

# Engineering News

## Committee Information

### *The Committee on Film Technology, (F2)*

The SMPTE Committee on Film Technology (F2), under the guidance of Chairman Henri Olbrechts, Agfa-Gevaert N.V., Belgium, is charged with the task of developing and maintaining all of the Society's documents on film sizes, cutting and perforating dimensions, and camera aperture image sizes ranging from the tiny Super 8-mm format to the giant 65mm camera film. In recent years F2 has examined the issues of 3-perforation pull-down systems and the Super 35mm camera aperture image. Currently, the group is absorbed in the production of standards for manufacturer-printed, latent image identification information for motion-picture film. Nicknamed "edge code," this system of imprinting both machine-readable (in the form of barcodes) and human-readable (in the form of alphanumeric numerals) codes on the edge of raw stock will speed the editing and conforming of motion-picture films by allowing barcode readers to read, and computers to pick out individual frames in long rolls of motion-picture film.

A proposed standard for 35mm film, SMPTE 254, Proposed American National Standard for Motion-Picture Film (35-mm) — Manufacturer-Printed, Latent Image Identification Information, was published for comment in the October 1990 issue of the *Journal* (pp. 875-878). The committee is drafting a comparable document for 16mm film and will soon work on such a document for the 65/70mm system. Individuals interested in contributing to this work should contact the SMPTE Engineering Dept. at (914) 761-1100.

### **SMPTE Monthly Engineering Meeting Schedule**

SMPTE Engineering Committees meet to develop standards, practices, and engineering guidelines; review existing documents to ensure that they are current with established engineering practices and are compatible with International Standards. Membership is open to those who have affirmed in writing that they are directly and/or materially affected and are willing and able to participate actively in the work.

Those requesting additional information on participation in the above meetings please contact the Engineering Dept. at SMPTE Headquarters, (914) 761-1100.

## *December*

3	2:00 p.m.	Studio Video Standards	Ampex Corp.
Mon.	6:00 p.m.	T14.22 (P. Symes)	Redwood City, Calif.
4	9:00 a.m.	Studio Video Standards	Ampex Corp.
Tues.	5:00 p.m.	T14.22 (P. Symes)	Redwood City
5	9:00 a.m.	Time and Control Codes	Ampex Corp.
Wed.	5:00 p.m.	V16.25 (J. Hamalainen)	Redwood City
6	9:00 a.m.	D-1 & D-2 Applications	Ampex Corp.
Thurs.	5:00 p.m.	V16.03 (B. Weber)	Redwood City
7	8:00 a.m.	Television Recording	Ampex Corp.
Fri.	1:00 p.m.	& Reproduction Technology (T. Cavanagh)	Redwood City
11	9:00 a.m.	Advanced Tele. Production	AMPTV Producers
Tues.	12:00 p.m.	T14.39 (F. Remley)	Sherman Oaks, Calif.
11	1:00 p.m.	High Def. Electronic Prod.	AMPTV Producers
Tues.	5:00 p.m.	N15.04 (R. Stumpf)	Sherman Oaks
12	8:00 a.m.	Television Technology	AMPTV Producers
Wed.	1:00 p.m.	T14 (M. Weiss)	Sherman Oaks

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### *February*

26	9:00 a.m.	High Def. Electronic Prod.	San Diego, Calif.
Tues.	12:00 p.m.	N15.04 (R. Stumpf)	TBA
26	1:00 p.m.	Advanced Tele. Production	San Diego
Tues.	5:00 p.m.	T14.39 (F. Remley)	TBA
27	9:00 a.m.	New Technology	San Diego
Wed.	2:00 p.m.	N15 (W. Nicholls)	TBA

### *May*

20	2:00 p.m.	Studio Video Standards	Los Angeles
Mon.	6:00 p.m.	T14.22 (P. Symes)	TBA
21	9:00 a.m.	Studio Video Standards	Los Angeles
Tues.	5:00 p.m.	T14.22 (P. Symes)	TBA
22	9:00 a.m.	Advanced Tele. Production	Los Angeles
Wed.	12:00 p.m.	T14.39 (F. Remley)	TBA
22	1:00 p.m.	High Def. Electronic Prod.	Los Angeles
Wed.	5:00 p.m.	N15.04 (R. Stumpf)	TBA
23	9:00 a.m.	Television Technology	Los Angeles
Thurs.	2:00 p.m.	T14 (M. Weiss)	TBA

### *August*

19	10:00 a.m.	Studio Video Standards	Chicago O'Hare
Mon.	5:00 p.m.	T14.22 (P. Symes)	TBA
20	9:00 a.m.	Studio Video Standards	Chicago O'Hare
Tues.	3:00 p.m.	T14.22 (P. Symes)	TBA

### *September*

10	9:00 a.m.	High Def. Electronic Prod.	Chicago, Ill.
Tues.	12:00 p.m.	N15.04 (R. Stumpf)	TBA
10	1:00 p.m.	Advanced Tele. Productions	Chicago
Tues.	5:00 p.m.	T14.39 (F. Remley)	TBA
11	9:00 a.m.	New Technology	Chicago
Wed.	2:00 p.m.	N15 (W. Nicholls)	TBA



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