

SUSTAINING MEMBERS

SOCIETY OF MOTION PICTURE AND TELEVISION ENGINEERS

ATTAINMENT OF THE OBJECTIVES OF THE SMPTE IS AIDED BY THE FINANCIAL SUPPORT OF THE MEMBER COMPANIES LISTED BELOW

Aaton des Autres, Inc.	Alfred Chrosziel Filmtechnik GmbH	Adolph Gasser, Inc.
Abekas Video Systems Inc.	Chyron Corp. (a member of the Chyron Group)	General Electric Co.
Academy of Motion Picture Arts & Sciences	Cinema Products Corp.	General Electronics Systems, Inc./Diaquest
ADC Telecommunications, Inc.	Cinematography Electronics, Inc.	Geocam Corp.
A. F. Associates, Inc.	CineMills Corp.	Alan Gordon Enterprises, Inc.
Agfa-Gevaert, N.V.	Cipher Digital, Inc.	Graham-Patten Systems, Inc.
Wilhelm Albrecht GmbH Studlogerate	CMX Corp. (a member of the Chyron Group)	Grass Valley Group, Inc.
Allen Avlonics, Inc.	Coherent Communications, Inc.	Gray Engineering Labs., Inc.
The Allen Products Co.	Colorfilm Pty. Ltd.	R/Greenberg Associates, Inc.
Allied Film & Video	Communications Engineering Inc.	GRETAG Displays Ltd.
Alta Group	Comprehensive Video Supply Corp.	Guffanti Film Labs., Inc.
A.M.E., Inc.	Computer Prompting Corp.	HEDCO Electronic Devices Corp.
Amber Technology Pty. Ltd.	Condor Broadcast Video Center	Hitachi Denshi America, Ltd.
American Society of Cinematographers	Conrac Display Products, Inc., (a Mark IV Industries Co.)	Hollywood Film Co.
American Studio Equipment	Consolidated Film Industries (CFI)	Houston Fearless 76, Inc.
Ampex Corp.	Convergence	Hughes Communications, Inc.
Amtel Systems, Inc.	Corporate Communications Consultants, Inc.	Ikegami Electronics (U.S.A.), Inc.
Howard A. Anderson Co.	Cox Enterprises, Inc.	Image Transform, Inc.
Angenieux Corp. of America	Cubicomp Corp.	Image Video Ltd.
Anton/Bauer, Inc.	Déluxe Laboratories	Imagica Corp.
Aphex Systems, Ltd.	DeSist Lighting/Desmar Corp.	Innovative Television Equip. dba ITE
Arriflex Corp.	Digital Equipment Corp.	International Cinema Equip. Co.
Kinotone, Inc.	Digital F/X, Inc.	Intertec Publishing Corp.
Asaca/Shibasoku Corp. of America	Digital Processing Systems Inc.	Irene Film Laboratories (Pty) Ltd.
The Association of Cinema and Video Laboratories, Inc.	Digital Video Systems Corp.	J & R Film Co., Inc.
Atlab Australia	The Walt Disney Co.	JVC Professional Products Co.
Avitel Electronics Ltd.	DI-Tech Inc.	KEM Elektronik Mechanik GmbH
B & B Systems, Inc.	Dolby Laboratories, Inc.	Laumic Co., Inc.
Ballantyne of Omaha, Inc./Strong Intl.	DSC-Digital Services Corp. (a member of the Chyron Group)	LEE Colortran, Inc.
Band Pro Film/Video, Inc.	Du Art Film Laboratories, Inc./Du Art Video	Letch Video of America, Inc.
BARCO N.V.	Dubher Computer Systems, Inc.	Lexicon, Inc.
BAYRAK Radio & TV Corp.	DYNAIR Electronics, Inc.	Lider Cine Laboratorios S.A.
BCS-The Broadcast Store, Inc.	Dynamic Technology Ltd. (a member of the Intl. Generics Group of companies)	Lightmaker, a div. of Camera Platforms Intl., Inc.
BHP, Inc.	East Coast Video Systems (ECVS, Inc.)	Lowel-Light Mfg., Inc.
Birns & Sawyer, Inc.	Eastman Kodak Co.	LTM Corp. of America
Bose Corp.	ECHOlab, Inc.	Magna-Tech Electronic Co., Inc.
Branch and Appleby Ltd.	Editflex Systems	Magni Systems, Inc.
Bremson Data Systems, Inc.	Eiki International, Inc.	MAG-ZON Inc.
Broadcast Video Rentals, Ltd.	Evehitz Microsystems Ltd.	Management Graphics, Inc.
BTS; Broadcast Television Systems, Inc.	Faroudja Laboratories, Inc.	Matthews Studio Equipment, Inc.
CAM-LOK, Inc.	FERCO, Inc.	Maxell Corp. of America
The Camera Mart, Inc.	Filmiline Technologies	McCurdy Radio Industries Ltd.
Camera Service Center, Inc.	FOR-A Corp. of America	Merlin Engineering Works
Canon U.S.A., Inc.	Fostex Corp. of America	Micron Audio Products, Ltd.
Capital Cities/ABC, Inc.	Foto-Kem Industries, Inc.	Microtime, Inc.
Dwight Cavendish Co.	FPC Inc. (a Kodak Co.)	Microwave Radio Corp.
CBS, Inc.	Frezzolini Electronics Inc.	Midwest Communications Corp.
CEI Technology	Fujihon Inc.	Miller Fluid Heads (USA) Inc.
Century Precision Cine/Optics	Fuji Photo Film U.S.A., Inc.	3M Professional Audio/Video and Specialty Products Div.
Century Projector Corp.	Fumeo S.p.A.	
Chapman/Leonard Studio Equipment		
Christie Electric Corp.		

