

SUSTAINING MEMBERS

SOCIETY OF MOTION PICTURE AND TELEVISION ENGINEERS

ATTAINMENT OF THE OBJECTIVES OF THE SMPTE IS AIDED BY THE FINANCIAL SUPPORT OF THE MEMBER COMPANIES LISTED BELOW

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| Aaton des Autres, Inc. | Alfred Chrosziel Filmtechnik GmbH | Adolph Gasser, Inc. |
| Abekas Video Systems Inc. | Chyron Corp. (a member of the Chyron Group) | General Electric Co. |
| Academy of Motion Picture Arts & Sciences | Cinema Products Corp. | General Electronics Systems, Inc./Diaquest |
| ADC Telecommunications, Inc. | Cinematography Electronics, Inc. | Geocam Corp. |
| A. F. Associates, Inc. | CineMills Corp. | Alan Gordon Enterprises, Inc. |
| Agfa-Gevaert, N.V. | Cinequip, Inc. | Graham-Patten Systems, Inc. |
| Wilhelm Albrecht GmbH Studlogerate | Cipher Digital, Inc. | Grass Valley Group, Inc. |
| Allen Avlonics, Inc. | CMX Corp. (a member of the Chyron Group) | Gray Engineering Labs., Inc. |
| The Allen Products Co. | Coherent Communications, Inc. | R/Greenberg Associates, Inc. |
| Allied Film & Video | Colorfilm Pty. Ltd. | GRETAG Displays Ltd. |
| Alta Group | Communications Engineering Inc. | Guffanti Film Labs., Inc. |
| A.M.E., Inc. | Comprehensive Video Supply Corp. | HEDCO Electronic Devices Corp. |
| Amber Technology Pty. Ltd. | Computer Prompting Corp. | Hitachi Denshi America, Ltd. |
| American Society of Cinematographers | Condor Broadcast Video Center | Hollywood Film Co. |
| American Studio Equipment | Conrac Display Products, Inc.,
(a Mark IV Industries Co.) | Houston Fearless 76, Inc. |
| Ampex Corp. | Consolidated Film Industries (CFI) | Hughes Communications, Inc. |
| Amtel Systems, Inc. | Convergence | Ikegami Electronics (U.S.A.), Inc. |
| Howard A. Anderson Co. | Corporate Communications Consultants, Inc. | Image Transform, Inc. |
| Angenieux Corp. of America | Cox Enterprises, Inc. | Image Video Ltd. |
| Anton/Bauer, Inc. | Cubicomp Corp. | Imagica Corp. |
| Aphex Systems, Ltd. | Deluxe Laboratories | Innovative Television Equip. dba ITE |
| Arriflex Corp. | DeSisti Lighting/Desmar Corp. | International Cinema Equip. Co. |
| Klnotone, Inc. | Digital Equipment Corp. | Intertec Publishing Corp. |
| Asaca/Shibasoku Corp. of America | Digital F/X, Inc. | Irene Film Laboratories (Pty) Ltd. |
| The Association of Cinema and Video Laboratories, Inc. | Digital Processing Systems Inc. | J & R Film Co., Inc. |
| Atlab Australia | Digital Video Systems Corp. | JVC Professional Products Co. |
| Avid Technology, Inc. | The Walt Disney Co. | KEM Elektronik Mechanik GmbH |
| Avitel Electronics Ltd. | DI-Tech Inc. | Laumic Co., Inc. |
| B & B Systems, Inc. | Dolby Laboratories, Inc. | LEE Colortran, Inc. |
| Ballantyne of Omaha, Inc./Strong Intl. | DSC-Digital Services Corp. (a member of the Chyron Group) | Leitch Video of America, Inc. |
| Band Pro Film/Video, Inc. | Du Art Film Laboratories, Inc./Du Art Video | Lexicon, Inc. |
| BARCO N.V. | Dubner Computer Systems, Inc. | Lider Cine Laboratorios S.A. |
| BAYRAK Radio & TV Corp. | DYNAIR Electronics, Inc. | Lightmaker, a div. of Camera Platforms Intl., Inc. |
| BCS-The BroadCast Store, Inc. | Dynamic Technology Ltd. (a member of the Intl. Generics Group of companies) | Lowel-Light Mfg., Inc. |
| BHP, Inc. | East Coast Video Systems (ECVS, Inc.) | LTM Corp. of America |
| Birns & Sawyer, Inc. | Eastman Kodak Co. | Magna-Tech Electronic Co., Inc. |
| Bose Corp. | ECHOLab, Inc. | Magni Systems, Inc. |
| Branch and Appleby Ltd. | Ediflex Systems | MAG-ZON Inc. |
| Bremson Data Systems, Inc. | Eiki International, Inc. | Management Graphics, Inc. |
| Broadcast Video Rentals, Ltd. | Evertz Microsystems Ltd. | Matthews Studio Equipment, Inc. |
| BTS; Broadcast Television Systems, Inc. | Faroudja Laboratories, Inc. | Maxell Corp. of America |
| CAM-LOK, Inc. | FERCO, Inc. | McCurdy Radio Industries Ltd. |
| The Camera Mart, Inc. | Filmline Technologies | Merlin Engineering Works |
| Camera Service Center, Inc. | FOR-A Corp. of America | Micron Audio Products, Ltd. |
| Canon U.S.A., Inc. | Fostex Corp. of America | Microtime, Inc. |
| Capital Cities/ABC, Inc. | Foto-Kem Industries, Inc. | Microwave Radio Corp. |
| Dwight Cavendish Co. | FPC Inc. (a Kodak Co.) | Midwest Communications Corp. |
| CBS, Inc. | Frezzolini Electronics Inc. | Miller Fluid Heads (USA) Inc. |
| CEI Technology | Fujinon Inc. | 3M Professional Audio/Video and Specialty Products Div. |
| Century Precision Cine/Optics | Fuji Photo Film U.S.A., Inc. | |
| Century Projector Corp. | Fumeo S.p.A. | |
| Chapman/Leonard Studio Equipment | | |
| Christie Electric Corp. | | |

