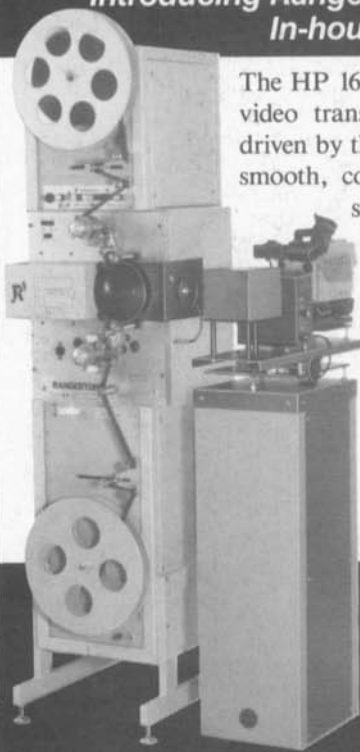


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## Classified

### Equipment Available/Wanted

**Available.** Two bi-directional Peterson Panel Printers with manual light valves. Can be used with 16mm or 35/32mm film elements. For information call Tony Peterman, Allied Film & Video, (312) 348-0373.

**Available.** Amigo Color Corrector with secondary color controls. One year old and in excellent condition. \$45,000 (Canadian). Contact Tom Loo, Medallion Film & Video Laboratories, 19 Mercer St., Toronto, Ont. M5V 1H2, Canada. Telephone (416) 977-0019 or Fax (416) 977-7669.

**Available.** Film-handling equipment, additive contact printers, retrofit kits, optical and special effect printers, HFC (formerly Hazeltine) color analyzers, and used laboratory equipment. Contact Hollywood Film Co., 3294 E. 26th St., Los Angeles, CA 90023. Call (213) 462-3284. Telex 387-807 (BENHAR).

**Available.** Hazeltine 16mm motion-picture analyzer for negative and reversal. Model #118. Good working condition. \$10,000. Contact Russ Sunlewick, Colorlab Corp., 5708 Arundel Ave., Rockville, MD 20852. Call (301) 770-2128.

**Wanted.** UCLA Extension needs new or used film and video equipment for production and post-production classes. Donations are tax-deductible and will be publicized if you wish. Call Charles Swartz (213) 825-9064.

### Employment Service

*These notices are published for the service of the membership and the field. They are inserted for three months, at no charge to the member. The Society's address cannot be used for replies.*

#### Positions Available

**Engineers.** Faroudja Research Enterprises, the leader in advanced television (ATV) system with Super NTSC, is expanding and is looking for candidates in the following areas: Senior Digital Circuit Design Engineer, requires a BSEE minimum, MSEE preferred, and a minimum of five years design experience in broadcast television; Digital Circuit Design Engineer, requires a BSEE minimum and two to three years of design experience. Send resume to Faroudja Research Enterprises, Attn: Halfon Hamaoui, 675 Palomar Ave., Sunnyvale, CA 94086, (408) 735-1492

**Field Service Engineer.** For post-production film equipment, specifically sprocketed recorders, reproducers, and projectors. Position is in the Los Angeles area. Should have strong film background with knowledge of audio, analog, and digital circuits. Send resume to Showtech, P.O. Box 656, Nutley, NJ 07110.

**Maintenance Technician/Engineer.** Post audio facility in New York City. Responsibilities include session setup, coverage, and repair work. Formats include 35mm Mag., 1/4 to 2-in. audio, 3/4 to 1-in. videotape. Call Chris, (212) 867-0730.

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#### Positions Wanted

**Motion-picture or TV engineer.** Entry level position in Orlando area. Graduating in June with BSEET plus seven years experience as an electrician. Contact Martin J. Becker, 8409 N. Monticello, Skokie, IL 60076, (708) 676-9839.

**General Manager Motion-Picture Laboratory.** Experienced in all phases of motion-picture laboratory management: financial, human resources, technical, labor negotiations, sales, and service. Twenty plus years experience and willing to relocate. Contact Harvey Quintal, 11 Mulford Lane, Montclair, NJ 07042, or call (201) 744-4524.

#### Journals Available/Wanted

*These notices are published as a service for members to expedite disposal and acquisition of out-of-print journals. Please write directly to the persons and addresses listed.*

**Available.** Single Issues: *Transactions of the Society of Motion Picture Engineers*, #15, October 1922. *Journals of the SMPE*, February 1930, January 1932, February 1935, Index 1936 to 1945, October 1947, and February 1949. *Journals of the SMPTE*, March 1953 and February 1954. Best offer for each. Contact Les Holmes, 114 Neddle Dr., Scarborough, Ont. M1T 3S3, Canada, (416) 292-3773.

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