

# Classified

## Equipment Available/Wanted

**Available.** Film-handling equipment, additive contact printers, retrofit kits, optical and special effect printers, HFC (formerly Hazeltine) color analyzers, and used laboratory equipment. Contact Hollywood Film Co., 3294 E. 26th St., Los Angeles, CA 90023. Call (213) 462-3284. Telex 387-807 (BENHAR).

**Available.** Hazeltine 16mm motion picture analyzer for negative and reversal. Model #116. Good working condition. \$10,000. Contact Russ Sunlewick, Colorlab Corp., 5708 Arundel Ave., Rockville, MD 20852. Call (301) 770-2128.

**Available.** 16/35 color and B/W laboratory equipment from Alexander Film Lab. Film processors for Color Neg II, Color Pos II, B/W neg/pos. Printers: Model C, D, DePue, HFC and B&H printers and panels, Carter wet printer, 16/35 sound track reduction, 35mm Oxberry animation stand, Vidette Inspection projectors, Kodak color analyzer, B&H/RP additive optical printer with electric drive and wet and dry gates, 16mm RCA optical recorder, 35mm RCA interlocked dubbars/recorder/console/amplifiers, Nagra III, foot and table splicers, synchronizers, sensitometer, densitometer, etc. Tel. (412) 937-7700, Fax (412) 922-1020.

**Available.** 16-35 Hazeltine color analyzer. All circuit boards rebuilt, good scanner, new monitor, Model 200H, Serial #140. Make offer. Contact Jim Moye, Monaco Labs, (415) 864-5350, Fax (415) 864-5682.

**Wanted.** UCLA Extension needs new or used film and video equipment for production and post-production classes. Donations are tax-deductible and will be publicized if you wish. Call Charles Swartz, (213) 825-9064.

## Employment Service

*These notices are published for the service of the membership and the field. They are inserted for three months, at no charge to the member. The Society's address cannot be used for replies.*

### Positions Available

**Chief Engineer-Post Production.** Major editing, effects, and graphics facility seeks hands-on chief engineer to aid in the implementation of D-2 technology including Abekas A82 switcher. Minimum five years engineering experience and capable of communicating with clients and editors. Requires system design and component level maintenance experience on CMX, ADO, A62, A53D, GVG 300, 1-in. and Beta SP VTRs, paint, and 3-D systems. D-2 experience helpful. Reply in confidence to C. E. Search, 688 Alpha Dr., Cleveland, OH 44143. (216) 449-0552.

**Motion Picture Technicians.** With at least two years experience as negative developers in a professional motion picture laboratory. Good salary, full benefits. Contact Robert M. Smith, Du Art Film Labs., Inc., 245 W. 55th St., New York, NY 10019, Tel. (212) 757-4580, Fax (212) 333-7647.

**Sales Manager.** Seeking dynamic, aggressive sales manager with five years experience. Technical video knowledge necessary. Nationwide travel, salary, commission, and benefits. Send resume to Isabell Faroudja, Faroudja Laboratories, 675 Palomar Ave., Sunnyvale, CA 94086.

**Sales Representative.** Small, growing Westchester/NYC video production company (promotionals, real estate tapes, corporate and small business tapes, independent producers of cable TV shows to promote these businesses and products) seeks industrious, personable representative, preferably with solid contacts to broaden our client base, to sell our services. Increasingly large commissions with eventual share in business. Call Trudy, (914) 715-3676 or Marc (212) 242-0754.

**Senior Analog Engineer.** Responsible for new and existing product design from conception to completion. Technical responsibilities involve circuit analysis and design, NTSC/PAL encoder/decoder design, broadcast-quality video, and system functional specification. Technical focus is in NTSC/PAL encoder analog gate array specification, NTSC/PAL switchable sync pulse generator, and analog video mixer/keyer. 10+ years analog circuit design required. Send resume to Human Resources, Digital F/X, Inc., 755 Ravendale Dr., Mountain View, CA 94043. (415) 961-2800, Fax (415) 961-6990. EOE.

**TV Product Marketing Manager.** To research new products and markets for signal processing products and frame synchronizers. You will use your excellent technical knowledge and communication skills to provide worldwide product support and will develop programs to enhance their sales. An understanding of TV theory/signal processing technology is necessary. TV engineering or marketing experience preferred. Send resume to Iris Newman, Tektronix, Inc., P.O. Box 500 58-639, Beaverton, OR 97077.

### Positions Wanted

**Broadcast Operations Technician.** Experience with 1-in. machines, ¾ playback machines, switching, Chyron, dubbing, satellite recording. Contact Eugene A. White, 264 Whitehall Rd., Garden City, NY 11530. (516) 292-6037.

### Journals Available/Wanted

**Available.** SMPTE Journals from 1955 through 1990. Twenty complete years, 16 incomplete. Best offer. Contact C. Zichterman, 12 Reba Ct., Morton Grove, IL 60053. (708) 966-6486.

## Experts Needed to Participate in '91 ISO Meeting in Japan

Motion-picture technology experts are needed to participate in the 14th Plenary Meeting of the International Organization for Standardization (ISO) Technical Committee 36. The meeting will be held May 20-27, 1991, in Tokyo, Japan.

ISO/TC36 covers international standardization of all aspects of motion-picture technology.

A delegation of U.S. technical specialists will represent the American National Standards Institute, the U.S. member body of ISO, in the deliberations of the TC36 Working Groups, joining with similar specialists from other member body nations in considering new and existing international motion-picture technology standards.

The work of TC36 is divided among five Working Groups.

- WG1, Film Technology, considers raw stock physical properties, interfacing camera hardware, and photographic image capture.
- WG2, Laboratory Services Technology, works on film processing, printer hardware, editing and post-production, duplicating, requirements for laboratory exchange and distribution, and image specifications in the stages between the original and the release print.
- WG3, Audio Technology, considers optical and magnetic record placement, characteristics of the recording and of the recording medium, the reproduction of sound, and description of data accompanying images.
- WG4, Presentation Technology, includes reproduction of the image, the psychophysics of audience image perception, and the physical and environmental contributions of the theater.
- WG5, Film/Electronic Interface Technology, is responsible for the use of the film medium in television, both as a source material and as a recording medium, including telecines and video-to-film transfer.

Persons wishing to participate in this important work are invited to contact Sherwin H. Becker, Director of Engineering, SMPTE, 595 W. Hartsdale Ave., White Plains, NY 10607, (914) 761-1100.

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