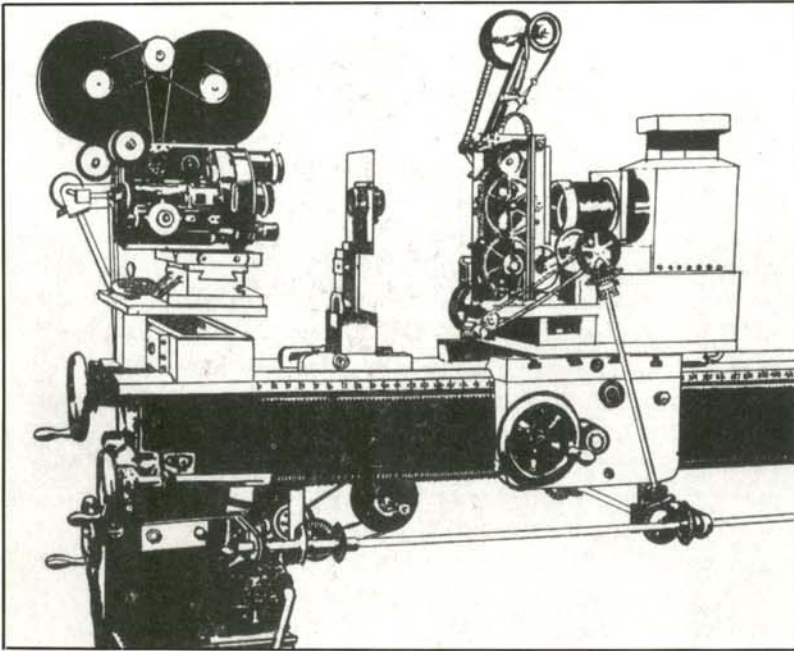
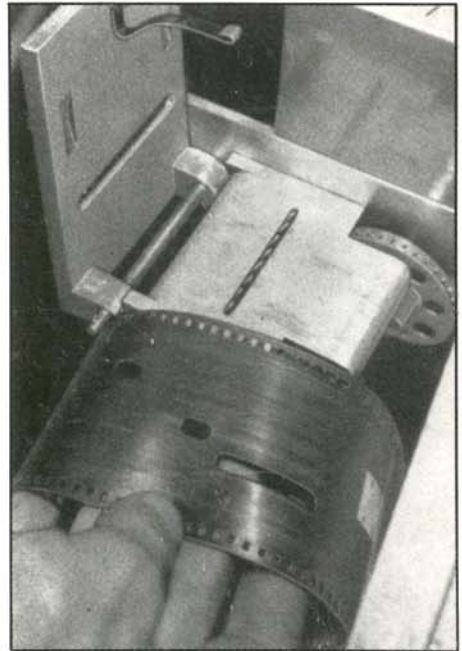


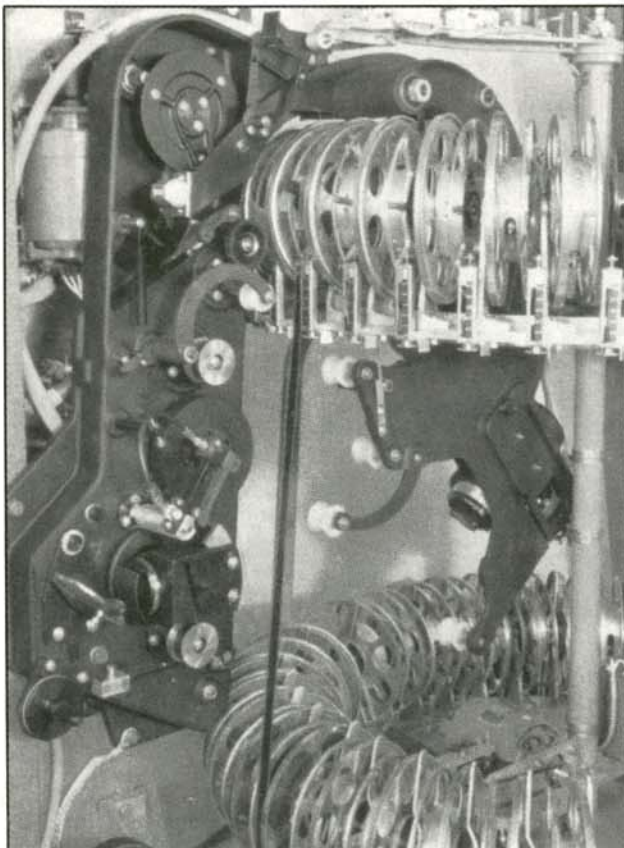
## SMPTE Historical Reflections



Optical printer for old and shrunken films as designed by Carl Louis Gregory, The National Archives • *Report of the Committee on Preservation of Film* • *JSMPE*, December 1940.



Cyclical animation control loop • *Tape Control for Animation Photography* • S. J. Andrews, Jr., and G. W. Tressel • *JSMPE*, December 1965.



(Left) Projector with threading arm in open position; (Right) Threading arm in projecting position • *Preparation and Projection of Multilingual Films* • G. W. Tressel and S. J. Andrews, Jr. • *JSMPE*, December 1965.