

SUSTAINING MEMBERS

SOCIETY OF MOTION PICTURE AND TELEVISION ENGINEERS

ATTAINMENT OF THE OBJECTIVES OF THE SMPTE IS AIDED BY THE FINANCIAL SUPPORT OF THE MEMBER COMPANIES LISTED BELOW

Aaton des Autres, Inc.	Christie Electric Corp.	Fumeo S.p.A.
Abekas Video Systems Inc.	Alfred Chrosziel Filmtechnik GmbH	Adolph Gasser, Inc.
Academy of Motion Picture Arts & Sciences	Chyron Corp. (a member of the Chyron Group)	General Electric Co.
ADC Telecommunications, Inc.	Cinema Products Corp.	General Electronics Systems, Inc./Diaquest
A. F. Associates, Inc.	Cinematography Electronics, Inc.	Geocam Corp.
Agfa-Gevaert, N.V.	CineMills Corp.	Alan Gordon Enterprises, Inc.
Wilhelm Albrecht GmbH Studlogerate	Cipher Digital, Inc.	Graham-Patten Systems, Inc.
Allen Avlonics, Inc.	CMX Corp. (a member of the Chyron Group)	Grass Valley Group, Inc.
The Allen Products Co.	Coherent Communications, Inc.	Gray Engineering Labs., Inc.
Allied Film & Video	Colorfilm Pty. Ltd.	R/Greenberg Associates, Inc.
Alta Group	Communications Engineering Inc.	GRETAG Displays Ltd.
A.M.E., Inc.	Comprehensive Video Supply Corp.	Guffanti Film Labs., Inc.
Amber Technology Pty. Ltd.	Computer Prompting Corp.	Harris Video Systems
American Society of Cinematographers	Condor Broadcast Video Center	HEDCO Electronic Devices Corp.
American Studio Equipment	Conrac Display Products, Inc., (a Mark IV Industries Co.)	Hitachi Denshi America, Ltd.
Ampex Corp.	Consolidated Film Industries (CFI)	Hollywood Film Co.
Amtel Systems, Inc.	Convergence	Houston Fearless 76, Inc.
Howard A. Anderson Co.	Corporate Communications Consultants, Inc.	Hughes Communications, Inc.
Angenieux Corp. of America	Cox Enterprises, Inc.	Ikegami Electronics (U.S.A.), Inc.
Anton/Bauer, Inc.	Cubicomp Corp.	Image Transform, Inc.
Aphex Systems, Ltd.	Deluxe Laboratories	Image Video Ltd.
Arriflex Corp.	DeSisti Lighting/Desmar Corp.	Imagica Corp.
Kinotone, Inc.	Digital Equipment Corp.	Innovative Television Equip. dba ITE
Asaca/Shibasoku Corp. of America	Digital F/X, Inc.	International Cinema Equip. Co.
The Association of Cinema and Video Laboratories, Inc.	Digital Processing Systems Inc.	Intertec Publishing Corp.
Atlab Australia	Digital Video Systems Corp.	Irene Film Laboratories (Pty) Ltd.
Avitel Electronics Ltd.	The Walt Disney Co.	J & R Film Co., Inc.
B & B Systems, Inc.	DI-Tech Inc.	JVC Professional Products Co.
Ballantyne of Omaha, Inc./Strong Intl.	Dolby Laboratories, Inc.	KEM Elektronik Mechanik GmbH
Band Pro Film/Video, Inc.	DSC-Digital Services Corp. (a member of the Chyron Group)	Laumic Co., Inc.
BARCO N.V.	Du Art Film Laboratories, Inc./Du Art Video	LEE Colortran, Inc.
BAYRAK Radio & TV Corp.	Dubner Computer Systems, Inc.	Leitch Video of America, Inc.
BCS-The BroadCast Store, Inc.	DYNAIR Electronics, Inc.	Lexicon, Inc.
BHP, Inc.	Dynamic Technology Ltd. (a member of the Intl. Generics Group of companies)	Lider Cine Laboratorios S.A.
Blrns & Sawyer, Inc.	East Coast Video Systems (ECVC, Inc.)	Lightmaker, a div. of Camera Platforms Intl., Inc.
Bose Corp.	Eastman Kodak Co.	Lowel-Light Mfg., Inc.
Branch and Appleby Ltd.	ECHOlab, Inc.	LTM Corp. of America
Bremson Data Systems, Inc.	Ediflex Systems	Magna-Tech Electronic Co., Inc.
Broadcast Video Rentals, Ltd.	Eiki International, Inc.	Magni Systems, Inc.
BTS; Broadcast Television Systems, Inc.	Evertz Microsystems Ltd.	MAG-ZON Inc.
The Burbank Studios	Faroudja Laboratories, Inc.	Management Graphics, Inc.
CAM-LOK, Inc.	FERCO, Inc.	Matthews Studio Equipment, Inc.
The Camera Mart, Inc.	Filmline Technologies	Maxell Corp. of America
Camera Service Center, Inc.	FOR-A Corp. of America	McCurdy Radio Industries Ltd.
Canon U.S.A., Inc.	Fostex Corp. of America	Merlin Engineering Works
Capital Cities/ABC, Inc.	Foto-Kem Industries, Inc.	Micron Audio Products, Ltd.
Dwight Cavendish Co.	FPC Inc. (a Kodak Co.)	Microtime, Inc.
CBS, Inc.	Frezzolini Electronics Inc.	Microwave Radio Corp.
CEI Technology	Fujinon Inc.	Midwest Communications Corp.
Century Precision Cine/Optics	Fuji Photo Film U.S.A., Inc.	Miller Fluid Heads (USA) Inc.
Century Projector Corp.		
Chapman/Leonard Studio Equipment		

