

SUSTAINING MEMBERS

SOCIETY OF MOTION PICTURE AND TELEVISION ENGINEERS

ATTAINMENT OF THE OBJECTIVES OF THE SMPTE IS AIDED BY THE FINANCIAL SUPPORT OF THE MEMBER COMPANIES LISTED BELOW

Aaton des Autres, Inc.	Christie Electric Corp.	Fumeo S.p.A.
Abekas Video Systems Inc.	Alfred Chrosziel Filmtchnik GmbH	Adolph Gasser, Inc.
Academy of Motion Picture Arts & Sciences	Chyron Corp. (a member of the Chyron Group)	General Electric Co.
ADC Telecommunications, Inc.	Cinedco, Inc.	General Electronics Systems, Inc./Diaquest
A. F. Associates, Inc.	Cinema Products Corp.	Geocam Corp.
Agfa-Gevaert, N.V.	Cinematography Electronics, Inc.	Alan Gordon Enterprises, Inc.
Wilhelm Albrecht GmbH Studlogerate	CineMills Corp.	Graham-Patten Systems, Inc.
Allen Avionics, Inc.	Cipher Digital, Inc.	Grass Valley Group, Inc.
The Allen Products Co.	CMX Corp. (a member of the Chyron Group)	Gray Engineering Labs., Inc.
Allied Film & Video	Coherent Communications, Inc.	R/Greenberg Associates, Inc.
Alta Group	Colorfilm Pty. Ltd.	GRETAG Displays Ltd.
A.M.E., Inc.	Communications Engineering Inc.	Guffanti Film Labs., Inc.
Amber Technology Pty. Ltd.	Comprehensive Video Supply Corp.	Harris Video Systems
American Society of Cinematographers	Computer Prompting Corp.	HEDCO Electronic Devices Corp.
American Studio Equipment	Condor Broadcast Video Center	Hitachi Denshi America, Ltd.
Ampex Corp.	Conrac Display Products, Inc., (a Mark IV Industries Co.)	Hollywood Film Co.
Amtel Systems, Inc.	Consolidated Film Industries (CFI)	Houston Fearless 76, Inc.
Howard A. Anderson Co.	Convergence	Hughes Communications, Inc.
Angenieux Corp. of America	Corporate Communications Consultants, Inc.	Ikegami Electronics (U.S.A.), Inc.
Anton/Bauer, Inc.	Cox Enterprises, Inc.	Image Devices Inc.
Aphex Systems, Ltd.	Cubcomp Corp.	Image Transform, Inc.
Arriflex Corp.	Deluxe Laboratories	Image Video Ltd.
Klnotone, Inc.	DeSisti Lighting/Desmar Corp.	Imagica Corp.
Asaca/Shibasaki Corp. of America	Digital Equipment Corp.	Innovative Television Equip. dba ITE
The Association of Cinema and Video Laboratories, Inc.	Digital F/X, Inc.	International Cinema Equip. Co.
Atlab Australia	Digital Processing Systems Inc.	Intertec Publishing Corp.
Avitel Electronics Ltd.	Digital Video Systems Corp.	Irene Film Laboratories (Pty) Ltd.
B & B Systems, Inc.	The Walt Disney Co.	J & R Film Co., Inc.
Ballantyne of Omaha, Inc./Strong Intl.	DI-Tech Inc.	JVC Professional Products Co.
Band Pro Film/Video, Inc.	Dolby Laboratories, Inc.	KEM Elektronik Mechanik GmbH
BARCO N.V.	DSC-Digital Services Corp. (a member of the Chyron Group)	Laumic Co., Inc.
BAYRAK Radio & TV Corp.	Du Art Film Laboratories, Inc./Du Art Video	LEE Colortran, Inc.
BCS-The BroadCast Store, Inc.	Dubner Computer Systems, Inc.	Leltch Video of America, Inc.
BHP, Inc.	DYNAIR Electronics, Inc.	Lexicon, Inc.
Birns & Sawyer, Inc.	Dynamic Technology Ltd. (a member of the Intl. Generics Group of companies)	Lider Cine Laboratorios S.A.
Bose Corp.	East Coast Video Systems (ECVC, Inc.)	Lightmaker, a div. of Camera Platforms Intl., Inc.
Branch and Appleby Ltd.	Eastman Kodak Co.	Lowel-Light Mfg., Inc.
Bremson Data Systems, Inc.	ECHOLab, Inc.	LTM Corp. of America
Broadcast Video Rentals, Ltd.	Elki International, Inc.	Magna-Tech Electronic Co., Inc.
BTS; Broadcast Television Systems, Inc.	Evertz Microsystems Ltd.	Magni Systems, Inc.
The Burbank Studios	Faroudja Laboratories, Inc.	MAG-ZON Inc.
CAM-LOK, Inc.	FERCO, Inc.	Management Graphics, Inc.
The Camera Mart, Inc.	Filmline Technologies	Matthews Studio Equipment, Inc.
Camera Service Center, Inc.	FOR-A Corp. of America	Maxell Corp. of America
Canon U.S.A., Inc.	Fostex Corp. of America	McCurdy Radio Industries Ltd.
Capital Cities/ABC, Inc.	Foto-Kem Industries, Inc.	Merlin Engineering Works
Dwight Cavendish Co.	FPC Inc. (a Kodak Co.)	Micron Audio Products, Ltd.
CBS, Inc.	Frezzolini Electronics Inc.	Microtime, Inc.
CEI Technology	Fujinon Inc.	Microwave Radio Corp.
Century Precision Cine/Optics	Fuji Photo Film U.S.A., Inc.	Midwest Communications Corp.
Century Projector Corp.		Miller Fluid Heads (USA) Inc.
Chapman/Leonard Studio Equipment		

