



John C. Norris

## John Norris Named SMPTE's New Director of Education

John C. Norris, Eastman Kodak Co., has been appointed by the Board of Governors of the SMPTE to the newly created post of Director of Education for the 1990 to 1991 term. Norris's duties will include compiling information for publication on educational courses offered in the fields of motion pictures and television, encouraging and assisting students and educational institutions to pursue programs in these fields, and raising the technical level of people employed in the industry. Norris will continue in his capacity as a governor of the Eastern Region.

Two new international governors were appointed for the 1990 to 1991 term: Paolo Zaccarian, a consultant from Italy, and Geoffrey F. Healey, of Amalgamated TV Services Pty. Ltd. in Australia. The Board of Governors also appointed Kenneth P. Davies (Canadian Broadcasting Corp.) to a second term as Engineering Director, Television; Rami Mina (Eastman Kodak Co.) was appointed Engineering Director, Motion Pictures. Alan S. Godber (NBC, Inc.) was appointed to a second term as Editorial Director, Television, and John L. Baptista (Consolidated Film Industries) will serve as Editorial Director, Motion Pictures.

The SMPTE Committee for Theatrical Projection Technology has formed the following three study groups: P3.38, Study Group on Nomenclature for Auditorium Viewing/Film/Screen Ratios; P3.39, Study Group on Human Eye Response; and P3.40, Study Group on Screen Brightness Limits.

The Study Group on Nomenclature for Auditorium . . . Ratios (P3.38) will identi-

fy and report on currently accepted practices among theaters in regard to viewing-to-screen-to-film ratios with the intention of developing an appropriate nomenclature for referring to these ratios. Donald Jenkins, Pacifica Labs, 5045 Donna Ave., Tarzana, CA 91365, is the chairman of the group.

The Study Group on Human Eye Response (P3.39) will, by examining the literature, report on human eye response to color, flicker, and contrast levels under varying conditions. Barbara Stokes, Eastman Kodak Co., 6700 Santa Monica Blvd., Hollywood, CA 90038, is the chairman of the group.

The Study Group on Screen Brightness Limits (P3.40) will examine and report on the practical upper limits of screen brightness, the problems associated with those limits, and the possible benefits of operating near or at those limits. Larry Jacobson, American MultiCinema Corp., 106 W. 14th St., Suite 1700, Kansas City, MO 64105, is the group's chairman.

Those wishing to contribute to the efforts of any of these groups are asked to contact either the study group chairman or the SMPTE Engineering Department at (914) 761-1100.

The Audio Engineering Society will hold its 88th convention in Montreux, Switzerland, from March 13 to March 16, 1990. Papers will be presented on professional sound recording technology in the motion-picture, radio, and television studio; recording media; reproduction technologies; psycho-acoustics; room acoustics; measuring technology; digital signal processing; electronic music; and computer techniques, all under the theme "Audio — From One Century to the Next."

The International Council on Archives will sponsor a symposium called "Documents That Move and Speak" at the National Archives of Canada in Ottawa, Canada, from April 30 to May 3, 1990. The symposium is intended for archivists who are administering programs in the selection and conservation of moving images and recorded sound documents. The proceedings will be simultaneously translated into English and French.

The Institute of Television Engineers of Japan has issued a call for papers for the 1990 ITE annual convention, to be held July 25-27, 1990, in Tokyo, Japan. The program will cover theory, experiments, and applications related to image electronics, broadcasting technology, and image information engineering. Abstracts of 100 words should be sent to Mr. Kenichi

Kano, Chairman ITEC '90, Senior Vice-President, NEC Engineering Ltd., 3-20-4, Nishi-Shinbashi, Minato-ku, Tokyo 105, Japan, no later than March 6, 1990. Each paper is allotted 15 minutes for presentation and 5 minutes for discussion. When a paper is in Japanese, it should be accompanied by an English title and a 30-word English abstract. All figure captions and tables should be in English.

The International Color Association (AIC) has issued a call for papers for the AIC-Interim Symposium, Instrumentation for Color Measurement, to be held September 3-5, 1990, in Berlin. Papers are being called for on three topics: colorimetry for standard conditions, colorimetry of metallic and pearlescent colors, and colorimetry of retroreflective materials. Authors are requested to submit a 250-word abstract by June 1, 1990, to Prof. Dr. Heinz Terstiege, AIC-Interim Symposium 1990, Bundesanstalt für Materialforschung und-prüfung (BAM), Unter den Eichen 87, D-1000 Berlin 45, W. Germany.

Ronald J. Ritchie has been named the president of Ampex Corp., following the retirement of Max O. Mitchell. Ritchie joined Ampex as vice-president and division manager of the Recording Systems Division in 1988, and was named executive vice-president and chief operating officer in 1989. He has held senior management positions with Texas Instruments, Allied-Signal Inc., and Bunker Ramo Information Systems.

Maria A. Curry has been named president of the International Tape Association (ITA). Curry is the vice-president and general manager of the magnetic tape group of Agfa Corp.'s Photo Div. She was the director of marketing for the division until her appointment to the executive council of Agfa and her current position in 1985. From 1973 to 1980, Curry was the national sales manager and director of sales for the Magnetic Tape Div. She joined the Magnetic Tape Div. of Agfa-Gevaert, Inc., in the U.S. in 1960.



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