3M Professional Audio/Video and Specialty Products Div.
Mitchell Camera Corp.
Mitsubishi Electric Sales America, Inc. Professional Electronics Div.
Mole-Richardson Co.
Montage Group, Ltd.
Moseley Associates, Inc.
Motion Picture Assn. of America, Inc.
Motion Picture Enterprises, Inc.
Motion Picture Promotion Corp.
Moviecam F. G. Bauer Filmtechnik GmbH
MPL Film & Video, Inc.
Multidyne Electronics, Inc.
NAC Inc.
Nagra Magnetic Recorders, Inc.
National Assn. of Broadcasters
National Broadcasting Co., Inc.
National TeleConsultants, Inc.
NEC America, Inc.
Broadcast Equipment Div.
Neumade Products Corp.
NEVE
New England Digital Corp.
NHK Technical Services Co., Ltd.
Nikon Inc., Electronic Imaging
Norton Associates, Inc.
Novo Communications, Inc.
NURAD
NVision, Inc.
O'Connor Engineering Labs
Odetics, Inc. (Broadcast Div.)
Ok! Electric Industry Co., Ltd.
Optical Disc Corp.
OSRAM Corp.
Otarl Corp.
Pacific Radio Electronics
Pacific Title & Art Studio
Paltex
Panasonic Broadcast Systems Co., div. of Matsushita Electric Corp. of America
Panavision, Inc.
Pandora's Other Box Ltd.
Panther Corp. of America

PERROTT Engineering Labs, Inc.
Peterson International Ent. Ltd.
Phillips Lighting Co.
Phillips Components
Discrete Products Div.
Photo-Sonics, Inc.
Pinnacle Systems, Inc.
Plastic Reel Corp. of America
Posso S.A.
Production Film Makers
Associates Ltd.
Professional Film & Video Equip. Assn.
Quanta Corp.
Quantel
Rangertone Research Inc.
Multi-Track Magnetics
Rank Cintel Inc.
Rank Film Laboratories Ltd.
Rank Taylor Hobson Ltd.
RDS Corp.
Rebo Studio
Redlake Corp.
Research Technology International/ Lipsner Smith Co.
Rosco Laboratories
RTS Systems
Ryder Sound Services, Inc.
Sachtler Corp. of America
Howard Schwartz Recording Inc.
Schwem Technology
Shoreline, Professional Video Systems
Showscan Film Corp.
Sigma Electronics Inc.
Sigma Film Equipment Ltd.
Skotel Corp.
Smart Theatre Systems
Solid State Logic Inc.
S.O.N. bv
Sony Corp. of America, Business and Professional Products Group
Sony of Canada Ltd.
Communication Products Group
Spectra Systems, Inc.
Steadl-Film Corp.

