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Fill in the form below providing either company address or your home address.
Mail to: Membership Dept., SMPTE, 595 W. Hartsdale Ave., White Plains, NY 10607

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Innovations from the Next Generation of the Broadcast Industry

National Association of College Broadcasters
Third Annual National Conference of College Broadcasters
November 16-18, 1990
Brown University, Providence, RI



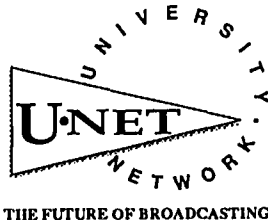
N A C B

*"Visions and Voices:
College Broadcasters Forging the '90s"*

The national conference exclusively targeted to the needs of America's 2,000 college radio and TV stations and 1,200-plus broadcast/communications departments

Learn more about this exploding industry segment--and how you can benefit from tying in to it!

**College
Broadcaster**
magazine



THE FUTURE OF BROADCASTING

I am interested in learning more about the NACB and how my company and I can benefit. Please send me more information about:

- Exhibition table space and/or registration bag inserts at the NACB National Conference (Nov. 16-18, 1990; Providence, RI)
- New product exposure in *College Broadcaster* magazine (the only publication that reaches all 2,000 college radio and TV stations and over 1,200 broadcast/communications departments)
- Job listings to recruit technically-adept college broadcasters for entry-level positions with stations or equipment manufacturers

Your Name/Title: _____ Company: _____
Address: _____
City: _____ State: _____ Zip: _____
Phone: (____) _____ Fax: _____

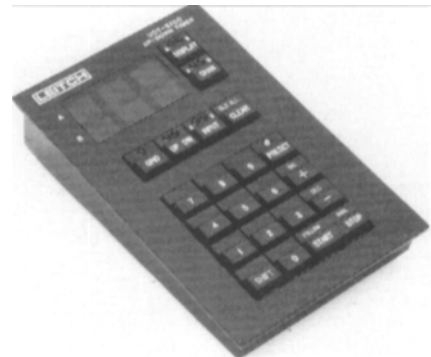
SEND TO: NACB, Box
1955-B.U., Providence, RI
02912 • 401/863-2225

New Products

Further information about these items can be obtained from the addresses given. As with technical papers, the Society is not responsible for manufacturers' statements, and publication of these items does not constitute endorsement of the products or services.

Video F/X™, said to be the industry's first desktop video production system, has been introduced by Digital F/X, Inc., 755 Ravendale Dr., Mountain View, CA 94043. The product is an integrated video, audio, and graphics editing system that gives novices and professionals the ability to have complete creative control over the functions needed for producing high-quality videos. Video F/X employs the Apple Macintosh II™ platform as a user front-end, videotape decks, and a video monitor to form a complete desktop video production system.

Accu-Mark™, an audio recovery process, has been developed by Ampex Corp., 401 Broadway, Redwood City, CA 94063-3199. The process can be used on the company's D-2 composite digital VTRs, dramatically improving audio clarity at still or slow speeds thus allowing precise audio editing that is superior to all digital and analog video formats in use today. The new process will be offered exclusively on the company's VPR-200 and VPR-300 series D-2 studio VTRs as a standard feature. Existing system owners will receive the process free of charge as a software system update. HBO® Studio Productions and Home Box Office Communications in New York have become the first Beta site for the new capability.



UDT-5700 up/down timer by Leitch Video International

Several new products have been launched by Leitch Video International, 220 Duncan Mill Rd., Ste. 301, Don Mills, Ont. M3B 3J5, Canada. The UDT-5700 is a fully programmable, two-channel up/down timer for production and control applications. Each channel is completely



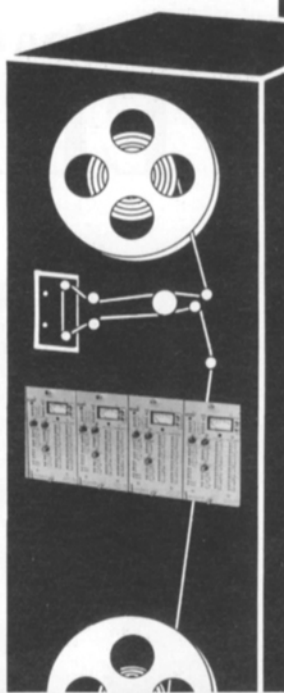
**Picture's great...
but that audio
needs HELP!!**

PROBLEM: Present-day studio mag-film recording systems are taxed to their limits. Audio quality is not what it should *and could* be.

