

SUSTAINING MEMBERS

SOCIETY OF MOTION PICTURE AND TELEVISION ENGINEERS

ATTAINMENT OF THE OBJECTIVES OF THE SMPTE IS AIDED BY THE FINANCIAL SUPPORT OF THE MEMBER COMPANIES LISTED BELOW

Aaton des Autres, Inc.	Christie Electric Corp.	Fumeo S.p.A.
Abekas Video Systems Inc.	Alfred Chrosziel Filmtechnik GmbH	Adolph Gasser, Inc.
Academy of Motion Picture Arts & Sciences	Chyron Corp. (a member of the Chyron Group)	General Electric Co.
ADC Telecommunications, Inc.	Cinedco, Inc.	General Electronics Systems Inc./Diaquest
A. F. Associates, Inc.	Cinema Electronics	Geocam Corp.
Agfa-Gevaert, N.V.	Cinema Products Corp.	Alan Gordon Enterprises, Inc.
AirTrax	Cinematography Electronics, Inc.	Graham-Patten Systems, Inc.
Wilhelm Albrecht GmbH Studlogerate	CineMills Corp.	Grass Valley Group, Inc.
Allen Avionics, Inc.	Cipher Digital, Inc.	Gray Engineering Labs., Inc.
The Allen Products Co.	CMX Corp. (a member of the Chyron Group)	R/Greenberg Associates, Inc.
Allied Film & Video	Coherent Communications, Inc.	GRETAG Displays Ltd.
Alpha Video & Electronics Co.	Color Magic Filters, Inc.	Guffanti Film Labs., Inc.
Alta Group, Inc.	Colorfilm Pty. Ltd.	Harris Video Systems
A.M.E., Inc.	Communications Engineering Inc.	HEDCO Electronic Devices Corp.
Amber Technology Pty. Ltd.	Comprehensive Video Supply Corp.	Hitachi Denshi America, Ltd.
American Society of Cinematographers	Computer Prompting Corp.	H.M.I. Lighting/Panther Video
American Studio Equipment	Condor Broadcast Video Center	Hollywood Film Co.
Ampex Corp. (Video Systems Div.)	Conrac Display Products, Inc., (a Mark IV Industries Co.)	Houston Fearless 76, Inc.
Amtel Systems, Inc.	Consolidated Film Industries (CFI)	Hughes Communications, Inc.
Howard A. Anderson Co.	Convergence Corp.	Ikegami Electronics (U.S.A.), Inc.
Angenieux Corp. of America	Corporate Communications Consultants, Inc.	Image Devices Inc.
Anton/Bauer, Inc.	Cox Enterprises, Inc.	Image Transform, Inc.
Aphex Systems, Ltd.	Cubicomp Corp.	Image Video Ltd.
Arriflex Corp.	Deluxe Laboratories	Imagica Corp.
Kinotone, Inc.	DeSist Lighting/Desmar Corp.	Innovative Television Equip. dba ITE
Asaca/Shibasoku Corp. of America	Digital Equipment Corp.	International Cinema Equip. Co.
The Association of Cinema and Video Laboratories, Inc.	Digital F/X, Inc.	Intertec Publishing Corp.
Atlab Australia	Digital Processing Systems Inc.	Irene Film Laboratories (Pty) Ltd.
Audio Kinetics UK Ltd.	Digital Video Systems Corp.	J & R Film Co., Inc.
Avitel Electronics Ltd.	The Walt Disney Co.	JVC Professional Products Co.
B & B Systems, Inc.	DI-Tech Inc.	KEM Elektronik Mechanik GmbH
Ballantyne of Omaha, Inc./Strong Intl.	Dolby Laboratories, Inc.	Laumic Co., Inc.
Band Pro Film/Video, Inc.	DSC Digital Services Corp. (a member of the Chyron Group)	LEE Colortran, Inc.
BARCO N.V.	Du Art Film Laboratories, Inc./Du Art Video	Leltch Video of America, Inc.
BAYRAK Radio & TV Corp.	Dubner Computer Systems, Inc.	Lenco, Inc., Electronics Div.
BCS-The BroadCast Store, Inc.	DYNAIR Electronics, Inc.	Lexicon, Inc.
BHP, Inc.	Dynamic Technology Ltd. (a member of the Intl. Generics group of companies)	Lider Cine Laboratorios S.A.
Birns & Sawyer, Inc.	East Coast Video Systems (ECVC, Inc.)	Lightmaker, a div. of Camera Platforms Intl., Inc.
Bose Corp.	Eastman Kodak Co.	LMC Peterson, Inc.
Branch and Appleby Ltd.	ECHOLab, Inc.	Lowel-Light Mfg., Inc.
Bremson Data Systems, Inc.	Editel/NY	LTM Corp. of America
Broadcast Video Rentals, Ltd.	Eiki International, Inc.	Magna-Tech Electronic Co., Inc.
BTS; Broadcast Television Systems, Inc.	Evertz Microsystems Ltd.	Magni Systems, Inc.
The Burbank Studios	Faroudja Laboratories, Inc.	MAG-ZON Inc.
CAM-LOK, Inc.	Fast Forward Video	Matthews Studio Equipment, Inc.
The Camera Mart, Inc.	FERCO, Inc.	Maxell Corp. of America
Camera Service Center, Inc.	Filmline Technologies	McCurdy Radio Industries Ltd.
Canon U.S.A., Inc.	FOR-A Corp. of America	Merlin Engineering Works
Capital Cities/ABC, Inc.	Fostex Corp. of America	Metrocolor Laboratories, Inc.
Dwight Cavendish Co.	Foto-Kem Industries, Inc.	Micron Audio Products, Ltd.
CBS, Inc.	FPC Inc. (a Kodak Co.)	Microtime, Inc.
CEI Technology	Frezzolini Electronics Inc.	Microwave Radio Corp.
Century Precision Cine/Optics	Fujinon Inc.	Midwest Communications Corp.
Century Projector Corp.	Fuji Photo Film U.S.A., Inc.	Miller Fluid Heads (USA) Inc.
Chapman/Leonard Studio Equipment		

