

# SUSTAINING MEMBERS

SOCIETY OF MOTION PICTURE AND TELEVISION ENGINEERS

ATTAINMENT OF THE OBJECTIVES OF THE SMPTE IS AIDED BY THE FINANCIAL SUPPORT OF THE MEMBER COMPANIES LISTED BELOW

Aaton RG	Christie Electric Corp.	Fuji Photo Film U.S.A., Inc.
Abekas Video Systems	Alfred Chrosziel Filmtechnik GmbH	Fumeo S.p.A.
Academy of Motion Picture Arts & Sciences	Chyron Corp. (Chyron Group)	Adolph Gasser, Inc.
ADC Telecommunications, Inc.	Cinedco, Inc.	General Electric Co.
A. F. Associates, Inc.	Cinema Electronics	General Electronics Systems Inc./Diaquest
Agfa-Gevaert, N.V.	Cinema Products Corp.	Geocam Corp.
AirTrax	Cinematography Electronics, Inc.	Alan Gordon Enterprises, Inc.
Wilhelm Albrecht GmbH Studiolgerate	CineMills Corp.	Graham-Patten Systems, Inc.
Allen Avlonics, Inc.	Cipher Digital, Inc.	Grass Valley Group, Inc.
The Allen Products Co.	CMX Corp. (Chyron Group)	Gray Engineering Labs., Inc.
Allied Film & Video	Coherent Communications, Inc.	R/Greenberg Associates, Inc.
Alpha Video & Electronics Co.	Color Magic Filters, Inc.	GTE Products Corp.
Alta Group, Inc.	Colorfilm Pty. Ltd.	Guffanti Film Labs., Inc.
Altec Lansing Corp.	Comprehensive Video Supply Corp.	Harris Video Systems
A.M.E., Inc.	Computer Prompting Corp.	HEDCO, subsid. of Leitich Video Ltd.
Amber Technology Pty. Ltd.	Condor Broadcast Video Center	Hitachi Denshi America, Ltd.
American Society of Cinematographers	Conrac Display Products, Inc., (Mark IV Industries Co.)	H.M.I. Lighting/Panther Video
American Studio Equipment	Consolidated Film Industries (CFI)	Hollywood Film Co.
Amperex Electronic Co.	Convergence Corp.	Houston Fearless 76, Inc.
Ampex Corp.	Corporate Communications Consultants, Inc.	Hughes Communications, Inc.
Amtel Systems, Inc.	Cox Enterprises, Inc.	I DEN Videotronics Corp.
Howard A. Anderson Co.	Cubcomp Corp.	Ikegami Electronics (U.S.A.), Inc.
Angenieux Corp. of America	Deluxe Laboratories, Inc.	Image Devices Inc.
Anton/Bauer, Inc.	DeSisti Lighting/Desmar Corp.	Image Transform, Inc.
Aphex Systems, Ltd.	Digital Equipment Corp.	Image Video Ltd.
Arriflex Corp.	Digital F/X, Inc.	Imagica Corp.
Kinotone, Inc.	Digital Processing Systems Inc.	Innovative Television Equip. dba ITE
Asaca/Shibasoku Corp. of America	Digital Video Systems Corp.	Integrated Broadcast Systems Ltd.
The Association of Cinema and Video Laboratories, Inc.	The Walt Disney Co.	International Cinema Equip. Co.
Atlab Australia	DI-Tech Inc.	Intertec Publishing Corp.
Audio Kinetics, Ltd.	Dolby Laboratories, Inc.	Irene Film Laboratories (Pty) Ltd.
Avitel Electronics Ltd.	DSC Digital Services Corp. (Chyron Group)	J & R Film Co., Inc.
B & B Systems, Inc.	Du Art Film Laboratories, Inc.	JVC Professional Products Co.
Ballantyne of Omaha	Du Art Video	KEM Elektronik Mechanik GmbH
Band Pro Film/Video, Inc.	Dubner Computer Systems, Inc.	Laumic Co., Inc.
BARCO-Industries N.V.	DYNAIR Electronics, Inc.	LEE Colortran, Inc.
BAYRAK Radio & TV Corp.	Dynamic Technology Ltd.	Leitch Video of America, Inc.
BCS-The BroadCast Store, Inc.	East Coast Video Systems	Lenco, Inc., Electronics Div.
BHP, Inc.	Eastman Kodak Co.	Lexicon, Inc.
Birns & Sawyer, Inc.	ECHOLab, Inc.	Lider Cine Laboratorios S.A.
Bose Corp.	Editel/NY	Lightmaker, div. of Camera Platforms Intl., Inc.
Branch and Appleby Ltd.	Eidophor Ltd.	LMC Peterson, Inc.
Bremson Data Systems, Inc.	Eiki International, Inc.	Lowel-Light Mfg., Inc.
Broadcast Video Rentals, Ltd.	Evertz Microsystems Ltd.	LTM Corp. of America
BTS, Inc.	Faroudja Laboratories, Inc.	Magna-Tech Electronic Co., Inc.
The Burbank Studios	Fast Forward Video	Magni Systems, Inc.
CAM-LOK, Inc.	FERCO, Inc.	MAG-ZON Inc.
The Camera Mart, Inc.	FGV Panther Corp. of America	Matthews Studio Equipment, Inc.
Camera Service Center, Inc.	Filmline Technologies	Maxell Corp. of America
Canon U.S.A., Inc.	FOR-A Corp. of America	McCurdy Radio Industries Ltd.
Capital Cities/ABC, Inc.	Fostex Corp. of America	Merlin Engineering Works
Dwight Cavendish Co.	Foto-Kem Industries, Inc.	Metrocolor Laboratories, Inc.
CBS, Inc.	FPC Inc. (a Kodak Co.)	Micron Audio Products, Ltd.
CEI Technology	Frezzolini Electronics Inc.	Microtime, Inc.
Centro Corp.	Fujinon Inc.	Microwave Radio Corp.
Century Precision Cine/Optics		Midwest Communications Corp.
Century Projector Corp.		
Chapman Studio Equipment		