Mitchell Camera Corp.
 Mitsubishi Electric Sales America, Inc.
 Professional Electronics Div.
 Mole-Richardson Co.
 Montage Group, Ltd.
 Moseley Associates, Inc.
 Motion Picture Assn. of America, Inc.
 Motion Picture Enterprises, Inc.
 Motion Picture Promotion Corp.
 Moviecam F. G. Bauer Filmtechnik GmbH
 MPL Film & Video, Inc.
 Multidyne Electronics, Inc.
 NAC Inc.
 Nagra Magnetic Recorders, Inc.
 National Assn. of Broadcasters
 National Broadcasting Co., Inc.
 National TeleConsultants, Inc.
 NEC America, Inc.
 Broadcast Equipment Div.
 Neumade Products Corp.
 NEVE
 New England Digital Corp.
 NHK Technical Services Co., Ltd.
 Nikon Inc., Electronic Imaging
 Norton Associates, Inc.
 Novo Communications, Inc.
 Nucomm, Inc.
 NURAD
 NVision, Inc.
 O'Connor Engineering Labs
 Odetics, Inc. (Broadcast Div.)
 Oki Electric Industry Co., Ltd.
 Optical Disc Corp.
 OSRAM Corp.
 Otari Corp.
 Pacific Radio Electronics
 Pacific Title & Art Studio
 Paltex
 Panasonic Broadcast Systems Co., div.
 of Matsushita Electric Corp. of America
 Panavision, Inc.
 Pandora's Other Box Ltd.
 Panther Corp. of America
 PERROTT Engineering Labs, Inc.

Peterson International Ent. Ltd.
 Phillips Lighting Co.
 Phillips Components
 Discrete Products Div.
 Photo-Sonics, Inc.
 Pinnacle Systems, Inc.
 Plastic Reel Corp. of America
 Posso S.A.
 Production Film Makers
 Associates Ltd.
 Professional Film & Video Equip. Assn.
 Quanta Corp.
 Quantel
 Rangertone Research Inc.
 Multi-Track Magnetics
 Rank Cintel Inc.
 Rank Film Laboratories Ltd.
 Rank Taylor Hobson Ltd.
 RDS Corp.
 Rebo Studio
 Redlake Corp.
 Research Technology International/
 Lipsner Smith Co.
 Rosco Laboratories
 RTS Systems
 Ryder Sound Services, Inc.
 Sachtler Corp. of America
 Howard Schwartz Recording Inc.
 Schwem Technology
 Shoreline, Professional Video Systems
 Showscan Film Corp.
 Sigma Electronics Inc.
 Sigma Film Equipment Ltd.
 Skotel Corp.
 Smart Theatre Systems
 Solid State Logic Inc.
 S.O.N. bv
 Sony Corp. of America, Business and
 Professional Products Group
 Sony of Canada Ltd.
 Communication Products Group
 Spaceward Inc.
 Spectra Systems, Inc.
 Steadi-Film Corp.
 Steenbeck, Inc.