3M Professional Audio/Video and Specialty Products Div.
Mitchell Camera Corp.
Mitsubishi Electric Sales America, Inc. Professional Electronics Div.
Mitsubishi Pro Audio Group
Mole-Richardson Co.
Montage Group, Ltd.
Moseley Associates, Inc.
Motion Picture Assn. of America, Inc.
Motion Picture Enterprises, Inc.
Motion Picture Promotion Corp.
Movlecam F. G. Bauer Filmtechnik GmbH
MPL Film & Video, Inc.
NAC Inc.
Nagra Magnetic Recorders, Inc.
National Assn. of Broadcasters
National Broadcasting Co., Inc.
National TeleConsultants, Inc.
NEC America, Inc. Broadcast Equipment Div.
Neumade Products Corp.
NEVE
New England Digital Corp.
NHK Technical Services Co., Ltd.
Nikon Inc., Electronic Imaging
Norton Associates, Inc.
Novo Communications, Inc.
NURAD
NVision, Inc.
O'Connor Engineering Labs
Odetics, Inc. (Broadcast Div.)
Oki Electric Industry Co., Ltd.
Optical Disc Corp.
OSRAM Corp.
Otarl Corp.
Pacific Radio Electronics
Pacific Title & Art Studio
Paltex Editing & Production Systems
Panasonic Broadcast Systems Co., div. of Matsushita Electric Corp. of America
Panavision, Inc.
Pandora's Other Box Ltd.
Panther Corp. of America