Miller Fluid Heads (USA) Inc.  
 Mitchell Camera Corp.  
 3M Professional Audio/Video and Specialty Products Div.  
 Mitsubishi Electric Sales America, Inc.  
 Mitsubishi Pro Audio Group  
 Mole-Richardson Co.  
 Montage Group, Ltd.  
 Moseley Associates, Inc.  
 Motion Picture Assn. of America, Inc.  
 Motion Picture Enterprises, Inc.  
 Motion Picture Promotion Corp.  
 Moviecam F. G. Bauer Filmtechnik  
 MPL Film & Video, Inc.  
 NAC Inc.  
 Nagra Magnetic Recorders, Inc.  
 National Assn. of Broadcasters  
 National Broadcasting Co., Inc.  
 National TeleConsultants, Inc.  
 NEC America, Inc.  
 Broadcast Equipment Div.  
 Neumade Products Corp.  
 NEVE  
 New England Digital Corp.  
 NHK Technical Services Co., Ltd.  
 Nikon Inc.  
 Norton Associates, Inc.  
 Novo Communications, Inc.  
 NURAD  
 O'Connor Engineering Labs  
 Odetics, Inc. (Broadcast Div.)  
 Oki Electric Industry Co., Ltd.  
 Optical Disc Corp.  
 Orban Associates, Inc.  
 OSRAM Corp.  
 Otari Corp.  
 Pacific Radio Electronics  
 Pacific Title & Art Studio  
 Paltex Editing & Production Systems  
 Panasonic Broadcast Systems Co., div.  
 of Matsushita Electric Corp. of America

Panavision, Inc.  
 Pandora's Other Box Ltd.  
 PERROTT Engineering Labs, Inc.  
 Peterson International Ent. Ltd.  
 Philips Lighting Co.  
 Photo-Sonics, Inc.  
 Pinnacle Systems, Inc.  
 Plastic Reel Corp. of America  
 Posso S.A.  
 Production Film Makers Associates Ltd.  
 Professional Film & Video Equip. Assn.  
 Quanta Corp.  
 Quantel  
 Rangertone Research Inc.  
 Multi-Track Magnetics  
 Rank Cintel, Ltd.  
 Rank Film Laboratories Ltd.  
 Rank Taylor Hobson Ltd.  
 RDS Corp.  
 Rebo Studio  
 Redlake Corp.  
 Research Technology International  
 Ritz A-V Cine Sound  
 Rosco Laboratories, Inc.  
 RTS Systems, Inc.  
 Ryder Sound Services, Inc.  
 Sachtler Corp. of America  
 Howard Schwartz Recording Inc.  
 Schwem Technology  
 Shoreline, Professional Video Systems  
 Showscan Film Corp.  
 Sigma Electronics Inc.  
 Sigma Film Equipment Ltd.  
 Skotel Corp.  
 Smart Theatre Systems  
 Solid State Logic Inc.  
 Sony Communications Products Co.  
 Sony of Canada, Ltd.  
 Spectra Systems, Inc.  
 Steadi-Film Corp.  
 Steenbeck, Inc.

