

SUSTAINING MEMBERS

SOCIETY OF MOTION PICTURE AND TELEVISION ENGINEERS

ATTAINMENT OF THE OBJECTIVES OF THE SMPTE IS AIDED BY THE FINANCIAL SUPPORT OF THE MEMBER COMPANIES LISTED BELOW

Aaton des Autres, Inc.	Alfred Chrosziel Filmtechnik GmbH	Adolph Gasser, Inc.
Abekas Video Systems Inc.	Chyron Corp. (a member of the Chyron Group)	General Electric Co.
Academy of Motion Picture Arts & Sciences	Cinema Products Corp.	General Electronics Systems, Inc./Diaquest
ADC Telecommunications, Inc.	Cinematography Electronics, Inc.	Geocam Corp.
A. F. Associates, Inc.	CineMills Corp.	Alan Gordon Enterprises, Inc.
Agfa-Gevaert, N.V.	Cipher Digital, Inc.	Graham-Patten Systems, Inc.
Wilhelm Albrecht GmbH Studlogerate	CMX Corp. (a member of the Chyron Group)	Grass Valley Group, Inc.
Allen Avionics, Inc.	Coherent Communications, Inc.	Gray Engineering Labs., Inc.
The Allen Products Co.	Colorfilm Pty. Ltd.	R/Greenberg Associates, Inc.
Allied Film & Video	Communications Engineering Inc.	GRETAG Displays Ltd.
Alta Group	Comprehensive Video Supply Corp.	Guffanti Film Labs., Inc.
A.M.E., Inc.	Computer Prompting Corp.	Harris Video Systems
Amber Technology Pty. Ltd.	Condor Broadcast Video Center	HEDCO Electronic Devices Corp.
American Society of Cinematographers	Conrac Display Products, Inc., (a Mark IV Industries Co.)	Hitachi Denshi America, Ltd.
American Studio Equipment	Consolidated Film Industries (CFI)	Hollywood Film Co.
Ampex Corp.	Convergence	Houston Fearless 76, Inc.
Amtel Systems, Inc.	Corporate Communications Consultants, Inc.	Hughes Communications, Inc.
Howard A. Anderson Co.	Cox Enterprises, Inc.	Ikegami Electronics (U.S.A.), Inc.
Angenieux Corp. of America	Cubicomp Corp.	Image Transform, Inc.
Anton/Bauer, Inc.	Deluxe Laboratories	Image Video Ltd.
Aphex Systems, Ltd.	DeSisti Lighting/Desmar Corp.	Imagica Corp.
Arriflex Corp.	Digital Equipment Corp.	Innovative Television Equip. dba ITE
Kinotone, Inc.	Digital F/X, Inc.	International Cinema Equip. Co.
Asaca/Shibasoku Corp. of America	Digital Processing Systems Inc.	Intertec Publishing Corp.
The Association of Cinema and Video Laboratories, Inc.	Digital Video Systems Corp.	Irene Film Laboratories (Pty) Ltd.
Atlab Australia	The Walt Disney Co.	J & R Film Co., Inc.
Avitel Electronics Ltd.	DI-Tech Inc.	JVC Professional Products Co.
B & B Systems, Inc.	Dolby Laboratories, Inc.	KEM Elektronik Mechanik GmbH
Ballantyne of Omaha, Inc./Strong Intl.	DSC-Digital Services Corp. (a member of the Chyron Group)	Laumic Co., Inc.
Band Pro Film/Video, Inc.	Du Art Film Laboratories, Inc./Du Art Video	LEE Colortran, Inc.
BARCO N.V.	Dubner Computer Systems, Inc.	Leltch Video of America, Inc.
BAYRAK Radio & TV Corp.	DYNAIR Electronics, Inc.	Lexicon, Inc.
BCS-The BroadCast Store, Inc.	Dynamic Technology Ltd. (a member of the Intl. Generics Group of companies)	Lider Cine Laboratorios S.A.
BHP, Inc.	East Coast Video Systems (ECVS, Inc.)	Lightmaker, a div. of Camera Platforms Intl., Inc.
Birns & Sawyer, Inc.	Eastman Kodak Co.	Lowel-Light Mfg., Inc.
Bose Corp.	ECHOLab, Inc.	LTM Corp. of America
Branch and Appleby Ltd.	Ediflex Systems	Magna-Tech Electronic Co., Inc.
Bremson Data Systems, Inc.	Elki International, Inc.	Magnl Systems, Inc.
Broadcast Video Rentals, Ltd.	Evertz Microsystems Ltd.	MAG-ZON Inc.
BTS; Broadcast Television Systems, Inc.	Faroudja Laboratories, Inc.	Management Graphics, Inc.
CAM-LOK, Inc.	FERCO, Inc.	Matthews Studio Equipment, Inc.
The Camera Mart, Inc.	Filmline Technologies	Maxell Corp. of America
Camera Service Center, Inc.	FOR-A Corp. of America	McCurdy Radio Industries Ltd.
Canon U.S.A., Inc.	Fostex Corp. of America	Merlin Engineering Works
Capital Cities/ABC, Inc.	Foto-Kem Industries, Inc.	Micron Audio Products, Ltd.
Dwight Cavendish Co.	FPC Inc. (a Kodak Co.)	Microtime, Inc.
CBS, Inc.	Frezzolini Electronics Inc.	Microwave Radio Corp.
CEI Technology	Fujinon Inc.	Midwest Communications Corp.
Century Precision Cine/Optics	Fuji Photo Film U.S.A., Inc.	Miller Fluid Heads (USA) Inc.
Century Projector Corp.	Fumeo S.p.A.	3M Professional Audio/Video and Specialty Products Div.
Chapman/Leonard Studio Equipment		
Christie Electric Corp.		