3M Professional Audio/Video and Specialty Products Div.
Mitchell Camera Corp.
Mitsubishi Electric Sales America, Inc.
Professional Electronics Div.
Mole-Richardson Co.
Montage Group, Ltd.
Moseley Associates, Inc.
Motion Picture Assn. of America, Inc.
Motion Picture Enterprises, Inc.
Motion Picture Promotion Corp.
Moviemax F. G. Bauer Filmtechnik GmbH
MPL Film & Video, Inc.
Multidyne Electronics, Inc.
NAC Inc.
Nagra Magnetic Recorders, Inc.
National Assn. of Broadcasters
National Broadcasting Co., Inc.
National TeleConsultants, Inc.
NEC America, Inc.
Broadcast Equipment Div.
Neumade Products Corp.
NEVE
New England Digital Corp.
NHK Technical Services Co., Ltd.
Nikon Inc., Electronic Imaging
Norton Associates, Inc.
Novo Communications, Inc.
NURAD
NVision, Inc.
O'Connor Engineering Labs
Odetics, Inc. (Broadcast Div.)
OKI Electric Industry Co., Ltd.
Optical Disc Corp.
OSRAM Corp.
Otarl Corp.
Pacific Radio Electronics
Pacific Title & Art Studio
Pallax
Panasonic Broadcast Systems Co., div.
of Matsushita Electric Corp. of America
Panavision, Inc.
Pandora's Other Box Ltd.
Panther Corp. of America

PERROTT Engineering Labs, Inc.
Peterson International Ent. Ltd.
Phillips Lighting Co.
Phillips Components
Discrete Products Div.
Photo-Sonics, Inc.
Pinnacle Systems, Inc.
Plastic Reel Corp. of America
Posso S.A.
Production Film Makers
Associates Ltd.
Professional Film & Video Equip. Assn.
Quanta Corp.
Quantel
Rangertone Research Inc.
Multi-Track Magnetics
Rank Cintel Inc.
Rank Film Laboratories Ltd.
Rank Taylor Hobson Ltd.
RDS Corp.
Rebo Studio
Redlake Corp.
Research Technology International/
Lipsner Smith Co.
Rosco Laboratories
RTS Systems
Ryder Sound Services, Inc.
Sachtler Corp. of America
Howard Schwartz Recording Inc.
Schwem Technology
Shoreline, Professional Video Systems
Showscan Film Corp.
Sigma Electronics Inc.
Sigma Film Equipment Ltd.
Skotel Corp.
Smart Theatre Systems
Solid State Logic Inc.
S.O.N. bv
Sony Corp. of America, Business and
Professional Products Group
Sony of Canada Ltd.
Communication Products Group
Spectra Systems, Inc.
Steadil-Film Corp.