Strand Lighting  
 Studer Revox America, Inc.  
 Studio S.O.N. b.v.  
 Sunburst Lighting Inc.  
 TASCAM — Prof. Div. of TEAC Corp.  
 Teccon Enterprises Ltd.  
 Technical Film Systems Inc.  
 Technicolor, Inc.  
 Technisphere Corp.  
 Tektronix, Inc.  
 Teledyne Camera Systems  
 Telemetrics Inc.  
 Tentel Corp.  
 Theatre Equipment Assn.  
 Thomson Video Equipement  
 Tiffen Manufacturing Corp.  
 Time Logic Systems  
 Tintoretto, Inc.  
 Todd-AO/Glen Glenn Studios  
 Toei Chemical Industry Co., Ltd.  
 TSM (Total Spectrum Manufacturing, Inc.)  
 Truevision, Inc.  
 TVC Laboratories, Inc.  
 Tyler Camera Systems  
 Ultimatte Corp.  
 Unilux, Inc.  
 Union Connector Co., Inc.  
 United Media, Inc.  
 Utah Scientific, Inc.  
 VEAM, div. of Litton Systems, Inc.  
 Video Cable Comunicacion S.A.  
 Video Financial  
 Video Post Production Centre b.v.  
 Videotek, Inc.  
 Vinten Equipment Inc.  
 Vistek Electronics Ltd.  
 WaveFrame Corp.  
 Wide Range Electronics Corp.  
 WIKO Ltd.  
 YCM Laboratories  
 Yokohama Cinema Laboratories, Inc.

## WHY BECOME A SUSTAINING MEMBER

The SMPTE is a nonprofit organization that depends, in large measure, on the generous support of its Sustaining Members to conduct its many activities that benefit the motion-picture and television industries.

Throughout the year, the Society sponsors miniconferences, seminars, and hands-on workshops. These serve to augment the monthly section meetings as a means of providing the latest technical information to the people in our industry.

The Television Conference, which started modestly, has grown in status and prestige. It has become the premier forum for the introduction of new television technologies such as HDTV and digital television recording. The national conference is the largest annual gathering in the television and motion-picture industries devoted to the presentation of technical papers and the interchange of ideas.

One of the most important activities in which the Society engages is in the aiding of establishing standards. Most notable recently was the establishment of the "C" format for 1-in. television recording and the Type D-1 Digital Video Recording standard. Current efforts concern production standards for HDTV

The Society invites applications for Sustaining Membership from other interested companies • Information may be obtained from Charles H. Jablonski, Chairman, Sustaining Membership Committee, NBC, 30 Rockefeller Plaza, New York, NY 10112, or from Society Headquarters. • Addresses and descriptions of Sustaining Members appear in the *Directory for Members*, published in April 1989.

and investigation into the feasibility of 30 frames/sec as a new film production standard.

These activities have direct bearing on your organization's future, and members of your staff may already be involved in these engineering projects as individuals. Your support, at the corporate level, will help insure that these vital activities can continue.

In addition, here are some specific benefits of SMPTE Sustaining Membership:

- Listing of your company within the monthly *SMPTE Journal*.
- A complete description of your company and its services in the SMPTE annual *Directory for Members*.
- A subscription to the *SMPTE Journal* and the Society's monthly newsletter.
- A wood-mounted, metallic plaque.
- A press release announcing your company's joining the SMPTE.
- A discount for exhibiting at the SMPTE Technical Conferences.
- The distinction of being among more than 275 companies and organizations supporting the aims and activities of the SMPTE.