

Obituaries

Glenn E. Matthews

Glenn E. Matthews, a Life Fellow of the SMPTE, is dead at the age of 91. A long-time employee of Eastman Kodak Co., he joined the company as a research chemist in 1921, was promoted to technical editor of its Research Laboratories in 1926, and kept that position until his retirement in 1963. He was one of the founders of Kodak International Salon, a group which displayed photographs taken by members at meetings throughout the world.

Matthews joined the Society in 1930, and in 1934, he was named a Fellow. From 1938 to 1940, and from 1947 to 1957, he served on the Board of Editors, and from 1957 to 1960, he was Editorial Vice-President. He was Chairman of the Progress Committee from 1930 to 1931, and Chairman of the Papers Committee from 1936 to 1938. He was Program Chairman of the 78th SMPTE Convention held in Lake Placid, N. Y., in 1955. In honor of his outstanding service to the SMPTE, he was presented with a scroll at the 92nd Convention held in 1962 in Chicago.

In addition to his SMPTE editorial achievements, Matthews contributed to *The Americana Encyclopedia* (1940-1941), the *Year Book of the New International Encyclopedia* (1928-1953), the *National Year Book* (1939-1949), the *Americana Year Book* (1941-1953), and *Merriam-Webster's Unabridged New International Dictionary, Second Edition* (1934). He published more than 100 photographic and scientific articles and co-authored three books on photography including *Photographic Chemicals and Solutions*. He was the special editor of photography and motion pictures for *Merriam-Webster's Unabridged New*



Glenn E. Matthews (1957)

International Dictionary, Third Edition (1953-1960), and he served as the technical editor of the *Journal* of the Photographic Society of America (PSA) from 1935 to 1960.

He was a lifetime member of the Royal Photographic Society of Great Britain, and received that society's highest honor, an honorary fellowship, in 1968. He was also a member of the PSA, the American Chemical Society, the Society of Photographic Scientists and Engineers, and Alpha Chi Sigma.

Robert M. Corbin, a Life Fellow of the SMPTE, is dead at the age of 89. He was an employee at Eastman Kodak Co. from 1924 to 1967, and held positions in the areas of research, manufacturing, technical service, and motion-picture sales. From 1930 to 1937, he was the company's technical representative to the Far East. He was also a member of Alpha Chi Sigma, Sigma XI, and Phi Lambda Upsilon.

Henry Kay, a Life Member of the Society, is dead at the age of 83. He joined the SMPTE as a Student Member in 1951 while attending the Hollywood Sound

Institute. In 1954, while employed by Hughes Aircraft Co., he became an Active Member. He also held positions at the California Dept. of Water Resources and Experimental Work and Travel.

Steven Welsh, a Life Member of the SMPTE, is dead at the age of 90. A member of the Society since 1932, Welsh was born in Warsaw, Poland, and he came to the U.S. as a teenager. He was later employed by Western Electric Co. where he installed and operated public address and broadcasting equipment. In the late 1920s, while working for AT&T, he helped to design and install the first motion-picture sound projection equipment in theaters across the country. He also helped to build, design, and install a radio station in the box car of a train that travelled from town to town and broadcast to local residents. In the 1940s, with the advent of television, he worked as a projectionist at several Chicago-based television stations. From 1950 until his retirement in 1972, he worked as a freelance soundman and teleprompter operator. In 1985 he designed and built a 35mm interlocking screen room in Chicago.

Experts Needed to Participate in '91 ISO Meeting in Japan

Motion-picture technology experts are needed to participate in the 14th Plenary Meeting of the International Organization for Standardization (ISO) Technical Committee 36. The meeting will be held May 20-27, 1991, in Tokyo, Japan.

ISO/TC36 covers international standardization of all aspects of motion-picture technology.

A delegation of U.S. technical specialists will represent the American National Standards Institute, the U.S. member body of ISO, in the deliberations of the TC36 Working Groups, joining with similar specialists from other member body nations in considering new and existing international motion-picture technology standards.

The work of TC36 is divided among five Working Groups.

- WG1, Film Technology, considers raw stock physical properties, interfacing camera hardware, and photographic image capture.
- WG2, Laboratory Services Technology, works on film processing, printer hardware, editing and post-production, duplicating, requirements for laboratory exchange and distribution, and image specifications in the stages between the original and the release print.
- WG3, Audio Technology, considers optical and magnetic record placement, characteristics of the recording and of the recording medium, the reproduction of sound, and description of data accompanying images.
- WG4, Presentation Technology, includes reproduction of the image, the psychophysics of audience image perception, and the physical and environmental contributions of the theater.
- WG5, Film/Electronic Interface Technology, is responsible for the use of the film medium in television, both as a source material and as a recording medium, including telecines and video-to-film transfer.

Persons wishing to participate in this important work are invited to contact Sherwin H. Becker, Director of Engineering, SMPTE, 595 W. Hartsdale Ave., White Plains, NY 10607, (914) 761-1100.

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