

Classified

Equipment Available/Wanted

Available. Film-handling equipment, additive contact printers, retrofit kits, optical and special effect printers, HFC (formerly Hazeltine) color analyzers, and used laboratory equipment. Contact Hollywood Film Co., 3294 E. 26th St., Los Angeles, CA 90023. Call (213) 462-3284. Telex 387-807 (BENHAR).

Available. Hazeltine 16mm motion-picture analyzer for negative and reversal. Model #116. Good working condition. \$10,000. Contact Russ Sunlewick, Colorlab Corp., 5708 Arundel Ave., Rockville, MD 20852. Call (301) 770-2128.

Available. 16/35 color and B/W laboratory equipment from Alexander Film Lab. Film processors for Color Neg II, Color Pos II, B/W neg/pos. Printers: Model C, D, DePue, HFC and B&H printers and panels, Carter wet printer, 16/35 sound track reduction, 35mm Oxberry animation stand, Vidette inspection projectors, Kodak color analyzer, B&H/RP additive optical printer with electric drive and wet and dry gates, 16mm RCA optical recorder, 35mm RCA interlocked dubbers/recorder/console/amplifiers, Nagra III, foot and table splicers, synchronizers, sensitometer, densitometer, etc. Tel. (412) 937-7700, Fax (412) 922-1020.

Employment Service

These notices are published for the service of the membership and the field. They are inserted for three months, at no charge to the member. The Society's address cannot be used for replies.

Positions Available

Engineering Manager. With a minimum of 5 years experience in television applications required in addition to a BS or MS in Electrical Engineering with 10 to 15 years experience in systems engineering (at least 5 of those years in management). Responsibilities include hiring, staffing, project direction, design and project reviews, customer review meetings, and working with both commercial and government customers. We offer competitive salary, comprehensive medical/dental/life insurance, vacation, continuing education opportunity, 401K plan, and more. Send resume with salary expectations in confidence to SM-Eng-Mgr, P.O. Box 580467, Houston, TX 77258. EOE.

Field Service Technicians. National Cinema Service Corp. (formerly RCA Theatre and Industrial Service), is looking for qualified field service technicians with a background in servicing state-of-the-art motion-picture presentation equipment. Send resume to National Cinema Service Corp., 1305 Distributors Row, Ste. #1, Harahan, LA 70123. (504) 734-0707.

Sales Manager. Seeking dynamic, aggressive sales manager with five years experience. Technical video knowledge necessary. Nationwide travel, salary, commission, and benefits. Send resume to Isabell Faroudja, Faroudja Laboratories, 675 Palomar Ave., Sunnyvale, CA 94086.

Sales Representative. Small, growing Westchester/NYC video production company (promotionals, real estate tapes, corporate and small business tapes, independent producers of cable TV shows to promote these businesses and products) seeks industrious, personable representative, preferably

with solid contacts to broaden our client base, to sell our services. Increasingly large commissions with eventual share in business. Call Trudy, (914) 715-3676 or Marc (212) 242-0754.

Senior Analog Engineer. Responsible for new and existing product design from conception to completion. Technical responsibilities involve circuit analysis and design, NTSC/PAL encoder/decoder design, broadcast-quality video, and system functional specification. Technical focus is in NTSC/PAL switchable sync pulse generator, and analog video mixer/keyer. 10+ years analog circuit design required. Send resume to Human Resources, Digital F/X, Inc., 755 Ravendale Dr., Mountain View, CA 94043. (415) 961-2800, Fax (415) 961-6990. EOE.

Journals Available/Wanted

These notices are published as a service for members to expedite disposal and acquisition of out-of-print journals. Please write directly to the persons and addresses listed.

Available. SMPTE Journals from 1955 through 1990. Twenty complete years, 16 incomplete. Best offer. Contact C. Zichterman, 12 Reba Ct., Morton Grove, IL 60053. (708) 966-6486.

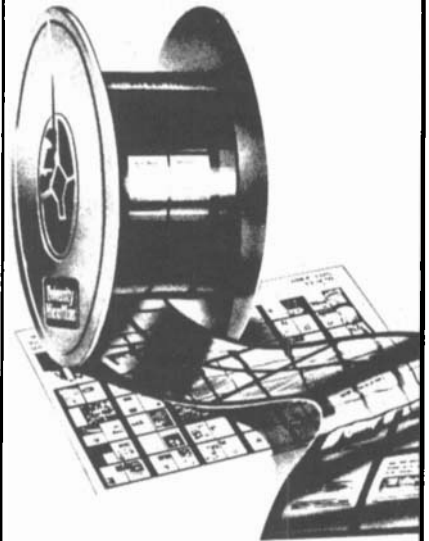
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