PERROTT Engineering Labs, Inc.
Peterson International Ent. Ltd.
Phillips Lighting Co.
Phillips Professional Components Discrete Products Div.
Photo-Sonics, Inc.
Pinnacle Systems, Inc.
Plastic Reel Corp. of America
Posso S.A.
Production Film Makers Associates Ltd.
Professional Film & Video Equip. Assn.
Quanta Corp.
Quantel
Rangertone Research Inc. Multi-Track Magnetics
Rank Cintel, Inc.
Rank Film Laboratories Ltd.
Rank Taylor Hobson Ltd.
RDS Corp.
Rebo Studio
Redlake Corp.
Research Technology International/ Lipsner Smith Co.
Ritz A-V Cine Sound
Rosco Laboratories
RTS Systems
Ryder Sound Services, Inc.
Sachtler Corp. of America
Howard Schwartz Recording Inc.
Schwem Technology
Shoreline, Professional Video Systems
Showscan Film Corp.
Sigma Electronics Inc.
Sigma Film Equipment Ltd.
Skotel Corp.
Smart Theatre Systems
Solid State Logic Inc.
S.O.N. b.v.
Sony Corp. of America, Business and Professional Products Group
Sony of Canada, Ltd.
Spectra Systems, Inc.
Steadl-Film Corp.

Steenbeck, Inc.
Strand Lighting
Studer Revox America, Inc.
Sunburst Lighting Inc.
Tajimi Electronics Co., Ltd.
TASCAM — Prof. Div. of TEAC Corp.
Teccon Enterprises Ltd.
Technical Film Systems, Inc. (TFS)
Technicolor, Inc.
Technisphere Corp.
Tektronix, Inc., Television Div.
Teledyne Camera Systems
Telemetrics Inc.
Tentel Corp.
Theatre Equipment Assn.
Thomson Video Equipment
Tiffen Manufacturing Corp.
Time Logic Systems
Tintoretto, Inc.
Todd-AO/Glen Glenn Studios
Toel Chemical Industry Co., Ltd.
Truevision, Inc.
TSM (Total Spectrum Manufacturing, Inc.)
TVC Laboratories, Inc.
Tyler Camera Systems
Ultimatte Corp.
Unlux, Inc.
Union Connector Co., Inc.
United Media, Inc.
Utah Scientific, Inc.
VEAM, div. of Litton Systems, Inc.
Video Cable Comunicacion S.A.
Video Financial
Video Intl. Development Corp.
Videotek, Inc.
Vinten Equipment Inc.
Vistek Electronics Ltd.
WaveFrame Corp.
Wide Range Electronics Corp.
WIKO Ltd.
YCM Laboratories
Yokohama Cinema Laboratories, Inc.

WHY BECOME A SUSTAINING MEMBER

The SMPTE is a nonprofit organization that depends, in large measure, on the generous support of its Sustaining Members to conduct its many activities that benefit the motion-picture and television industries.

Throughout the year, the Society sponsors miniconferences, seminars, and hands-on workshops. These serve to augment the monthly section meetings as a means of providing the latest technical information to the people in our industry.

The Television Conference, which started modestly, has grown in status and prestige. It has become the premier forum for the introduction of new television technologies such as HDTV and digital television recording. The national conference is the largest annual gathering in the television and motion-picture industries devoted to the presentation of technical papers and the interchange of ideas.

One of the most important activities in which the Society engages is in the aiding of establishing standards. Most notable recently was the establishment of the "C" format for 1-in. television recording and the Type D-1 Digital Video Recording standard. Current efforts concern production standards for HDTV

and investigation into the feasibility of 30 frames/sec as a new film production standard.

These activities have direct bearing on your organization's future, and members of your staff may already be involved in these engineering projects as individuals. Your support, at the corporate level, will help insure that these vital activities can continue.

In addition, here are some specific benefits of SMPTE Sustaining Membership:

- Listing of your company within the monthly *SMPTE Journal*.
- A complete description of your company and its services in the SMPTE annual *Directory for Members*.
- A subscription to the *SMPTE Journal* and the Society's monthly newsletter.
- A wood-mounted, metallic plaque.
- A press release announcing your company's joining the SMPTE.
- A discount for exhibiting at the SMPTE Technical Conferences.
- The distinction of being among more than 275 companies and organizations supporting the aims and activities of the SMPTE.

The Society invites applications for Sustaining Membership from other interested companies • Information may be obtained from Charles H. Jablonski, Chairman, Sustaining Membership Committee, NBC, 30 Rockefeller Plaza, New York, NY 10112, or from Society Headquarters. • Addresses and descriptions of Sustaining Members appear in the *Directory for Members*, published in April 1989.