Mitchell Camera Corp.
 Mitsubishi Electric Sales America, Inc.
 Professional Electronics Div.
 Mole-Richardson Co.
 Montage Group, Ltd.
 Moseley Associates, Inc.
 Motion Picture Assn. of America, Inc.
 Motion Picture Enterprises, Inc.
 Motion Picture Promotion Corp.
 Moviecam F. G. Bauer Filmtechnik GmbH
 MPL Film & Video, Inc.
 Multidyne Electronics, Inc.
 NAC Inc.
 Nagra Magnetic Recorders, Inc.
 National Assn. of Broadcasters
 National Broadcasting Co., Inc.
 National TeleConsultants, Inc.
 NEC America, Inc.
 Broadcast Equipment Div.
 Neumade Products Corp.
 NEVE
 New England Digital Corp.
 NHK Technical Services Co., Ltd.
 Nikon Inc., Electronic Imaging
 Norton Associates, Inc.
 Novo Communications, Inc.
 NURAD
 NVision, Inc.
 O'Connor Engineering Labs
 Odetics, Inc. (Broadcast Div.)
 Oki Electric Industry Co., Ltd.
 Optical Disc Corp.
 OSRAM Corp.
 Otari Corp.
 Pacific Radio Electronics
 Pacific Title & Art Studio
 Paltex
 Panasonic Broadcast Systems Co., div.
 of Matsushita Electric Corp. of America
 Panavision, Inc.
 Pandora's Other Box Ltd.
 Panther Corp. of America
 PERROTT Engineering Labs, Inc.

Peterson International Ent. Ltd.
 Phillips Lighting Co.
 Phillips Components
 Discrete Products Div.
 Photo-Sonics, Inc.
 Pinnacle Systems, Inc.
 Plastic Reel Corp. of America
 Posso S.A.
 Production Film Makers
 Associates Ltd.
 Professional Film & Video Equip. Assn.
 Quanta Corp.
 Quantel
 Rangertone Research Inc.
 Multi-Track Magnetics
 Rank Cintel Inc.
 Rank Film Laboratories Ltd.
 Rank Taylor Hobson Ltd.
 RDS Corp.
 Rebo Studio
 Redlake Corp.
 Research Technology International/
 Lipsner Smith Co.
 Rosco Laboratories
 RTS Systems
 Ryder Sound Services, Inc.
 Sachtler Corp. of America
 Howard Schwartz Recording Inc.
 Schwem Technology
 Shoreline, Professional Video Systems
 Showscan Film Corp.
 Sigma Electronics Inc.
 Sigma Film Equipment Ltd.
 Skotel Corp.
 Smart Theatre Systems
 Solid State Logic Inc.
 S.O.N. bv
 Sony Corp. of America, Business and
 Professional Products Group
 Sony of Canada Ltd.
 Communication Products Group
 Spaceward Inc.
 Spectra Systems, Inc.
 Steadi-Film Corp.
 Steenbeck, Inc.