SOLUTION: Inovonics Model 390 - Magnetic Film "insert" Recording Electronics developed under the guidance of film industry professionals.

DESCRIPTION: Linear-phase, low-noise design with unprecedented signal and erase/bias headroom provides top performance with today's oxide-coated film stock. OLX™ and HFX™ "headroom extension" circuits predict, cancel and eliminate THD and IM distortions ensuring cleaner recordings, even after multiple dubbing.

Call today for full details on upgrading your present equipment (800)733-0552



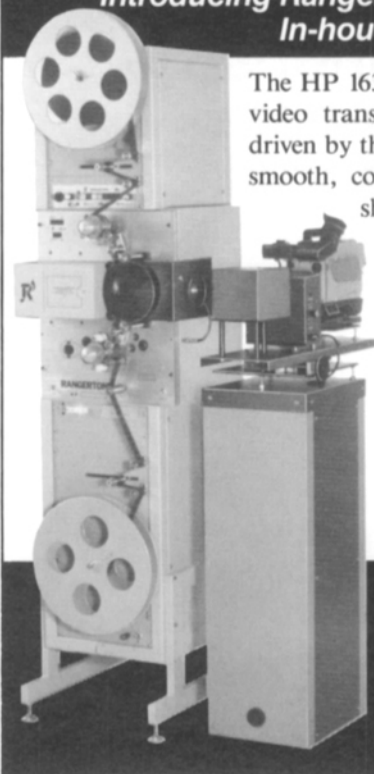
Inovonics, Inc.

Audio Recording, Signal Processing and Instrumentation

1305 FAIR AVE., SANTA CRUZ, CA 95060 408/458-0552 FAX 408/458-0554

NEW TELECINE 16/35

Introducing Rangertone's HP1635; A Cost Effective, In-house Film to Video Transfer System.



The HP 1635 Combination 16/35 mm Telecine film to video transfer system incorporates a rotating prism driven by the film. This allows the film to move in one smooth, continuous flow, eliminating pull-down and shutter bars regardless of the films' condition.

16 and 35 mm format changes are made in a matter of minutes.

- Film to Video Transfer
- Film Editing, Dubbing and Mixing
- Frame By Frame Picture Analysis
- Video Projection
- High Speed Screening



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independent, and may display either hours:minutes:seconds or minutes:seconds:frames. Single seconds or frames may be added or subtracted from a running sequence with one keystroke. Time segments may also be added or subtracted, using the product's time calculator features. A simple operator interface permits stopwatch-style operations and ten instant access presets. Product features include zero blanking, drop frame timing, and brightness control.

The SPG 1302N NTSC/D2 Sync Pulse Generator is a highly compact and modular design for master or slave operation. As a master unit, it provides a wide range of digitally generated, accurate referencing signals. The TSG-1302N NTSC/D2 Test Signal Generator provides a wide range of test signals in standard packages, supporting most 525-line standards, or optional customized groupings. Digital signal generation guarantees the accuracy and stability required in current broadcast installations. Economical standard versions of the SPG-1302N and the TSG-1302N are available in both NTSC analog and D-2 to fill most system requirements.



Miller two-stage tripod

A new two-stage tripod specifically designed for ENG/EFM applications has been launched by Miller Fluid Heads (USA) Inc., 410 Garibaldi Ave., Lodi, NJ 07644. The alloy tripod weighs only 8.8 lb and has a collapsible travel length of 26.6 in. With an operating range of 15.7 to 58.5 in., the product allows camera operators to shoot low angle shots as well as normal height and overhead shots without requiring a second set of baby legs. It supports cameras weighing up to 55 lb. The product's construction provides maximum torsion rigidity and eliminates pan backlash. Captive leg locks require only one turn between full lock and unlocked positions.