

# Classified

## Equipment Available/Wanted

**Available.** Amigo Color Corrector with secondary color controls. One year old and in excellent condition. \$45,000 (Canadian). Contact Tom Loo, Medalion Film & Video Laboratories, 19 Mercer St., Toronto, Ont. M5V 1H2, Canada. Telephone (416) 977-0019 or Fax (416) 977-7669.

**Available.** Film-handling equipment, additive contact printers, retrofit kits, optical and special effect printers, HFC (formerly Hazeltine) color analyzers, and used laboratory equipment. Contact Hollywood Film Co., 3294 E. 26th St., Los Angeles, CA 90023. Call (213) 462-3284. Telex 387-807 (BENHAR).

**Available.** Hazeltine 16mm motion-picture analyzer for negative and reversal. Model #116. Good working condition. \$10,000. Contact Russ Sunlewick, Colorlab Corp., 5708 Arundel Ave., Rockville, MD 20852. Call (301) 770-2128.

**Wanted.** UCLA Extension needs new or used film and video equipment for production and post-production classes. Donations are tax-deductible and will be publicized if you wish. Call Charles Swartz (213) 825-9064.

## Employment Service

### Positions Available

**Director of Engineering and Operations.** Oversee design, implementation, and construction of playback/uplink facility. Responsibilities include day-to-day supervision of technical operation of playback/RF facility and computer system. Report to VP Engineering, work with VP to keep facility in compliance. Also supervise on-air look, channel programming, and building of interstitial material. In these areas, supervise programming, scheduling, and quality assurance personnel. Applicant must have proven, documentable track record in satellite transmission industries and strong understanding of baseband video and audio, RF (C) Band, VAX-type computers, and LANS. Must have at least four years experience with network affiliate or cable programming service. Minimum of Associate Degree in Electronic Technology or allied field, prefer BS in Electrical Engineering or BS in Specialized Training. Work experience may be considered in lieu of college education. Salary commensurate with experience. Send resume and salary history to TVN Entertainment Corp., 100 Wilshire Blvd., Ste. 1650, Santa Monica, CA 90401.

**Engineers.** Faroudja Research Enterprises, the leader in advanced television (ATV) system with Super NTSC, is expanding and is looking for candidates in the following areas: Senior Digital Circuit Design Engineer, requires a BSEE minimum, MSEE preferred, and a minimum of five years design experience in broadcast television; Digital Circuit Design Engineer, requires a BSEE minimum and two to three years of design experience. Send resume to Faroudja Research Enterprises, Attn: Halfon Hamaoui, 675 Palomar Ave., Sunnyvale, CA 94086, (408) 735-1492

**Media Systems Engineering Supervisor.** Dynamic, growing community college district with advanced video operations, seeks highly experienced, skilled, imaginative, and cooperative individual with strong video, audio, and media engineering and supervisory skills. Responsible for development, supervision, and performance of technical systems design, maintenance, repair, installation, and production engineering related to composite, component, and digital video production; satellite up/downlink; teleconferencing; cable, fiber optic, microwave, and broadband video distribution; audio and broadcast radio; videodisc and media production; and classroom and interactive media equipment. Supervise television engineers and media repair specialists. Extensive systems design, production engineering, troubleshooting, and hands-on bench skills essential. Broadcast radio experience desirable. Starting salary \$45,972 to \$60,321. Very generous benefits. Classified management position. Send resume to NOCCCD, Personnel Office, 1000 N. Lemon, Fullerton, CA 92634 by April 12 1990.

**Sales Representative.** Small, growing Westchester/NYC video production company (promotionals, real estate tapes, corporate and small business tapes, independent producers of cable TV shows to promote these products) seeks industrious, personable representative to sell our services. Increasingly large commissions with eventual equal share in business. Contact Trudy, Liquid Time Video Productions, (914) 725-3676 or Marc, (212) 242-0754.

**Sound Designer/Audio Engineer.** For production house. During production of motion pictures on location in Orlando, Fla., record audio using state-of-the-art digital equipment (Digital R-Dat recorders and Digital Disk systems). Edit, manipulate, sweeten, and treat digital recordings at production studio in Pompano Beach, Fla., to build complete high-quality sound track using AMS Audio File and digital disk system. Four years experience required. \$1,000 per week salary. 7:30 a.m. to 4:00 p.m., Monday through Friday. Work schedule will vary in accordance with production schedule. Send resumes to Job Service of Florida, 3421 Lawton Rd., Orlando, FL 32803, Ref: Job Order #FL0204047.

**Television/Video Maintenance Technician.** Major video facility needs maintenance technician for small tape formats. Must be able to repair and maintain Betamax, VHS, and ¼ U-matic. Great company benefits. Salary commensurate with experience. Send resume to Chief Engineer, APVI, 240 Pegasus Ave., Northvale, NJ 07647.

**Video Maintenance Engineer.** Detroit area post house seeks a person to maintain and modify post-production equipment. Experience with Bosch FDL, Sunburst Color Corrector, Quantel Paint Box, Sony BVH/BVU, GVG 200/Kaleidoscope, or Abekas DDR an asset. Send resume to Postique, 23475 Northwestern Highway, Southfield, MI 48075, Attn: Engineering Manager, or call (313) 352-2610.

### Positions Wanted

**Audio Engineer.** Previous position with "USA Today on TV" since start-up, show cancelled. Experienced in all phases of production/post-production. Seeking similar position for continued personal growth. Resume and demo reel available. Contact Gregory A. Lesko, 10151 Forest Hill Circle, Manassas, VA 22110, or call (703) 335-1993.

### Journals Available/Wanted

**Available.** Single Issues: *Transactions of the Society of Motion Picture Engineers*, #15, October 1922. *Journals of the SMPTE*, February 1930, January 1932, February 1935, Index 1936 to 1945, October 1947, and February 1949. *Journals of the SMPTE*, March 1953 and February 1954. Best offer for each. Contact Les Holmes, 114 Neddle Dr., Scarborough, Ont. M1T 3S3, Canada, (416) 292-3773.

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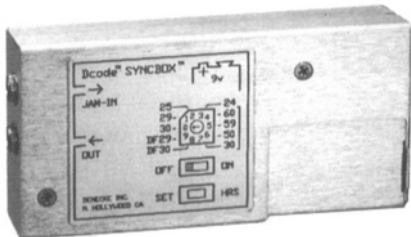
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## AutoCAD™ users

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