., Orlando, FL 32811.

Sound Engineer. Immediate opening for a reliable and energetic individual with formal sound studio experience for video and film sound track mixing. Excellent growth potential with profit sharing program provided. Send resume to: M. Sokol, WRS Motion-Picture and Video Lab, 1000 Napor Blvd., Pittsburgh, PA 15205.

Television Systems Design Engineers. BSEE or equivalent technical degree preferred. Requires at least three years experience in the design and implementation of television systems and subsystems. Disciplines preferred include production, graphics post-production, teleconferencing, signal processing, transmission and reception, videotape recording techniques, analog and digital video/audio processing, video/film interfaces and distribution, baseband and RF distribution. Contact: Lucille Rhame, StellaCom, Inc., 16441 Space Center Blvd., Bldg. A, Houston, TX 77058. (713) 480-3377.

Video Engineering. Chicago area video duplication and post-production facility has openings for a Chief Engineer and experienced maintenance engineers. C.E. will be responsible for systems design, installation, and maintenance, in addition to supervision of the technical staff. Film/video interface experience an important plus. Successful candidates must have excellent organizational and communication skills as well as technical expertise. Excellent career opportunities with nationwide company. Comprehensive benefits package, salary commensurate with experience. Resumes to: Allied Film & Video, Attn: Grant Ireland, 1322 W. Belmont Ave., Chicago, IL 60657.

Positions Wanted

Entertainment Industry Engineering Position. Electronics/optical engineer would like work in special effects, film, TV studio, lighting, etc. M.S. (Physics/Optics), M.E. (Electrical). Experience in optical design, microprocessor/microcontroller system design, signal processing, optical processing, LCDs, fiber optics, and acousto-optics. "Hands-on" orientation. Willing to work in all aspects of the business; willing to work on a "project" basis. Contact: Roger De Pietro, (201) 659-1981.



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