
The 1989 Progress Report

Prepared by the Progress Committee of the SMPTE

FOREWORD

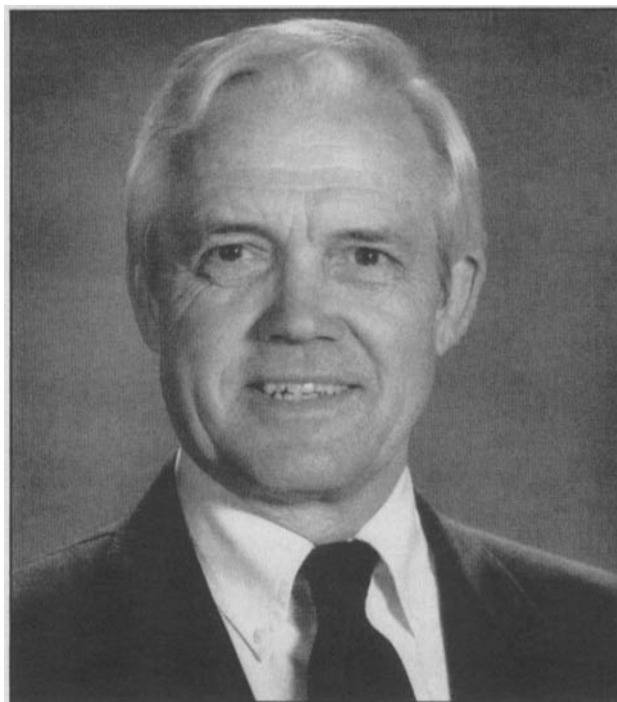
This Progress Report will provide our readers with more technical information than any previous edition. Support from our members around the world has been overwhelming. It continues to demonstrate the appeal of SMPTE around the world.

The 23rd Annual Television Conference was its typical success in San Francisco. In April, President Maurice French and Engineering Vice-President Stanley Baron represented the Society at the EBU meeting in Konstanz, Germany. In May, the Executive Vice-President presented two SMPTE papers at the Society of Motion Pictures and Television Engineers of Japan's meeting in Tokyo. In May, June, and October, Engineering Vice-President Baron represented the Society at CCIR meetings. He also led a delegation to the HDTV International Workshop in Turino, Italy, in August.

Of historical interest to the Society was the inauguration of the Italian Section in June. President French attended, with several other officers, in Milan. Several SMPTE members attended the BKSTS Conference in July.

The 131st SMPTE Technical Conference opened in Los Angeles in October. The large number of technical papers required triple sessions, and all exhibit space was sold out weeks before the conference opened.

And all during 1989 almost 600 members participated in 107 engineering committees, providing our industries with important standardization and recommended practices.



Blaine Baker
Chairman, Progress Committee

As always, a great deal of effort by the Progress Committee and the Headquarters staff goes into this outstanding report. We hope that you will join us in recognizing their contributions.

—Blaine Baker, Progress Committee Chairman

Contents of Progress Report

Foreword	260	<i>Support Equipment</i>	273	<i>Production and Routing</i>	
Engineering Report	261	<i>Telecine: Film-to-Tape</i>		<i>Switchers and</i>	
Motion Pictures	264	<i>Conversion</i>	274	<i>Distribution Equipment</i> ..	286
<i>Cameras, Film</i>	264	Television	276	<i>Sound</i>	287
<i>Facilities</i>	265	<i>Cameras</i>	277	<i>Support Equipment</i>	288
<i>Film</i>	266	<i>Control Systems</i>	278	<i>Tests and Measurement</i> ...	288
<i>Intercom-Commun. Station</i> .	266	<i>Display Devices</i>	279	<i>Video Recording Devices</i> ..	289
<i>Laboratory</i>	266	<i>Editing</i>	279	<i>Videotape and Cassettes</i> ...	291
<i>Lenses</i>	267	<i>Facilities</i>	280	<i>Networks</i>	292
<i>Lighting</i>	267	<i>Graphics and Effects</i>	280	<i>Organizations</i>	309
<i>Miscellaneous</i>	268	<i>Lenses</i>	281	<i>Hope Reports</i>	312
<i>Power Supplies</i>	269	<i>Miscellaneous</i>	282	International Overviews	314
<i>Projection</i>	269	<i>Mobile Vehicles</i>	283	Academy Awards	317
<i>Sound</i>	270	<i>Processing</i>	283	Educational	318