Strand Lighting
 Sluder Revox America, Inc.
 Sunburst Lighting Inc.
 Tajimi Electronics Co., Ltd.
 TASCAM — Prof. Div. of TEAC Corp.
 Teccon Enterprises Ltd.
 Technical Film Systems, Inc. (TFS)
 Technicolor, Inc.
 Technisphere Corp.
 Tektronix, Inc., Television Div.
 Teledyne Camera Systems
 Telemetry Inc.
 Tentel Corp.
 Theatre Equipment Assn.
 Thomson Video Equipement
 Tiffen Manufacturing Corp.
 Time Base Consoles
 Time Logic Systems
 Tintoretto, Inc.
 Todd-AO/Glen Glenn Studios
 Toei Chemical Industry Co., Ltd.
 Truevision
 TSM (Total Spectrum Manufacturing, Inc.)
 TVC Laboratories, Inc.
 Tyler Camera Systems
 Ultimatte Corp.
 Unilux, Inc.
 Union Connector Co., Inc.
 United Media, Inc.
 Utah Scientific, Inc.
 VEAM, div. of Litton Systems, Inc.
 Video Accessory Corp.
 Video Cable Comunicacion S.A.
 Video Finacial
 Video Intl. Development Corp.
 Videotek, Inc.
 Vinten Equipment Inc.
 Vistek Electronics Ltd.
 Warner Bros. Studio Facilities
 WaveFrame Corp.
 Wide Range Electronics Corp.
 WIKO Ltd.
 YCM Laboratories
 Yokohama Cinema Laboratories, Inc.

WHY BECOME A SUSTAINING MEMBER

The SMPTE is a nonprofit organization that depends, in large measure, on the generous support of its Sustaining Members to conduct its many activities that benefit the motion-picture and television industries.

Throughout the year, the Society sponsors miniconferences, seminars, and hands-on workshops. These serve to augment the monthly section meetings as a means of providing the latest technical information to the people in our industry.

The Television Conference, which started modestly, has grown in status and prestige. It has become the premier forum for the introduction of new television technologies such as HDTV and digital television recording. The national conference is the largest annual gathering in the television and motion-picture industries devoted to the presentation of technical papers and the interchange of ideas.

One of the most important activities in which the Society engages is in the aiding of establishing standards. Most notable recently was the establishment of the "C" format for 1-in. television recording and the Type D-1 Digital Video Recording standard. Current efforts concern production standards for HDTV

The Society invites applications for Sustaining Membership from other interested companies • Information may be obtained from Charles H. Jablonski, Chairman, Sustaining Membership Committee, NBC, 30 Rockefeller Plaza, New York, NY 10112, or from Society Headquarters. • Addresses and descriptions of Sustaining Members appear in the *Directory for Members*, published in April 1990.

and investigation into the feasibility of 30 frames/sec as a new film production standard.

These activities have direct bearing on your organization's future, and members of your staff may already be involved in these engineering projects as individuals. Your support, at the corporate level, will help insure that these vital activities can continue.

In addition, here are some specific benefits of SMPTE Sustaining Membership:

- Listing of your company within the monthly *SMPTE Journal*.
- A complete description of your company and its services in the SMPTE annual *Directory for Members*.
- A subscription to the *SMPTE Journal* and the Society's monthly newsletter.
- A wood-mounted, metallic plaque.
- A press release announcing your company's joining the SMPTE.
- A discount for exhibiting at the SMPTE Technical Conferences.
- The distinction of being among more than 270 companies and organizations supporting the aims and activities of the SMPTE.