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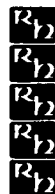
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System II-H, a hybrid off-line editing system, has been unveiled by Montage Group Ltd., 4116 W. Magnolia Blvd., Burbank, CA 91505. This picture processor allows the user to select either analog or digital playback function. Ideally suited for editing dramatic filmed entertainment programs, the system uses the company's proprietary digital video compression software technology to provide access to any edited sequence in a fraction of a second, while maintaining the ease and flexibility of tape-based nonlinear electronic editing. Clips can be played back in full color, at 30 frames/sec. Augmenting the digital video are fully functional digital audio capabilities of sufficient quality for on-line applications. All picture and sound processing takes place in the digital domain. The system features the company's film-style electronic cutting tools, including electronic writing tablet and grease pencil; electronic trimbin; and storyboard printouts. Visual/tactile control of program material is easily assimilated by film editors with no prior computer experience.

Several new products have been released by Ampex Corp., 401 Broadway, Redwood City, CA 94063-3199. **ALEX™ character generator** features a unique 4:4:4:4 pipeline architecture that provides advanced real-time animation, speed, and quality. Targeted for mid to high-end on-air broadcast and post-production applications, it has an effective character resolution of 4.6 nsec, and 256 levels of antialiasing and transparency for superior video quality. The product is available in one or two-channel configuration, single or dual user, and consists of a keyboard with mouse, local 3 1/2-in. floppy disk drive, and a rack-mountable signal system with an internal 80-Mbyte hard drive. Many advanced features give the system new creativity and flexibility.

Warp Speed, a warp effects package for the ADO® 100 digital effects system, allows effects that are sophisticated yet highly controllable by the operator. It offers improved on-air (shot box) operation and expanded interfaces. Interfaces include the company's AVC™ switchers, Betacam emulation, and GVG 100 and 300 switchers.

AMC-225 a major station automation capability for the ACR-225 D-2 format automated cassette system, was also featured. It is an optional external device controller. When it is used with the automated cassette system, up to ten devices may be operated directly from the system's playlist. These may include switchers and various format VTRs such as Betacam, Type C, and D-2. With the product, users can flexibly expand their automation system by using the ACR-225 to play spots or short segments, and using existing external VTRs to play program material or to create external breaktapes automatically.