Steenbeck, Inc.
Strand Lighting
Studer Revox America, Inc.
Sunburst Lighting Inc.
Tajimi Electronics Co., Ltd.
TASCAM — Prof. Div. of TEAC Corp.
Teccón Enterprises Ltd.
Technical Film Systems, Inc. (TFS)
Technicolor, Inc.
Technisphere Corp.
Tektronix, Inc., Television Div.
Teledyne Camera Systems
Telemetry Inc.
Tentel Corp.
Theatre Equipment Assn.
Thomson Video Equipement
Tiffen Manufacturing Corp.
Time Logic Systems
Tintoretto, Inc.
Todd-AO/Glen Glenn Studios
Toel Chemical Industry Co., Ltd.
Truevision
TSM (Total Spectrum Manufacturing, Inc.)
TVC Laboratories, Inc.
Tyler Camera Systems
Ultimate Corp.
Unilux, Inc.
Union Connector Co., Inc.
United Media, Inc.
Utah Scientific, Inc.
VEAM, div. of Litton Systems, Inc.
Video Accessory Corp.
Video Cable Comunicacion S.A.
Video Financial
Video Intl. Development Corp.
Videotek, Inc.
Vinten Equipment Inc.
Vistek Electronics Ltd.
WaveFrame Corp.
Wide Range Electronics Corp.
WIKO Ltd.
YCM Laboratories
Yokohama Cinema Laboratories, Inc.

WHY BECOME A SUSTAINING MEMBER

The SMPTE is a nonprofit organization that depends, in large measure, on the generous support of its Sustaining Members to conduct its many activities that benefit the motion-picture and television industries.

Throughout the year, the Society sponsors miniconferences, seminars, and hands-on workshops. These serve to augment the monthly section meetings as a means of providing the latest technical information to the people in our industry.

The Television Conference, which started modestly, has grown in status and prestige. It has become the premier forum for the introduction of new television technologies such as HDTV and digital television recording. The national conference is the largest annual gathering in the television and motion-picture industries devoted to the presentation of technical papers and the interchange of ideas.

One of the most important activities in which the Society engages is in the aiding of establishing standards. Most notable recently was the establishment of the "C" format for 1-in. television recording and the Type D-1 Digital Video Recording standard. Current efforts concern production standards for HDTV

The Society invites applications for Sustaining Membership from other interested companies • Information may be obtained from Charles H. Jablonski, Chairman, Sustaining Membership Committee, NBC, 30 Rockefeller Plaza, New York, NY 10112, or from Society Headquarters. • Addresses and descriptions of Sustaining Members appear in the *Directory for Members*, published in April 1990.

and investigation into the feasibility of 30 frames/sec as a new film production standard.

These activities have direct bearing on your organization's future, and members of your staff may already be involved in these engineering projects as individuals. Your support, at the corporate level, will help insure that these vital activities can continue.

In addition, here are some specific benefits of SMPTE Sustaining Membership:

- Listing of your company within the monthly *SMPTE Journal*.
- A complete description of your company and its services in the SMPTE annual *Directory for Members*.
- A subscription to the *SMPTE Journal* and the Society's monthly newsletter.
- A wood-mounted, metallic plaque.
- A press release announcing your company's joining the SMPTE.
- A discount for exhibiting at the SMPTE Technical Conferences.
- The distinction of being among more than 270 companies and organizations supporting the aims and activities of the SMPTE.