

**Robert S. Mautner**, a Life Member of the SMPTE, is dead. He joined the Society in 1947 and during his career held positions at Warner-Quinlan Co.; RCA; and Varian Associates, Solid State Div.

**Robert V. Rose** died in May 1989, at the age of 68. Born and raised in Denmark, Rose joined the Society in 1957 while he was employed by Manners Engineering Ltd. He later worked in Hong Kong for Gilman & Co. Ltd., Queensway Co., and U. Spalinger & Co., Ltd. While in China, he started his own company, from which he retired in 1985. He had been a Life Member since 1986.

**Thomas K. Tennant** died on February 12, 1989, at the age of 69. A Life Member since 1986, he joined the Society in 1949 as an Associate Member, upgrading to Active Membership in 1959. During his lifetime, Tennant's employment included proprietary positions at Civic Theatre Euroa and Victory Theatre Tatura. He also served in the Australian Air Force as a senior projectionist.

**Lucien P. Tuckerman**, a Life Member of the SMPTE, is dead. He joined the Society in 1936 as an Associate Member, transferring to Active Membership in 1950 and Life Membership in 1970. During his lifetime Tuckerman held positions

at Bell Telephone Laboratories, Harry Diamond Laboratories, and the National Bureau of Standards.

**Andre G. de Tonnancour**, owner of Les Films de Tonnancour, died on March 2, 1990, at the age of 67. His professional achievements include the design and construction of a lightweight, computer-controlled 35mm animation camera based on a Nikon F-3 body and a Universal, single-frame or variable speed motor for a Mitchell 16mm camera. He had been an Active Member of the Society since 1988.

**Terry F. "Buck" Evans**, KHJ-TV, died at the age of 52. He was serving as the director of engineering for the station at the time of his death. He had previously been employed by Broadcast Communications Devices, Donrey Media Group's Broadcast Div., KCST-TV, and KLBK-TV. Evans had been an Active Member of the Society since 1978.

**Henry S. Greenspan**, Capital Cities/ABC, died at the age of 63. An ABC employee for over 20 years, he had previously worked for Visual Electronics Labs and Educational Electronics of California. He graduated from Oklahoma University in 1945 and later attended Pierce College. He had been Active Member of the SMPTE since 1979.

**William J. Hagen**, 65, died on January 2, 1990. An employee at Encyclopedia Britannica for 23 years, he was a leader in educational film production. He had been an Active Member of the Society since 1969.

**Percy M. Hollingsworth** died at the age of 63. Prior to his position as CEO of Technical Opportunities Inc., he served as president and general manager of Startronic Electrons Corp. He was an Active Member of SMPTE since 1966.

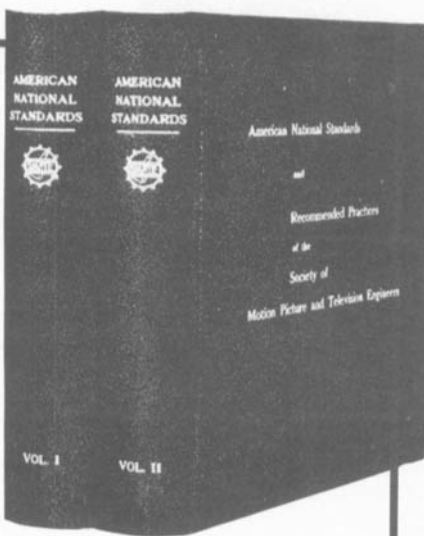
**George E. Hughes**, an employee of Aerospace Audiovisual Service for over 20 years, died at the age of 69. He had previously held positions at American Forces Radio and Television and European GEEIA. He was an Active Member of the SMPTE since 1979.

**Ryosuke Nishimura**, Maruzen Co., Konica Div., died recently. During his lifetime he had been president of the Society of Scientific Photography of Japan and the technical director of the Konishiroku Photo Industry Co. An Active Member for 36 years, Nishimura joined the SMPTE in 1953.

**John F. G. Ryan**, Australian Broadcasting Corp., died at the age of 53. An SMPTE Associate Member since 1968, he was upgraded to Active Member status in 1987. He graduated from the Collingwood Technical School and Royal Melbourne Technical School, and had over 25 years experience in film sound recording.

**Allan W. Hawkins** died at the age of 92. He had been an Associate Member of the SMPTE since 1968. He was retired from the Public Service Gas & Electric Co. of South Orange, N.J., where he had produced company films as a sideline. He also spent over 30 years in the construction of 16mm sound recorders and cameras.

**Binders for SMPTE-sponsored American National Standards and SMPTE Recommended Practices**



for convenience in assembling and storing your file of Standards and Recommended Practices.

Order these high-quality, durable leatherette ring binders, from SMPTE Headquarters. Available in 1 1/2-inch size only. Postage and Handling included: USA-\$19.00 each; Mexico and Canada-\$22.00 each; Overseas-\$36.00 each.



**Society of Motion Picture and Television Engineers**  
595 West Hartsdale Ave., White Plains, N.Y. 10607

**Errata**

**March 1990 Journal**

*Re: "Control and Prediction of Film Density and Color Balance in the Developing Process," by Lars-Erik Kjellström*

Page 193, first column, tenth row from bottom: " $d \times a$ " should read " $d \times x^2$ " (a coefficient times  $x$  squared).

Page 197, third column, seventh row from bottom: "Fast computers also disrupt the old attitude and avoid problems. . ." The author would like to change this to read "Fast computers also disrupt the old attitude of avoiding. . ."