

and television product development organization. He is also serving as project leader for the Keycode numbers and Cinema Digital Sound projects. He has been a member of the ARRT Committee and several SMPTE subcommittees and working groups. He has also been on the Samuel L. Warner and Journal Award Selection Committees. In 1984, he received the Samuel L. Warner Award, in recognition of his contribution to the advancement of photographic sound recording through the development of stereo photographic sound tracks, improved sound negative film, and continuing work to implement improved quality control techniques.

Pablo Weinschenk-Taberero, owner of Exact Translations P.W.T., began his career as a photographer's assistant in Berlin. He later went to Barcelona and became a war reporter during the Spanish Civil War. In 1937, he traveled to Amsterdam and then on to Buenos Aires, Argentina, where he worked as a director of photography. He remained there for 30

years. During that time he photographed 42 full-length feature films, several of which won awards. From 1956 to 1967, he served as technical director of Laboratories ALEX, a film processing laboratory, where he instituted several innovations including statistical graphic quality process control and continuous developer replenishment by use of flowmeters.

In 1967, he moved to the U.S. and took a position as a freelance editor and translator for the SMPTE *Journal*. In 1970, he became a full-time member of the *Journal* staff, where he remained until his retirement in 1983. A Life Fellow, he has also had several technical articles published in the *Journal* and is an honorary member of the *Fernseh-und Kinotechnische Gesellschaft*.

Howard E. Wilkinson is manager of engineering services at CBC. His responsibilities include planning and implementing systems for the CBC Broadcast Centre Project, a new consolidated building for CBC operations in Toronto. His earlier experience includes service at Central Dy-

namics Ltd., University of Ontario, and Imagineering Ltd. An SMPTE Fellow, he joined the Society in 1968 and has served as Manager and Chairman of the Toronto Section and as Chairman of the 1981 SMPTE Mini-Conference in Toronto. He was also on the Board of Governors and has been active in many SMPTE national and mini-conferences.

Arthur P. Willis recently retired from Eastman Kodak Co., where he spent his entire career. In 1950 he joined the company while he was attending Rochester Institute of Technology. His main interest was in photoscience and he took a number of related courses in engineering. He later became a technical editor and was responsible for various publications dealing with television broadcast of motion-picture films. He was promoted to sales and engineering representative for the company's motion-picture and audiovisual markets division, where he was responsible for the entire New York City region with the exception of Manhattan. He has been a member of the SMPTE since 1964.

Special Meeting of the Voting Members of the SMPTE

2:00 p.m., December 14, 1990

To the Voting Members of SMPTE:

NOTICE IS HEREBY GIVEN, that a special meeting of the Society of Motion Picture and Television Engineers, Inc., will be held at 2:00 p.m., local time, December 14, 1990, at 595 West Hartsdale Avenue, White Plains, New York.

The purpose of this meeting will be to vote on a proposed amendment to the Society's Bylaws. This amendment has been processed by the Revisions Committee and unanimously approved by the Board of Governors at its October 12, 1990, meeting.

The purpose of the proposed amendment is to bring the Bylaws up-to-date with current engineering documentation.

Bylaws, Article XII, Standards and Recommendations

Amend to read: Bracketed words are to be deleted, boldfaced words are to be added.

Article XII, [Standards and Recommendations] Engineering Documents

Sec. 1. Purpose. The Society's **Engineering Documents including SMPTE Standards, SMPTE Recommended Practices and SMPTE Engineering Guidelines**, as well as American National Standards sponsored by the Society, are adopted in the public interest; they are designed for the purpose of promoting and furthering the interests of the general public

through the statement and dissemination of technical and engineering principles applicable to the motion-picture, television and related arts and sciences.

Sec. 2. Definition. [Recommended Practices of the Society] **The Society's Engineering Documents** and [an] American National Standards sponsored by the Society describe a product, process or procedure with reference to one or more of the following: nomenclature, composition, tolerances, safety, operating characteristics, performance, [rating,] testing and the service for which designed.

Sec. 3. Use. Existence of [a Recommended Practice] **an Engineering Document** of the Society does not in any respect require that any member or nonmember so adhere to it, and such persons are free to accept or reject any adopted [Recommended Practice] **Engineering Document** as they see fit in the exercise of their individual discretion.

For the purpose of voting on his proposed amendment to the Society's Bylaws, the Board of Governors has authorized me to solicit proxies pursuant to Article XI of the Bylaws in order to ensure a quorum at this Special Meeting.

After consideration of the proposed amendment, please mark, sign, and return your proxy. If you attend this Special Meeting in person, your proxy will be returned to you upon request, and you may vote in person if you so desire.

By direction of the Board of Governors.

October 22, 1990

Maurice L. French, President