

# The 25th Annual SMPTE Television Conference

Westin Hotel, Detroit, Michigan

February 1-2, 1991

Next year, history will repeat itself as the SMPTE Annual Television Conference returns to Detroit, the site of the Society's first television conference, held 25 years ago.

The 25th Annual SMPTE Television Conference will convene February 1-2, 1991, at the Westin Hotel. "The theme of the conference is A Television Continuum — 1967 to 2017. We will touch on the progress made in television technology over the past 25 years, as well as take a subsequent look into the future," said Program Chairman Rudolph Kryger, CBC.

The conference program will be composed of approximately 30 papers covering various issues and applications in television technology. "For the majority of papers and presentations, we will be dealing with present-day technologies," Kryger said. "However, we will also look into papers that contain futuristic yet practical concepts, and papers with crystal-ball-like predictions spanning the next 25 years."

The Conference Program will be divided into several sessions. It will kick off on Friday, February 1, with "A Path to the Future," a session comprised of no more than two papers that present a review of the past 25 years of television technology. The second session, "Forward to the Present," will highlight technologies and their status, including HDTV standards, EDTV methods, and digital recorders. Saturday's sessions will begin with "Back to the Future," which will continue the coverage of present technologies, as well as offer presentations on the newest industry concepts. "Crossroads to the 21st Century," which will focus on future developments and predictions, will close the program.

## Call for Papers

A Call for Papers has been issued for the upcoming conference by Editorial Vice-President Frank J. Haney, Capital Cities/ABC, and Program Chairman Kryger.

For a technical paper to be considered for the conference, authors should send their name, company affiliation, address, telephone number, and a 500-word synopsis to SMPTE, Attn: Marilyn Waldman, Program Coordinator, 595 W. Hartsdale Ave., White Plains, NY 10607, by September 14, 1990. The information should be submitted on forms which are available from headquarters.

Authors will be notified of the acceptance of their papers prior to October 31, 1990. Finished manuscripts of accepted papers are due back at headquarters by January 7, 1991. They will be compiled and published in a book and will also be considered for publication in the *SMPTE Journal*. SMPTE members and nonmembers alike may present papers. Presentations usually last about 20 minutes.

Additional information may be obtained by writing to the Program Coordinator at the address above or by calling (914) 761-1100.

## Conference Highlights

The 1991 Television Conference will offer a mixture of educational opportunities. In addition to the traditional paper presentations, there will be a joint session in conjunction with the Audio Engineering Society (AES), where a mixture of papers from both the SMPTE and AES will be presented.

On January 31, a preconference seminar will be held. "On the day before the conference begins, we will

offer an all-day tutorial, similar to that offered at last year's Television Conference held in Lake Buena Vista, Fla.," Kryger said. "This educational opportunity is intended to bring people up to speed with the newest events occurring in the industry."

## Tourist Information

Detroit, which is the oldest city in the Midwest, has a wealth of sights to see and things to do. The downtown area offers a reflection of diversity between past and present. Antique trolley cars circle the Renaissance Center, which is the city's largest office complex. Overhead, the Downtown People Mover, an automated transit system, carries people around the central business district on a 2.9-mile track. The 73-story Westin Hotel is located in the heart of the Renaissance Center, on the Detroit riverfront.

The city also houses the Detroit Institute of Arts, which contains 93 Rembrandts, 67 Picassos, and 77 Matisse's; the Detroit Science Center, which has over 50 hands-on exhibits; the Detroit Zoo, which has over 1200 animals from 300 different species; the Henry Ford Estate-Fair Lane, a 56-room mansion located on what is now the University of Michigan's Dearborn campus; the Henry Ford Museum, a 12-acre museum with major collections in transportation, power and shop machinery, agriculture, lighting and communications, and more; and the Motown Historical Museum, which displays the studio, recording equipment, sheet music, and piano used by many of the recording company's stars, as well as photographs and memorabilia.

—Carol King