Strand Lighting
 Studer Revox America, Inc.
 Sunburst Lighting Inc.
 Tajimi Electronics Co., Ltd.
 TASCAM — Prof. Div. of TEAC Corp.
 Teccon Enterprises Ltd.
 Technical Film Systems, Inc. (TFS)
 Technicolor, Inc.
 Technisphere Corp.
 Tektronix, Inc., Television Div.
 Teledyne Camera Systems
 Telemetry Inc.
 Tentel Corp.
 Theatre Equipment Assn.
 Thomson Video Equipement
 Tiffen Manufacturing Corp.
 Time Base Consoles
 Time Logic Systems
 Tintoretto, Inc.
 Todd-AO/Glen Glenn Studios
 Toei Chemical Industry Co., Ltd.
 Truevision
 TSM (Total Spectrum Manufacturing, Inc.)
 TVC Laboratories, Inc.
 Tyler Camera Systems
 Ultimatte Corp.
 Unilux, Inc.
 Union Connector Co., Inc.
 United Media, Inc.
 Utah Scientific, Inc.
 VEAM, div. of Litton Systems, Inc.
 Video Accessory Corp.
 Video Cable Comunicacion S.A.
 Video Financial
 Video Intl. Development Corp.
 Videotek, Inc.
 Vinten Equipment Inc.
 Vistek Electronics Ltd.
 Warner Bros. Studio Facilities
 WaveFrame Corp.
 Wide Range Electronics Corp.
 WIKO Ltd.
 YCM Laboratories
 Yokohama Cinema Laboratories, Inc.

WHY BECOME A SUSTAINING MEMBER

The SMPTE is a nonprofit organization that depends, in large measure, on the generous support of its Sustaining Members to conduct its many activities that benefit the motion-picture and television industries.

Throughout the year, the Society sponsors miniconferences, seminars, and hands-on workshops. These serve to augment the monthly section meetings as a means of providing the latest technical information to the people in our industry.

The Television Conference, which started modestly, has grown in status and prestige. It has become the premier forum for the introduction of new television technologies such as HDTV and digital television recording. The national conference is the largest annual gathering in the television and motion-picture industries devoted to the presentation of technical papers and the interchange of ideas.

One of the most important activities in which the Society engages is in the aiding of establishing standards. Most notable recently was the establishment of the "C" format for 1-in. television recording and the Type D-1 Digital Video Recording standard. Current efforts concern production standards for HDTV

The Society invites applications for Sustaining Membership from other interested companies • Information may be obtained from Charles H. Jablonski, Chairman, Sustaining Membership Committee, NBC, 30 Rockefeller Plaza, New York, NY 10112, or from Society Headquarters. • Addresses and descriptions of Sustaining Members appear in the *Directory for Members*, published in April 1990.

and investigation into the feasibility of 30 frames/sec as a new film production standard.

These activities have direct bearing on your organization's future, and members of your staff may already be involved in these engineering projects as individuals. Your support, at the corporate level, will help insure that these vital activities can continue.

In addition, here are some specific benefits of SMPTE Sustaining Membership:

- Listing of your company within the monthly *SMPTE Journal*.
- A complete description of your company and its services in the SMPTE annual *Directory for Members*.
- A subscription to the *SMPTE Journal* and the Society's monthly newsletter.
- A wood-mounted, metallic plaque.
- A press release announcing your company's joining the SMPTE.
- A discount for exhibiting at the SMPTE Technical Conferences.
- The distinction of being among more than 270 companies and organizations supporting the aims and activities of the SMPTE.