

The 25th Annual SMPTE Television Conference

Westin Hotel, Detroit, Michigan

February 1-2, 1991

A Call for Papers has been issued for the upcoming 25th Annual SMPTE Television Conference by Editorial Vice-President Frank J. Haney, Capital Cities/ABC, and Program Chairman Rudolph J. Kryger, CBC.

"The theme of the conference is A Television Continuum — 1967 to 2017. We plan to focus on the progress made in television technology over the past 25 years, as well as take a subsequent look into the future," said Kryger. "For the majority of papers and presentations, we will be dealing with present-day technologies. However, we will also look into papers that contain futuristic yet practical concepts, and papers with crystal-ball-like predictions spanning the next 25 years."

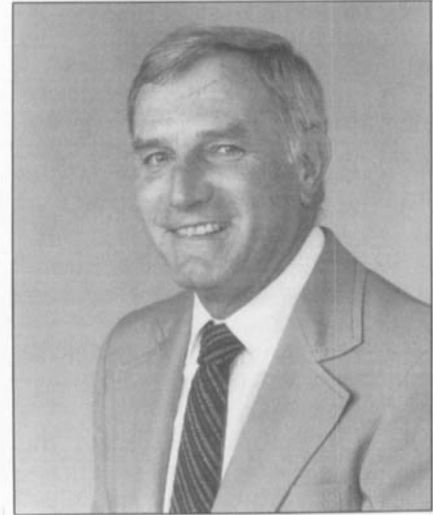
The Conference Program will be divided into several sessions. It will kick off on Friday, February 1, with "A Path to the Future," a session comprised of no more than two papers that present a review of the past 25 years of television technology. The second session, "Forward to the Present," will highlight technologies and their status, including HDTV standards, EDTV methods, and digital recorders. Saturday's sessions will begin with "Back to the Future," which will continue the coverage of present technologies, as well as offer presentations on the newest industry concepts. "Crossroads to the 21st Century," which will focus on future developments and predictions, will close the program.

Paper Submission Information

For a technical paper to be considered for the conference, authors should send their name, company affiliation, address, telephone number, and a 500-word synopsis to SMPTE, Attn: Marilyn Waldman, Program Coordinator, 595 W. Hartsdale Ave., White Plains, NY 10607, by Septem-



Program Chairman Rudolph J. Kryger



Editorial Vice-President Frank J. Haney

ber 14, 1990. The information should be submitted on forms which are available from headquarters.

Authors will be notified of the acceptance of their papers prior to October 15, 1990. Finished manuscripts of accepted papers are due back at Society headquarters by January 7, 1991. They will be compiled and published in a book and will also be considered for publication in the *SMPTE Journal*. SMPTE members and nonmembers alike may present papers. Presentations usually last about 20 minutes.

Additional information may be obtained by writing to the Program Coordinator at the address above or by calling (914) 761-1100.

Committee Chairmen Appointed

Several Program Committee Chairmen have already been appointed. Frederick M. Remley, University of Michigan; John F.X. Browne, John F.X. Browne and Associates; and Keith P. Neff, Grace & Wild Studios, will serve as Topic and Session Chairmen. In addition, Kenneth P. Davies, CBC, will serve as a Topic Chairman

and Esio J. Marzotto, University of Windsor, will be a Session Chairman. Stan Nalski, Filmcraft Lab Inc.; H. Chris Hill, Archdiocese of Detroit; and Harold L. Miller, Technicolor Video, will serve as Session Co-chairmen. Leonard W. Eden, John F.X. Browne and Associates, will be General Arrangements Chairman.

Conference Highlights

The 1991 Television Conference will offer a mixture of educational opportunities. In addition to the traditional paper presentations, there will be a joint session in conjunction with the Audio Engineering Society (AES), where a mixture of papers from both the SMPTE and AES will be presented.

In addition, there will be a seminar offered on January 31. "On the day before the conference begins, we will offer an all-day tutorial, similar to that offered at last year's Television Conference held in Lake Buena Vista, Fla.," Kryger said. "This educational opportunity is intended to bring people up to speed with the newest events occurring in the industry."

—Carol King