Steenbeck, Inc.
Strand Lighting
Studer Revox America, Inc.
Sunburst Lighting Inc.
Tajimi Electronics Co., Ltd.
TASCAM — Prof. Div. of TEAC Corp.
Teccon Enterprises Ltd.
Technical Film Systems, Inc. (TFS)
Technicolor, Inc.
Technisphere Corp.
Tektronix, Inc., Television Div.
Teledyne Camera Systems
Telemetrics Inc.
Tentel Corp.
Theatre Equipment Assn.
Thomson Video Equipement
Tiffen Manufacturing Corp.
Time Logic Systems
Tintoretto, Inc.
Todd-AO/Glen Glenn Studios
Toei Chemical Industry Co., Ltd.
Truevision
TSM (Total Spectrum Manufacturing, Inc.)
TVC Laboratories, Inc.
Tyler Camera Systems
Ultimate Corp.
Unilux, Inc.
Union Connector Co., Inc.
United Media, Inc.
Utah Scientific, Inc.
VEAM, div. of Litton Systems, Inc.
Video Accessory Corp.
Video Cable Comunicacion S.A.
Video Financial
Video Intl. Development Corp.
Videotek, Inc.
Vinten Equipment Inc.
Vistek Electronics Ltd.
WaveFrame Corp.
Wide Range Electronics Corp.
WIKO Ltd.
YCM Laboratories
Yokohama Cinema Laboratories, Inc.

WHY BECOME A SUSTAINING MEMBER

The SMPTE is a nonprofit organization that depends, in large measure, on the generous support of its Sustaining Members to conduct its many activities that benefit the motion-picture and television industries.

Throughout the year, the Society sponsors miniconferences, seminars, and hands-on workshops. These serve to augment the monthly section meetings as a means of providing the latest technical information to the people in our industry.

The Television Conference, which started modestly, has grown in status and prestige. It has become the premier forum for the introduction of new television technologies such as HDTV and digital television recording. The national conference is the largest annual gathering in the television and motion-picture industries devoted to the presentation of technical papers and the interchange of ideas.

One of the most important activities in which the Society engages is in the aiding of establishing standards. Most notable recently was the establishment of the "C" format for 1-in. television recording and the Type D-1 Digital Video Recording standard. Current efforts concern production standards for HDTV

and investigation into the feasibility of 30 frames/sec as a new film production standard.

These activities have direct bearing on your organization's future, and members of your staff may already be involved in these engineering projects as individuals. Your support, at the corporate level, will help insure that these vital activities can continue.

In addition, here are some specific benefits of SMPTE Sustaining Membership:

- Listing of your company within the monthly *SMPTE Journal*.
- A complete description of your company and its services in the SMPTE annual *Directory for Members*.
- A subscription to the *SMPTE Journal* and the Society's monthly newsletter.
- A wood-mounted, metallic plaque.
- A press release announcing your company's joining the SMPTE.
- A discount for exhibiting at the SMPTE Technical Conferences.
- The distinction of being among more than 270 companies and organizations supporting the aims and activities of the SMPTE.

The Society invites applications for Sustaining Membership from other interested companies • Information may be obtained from Charles H. Jablonski, Chairman, Sustaining Membership Committee, NBC, 30 Rockefeller Plaza, New York, NY 10112, or from Society Headquarters. • Addresses and descriptions of Sustaining Members appear in the *Directory for Members*, published in April 1990.