Mitchell Camera Corp.
 Mitsubishi Electric Sales America, Inc.
 Professional Electronics Div.
 Mole-Richardson Co.
 Montage Group, Ltd.
 Moseley Associates, Inc.
 Motion Picture Assn. of America, Inc.
 Motion Picture Enterprises, Inc.
 Motion Picture Promotion Corp.
 Moviecam F. G. Bauer Filntechnik GmbH
 MPL Film & Video, Inc.
 Multidyne Electronics, Inc.
 NAC Inc.
 Nagra Magnetic Recorders, Inc.
 National Assn. of Broadcasters
 National Broadcasting Co., Inc.
 National TeleConsultants, Inc.
 NEC America, Inc.
 Broadcast Equipment Div.
 Neumade Products Corp.
 NEVE
 New England Digital Corp.
 NHK Technical Services Co., Ltd.
 Nikon Inc., Electronic Imaging
 Norton Associates, Inc.
 Novo Communications, Inc.
 NURAD
 NVision, Inc.
 O'Connor Engineering Labs
 Odetics, Inc. (Broadcast Div.)
 Oki Electric Industry Co., Ltd.
 Optical Disc Corp.
 OSRAM Corp.
 Otari Corp.
 Pacific Radio Electronics
 Pacific Title & Art Studio
 Pallex
 Panasonic Broadcast Systems Co., div.
 of Matsushita Electric Corp. of America
 Panavision, Inc.
 Pandora's Other Box Ltd.
 Panther Corp. of America
 PERROTT Engineering Labs, Inc.

Peterson International Ent. Ltd.
 Philips Lighting Co.
 Philips Components
 Discrete Products Div.
 Photo-Sonics, Inc.
 Pinnacle Systems, Inc.
 Plastic Reel Corp. of America
 Posso S.A.
 Production Film Makers
 Associates Ltd.
 Professional Film & Video Equip. Assn.
 Quanta Corp.
 Quantel
 Rangertone Research Inc.
 Multi-Track Magnetics
 Rank Cintel Inc.
 Rank Film Laboratories Ltd.
 Rank Taylor Hobson Ltd.
 RDS Corp.
 Rebo Studio
 Redlake Corp.
 Research Technology International/
 Lipsner Smith Co.
 Rosco Laboratories
 RTS Systems
 Ryder Sound Services, Inc.
 Sachtler Corp. of America
 Howard Schwartz Recording Inc.
 Schwem Technology
 Shoreline, Professional Video Systems
 Showscan Film Corp.
 Sigma Electronics Inc.
 Sigma Film Equipment Ltd.
 Skotel Corp.
 Smart Theatre Systems
 Solid State Logic Inc.
 S.O.N. bv
 Sony Corp. of America, Business and
 Professional Products Group
 Sony of Canada Ltd.
 Communication Products Group
 Spaceward Inc.
 Spectra Systems, Inc.
 Steadl-Film Corp.
 Steenbeck, Inc.

Strand Lighting
 Studer Revox America, Inc.
 Sunburst Lighting Inc.
 Tajimi Electronics Co., Ltd.
 TASCAM — Prof. Div. of TEAC Corp.
 Teccon Enterprises Ltd.
 Technical Film Systems, Inc. (TFS)
 Technicolor, Inc.
 Technisphere Corp.
 Tektronix, Inc., Television Div.
 Teledyne Camera Systems
 Telemetry Inc.
 Tentel Corp.
 Theatre Equipment Assn.
 Thomson Video Equipment
 Tiffen Manufacturing Corp.
 Time Base Consoles
 Time Logic Systems
 Tintoretto, Inc.
 Todd-AO/Glen Glenn Studios
 Toei Chemical Industry Co., Ltd.
 Truevision
 TSM (Total Spectrum Manufacturing, Inc.)
 TVC Laboratories, Inc.
 Tyler Camera Systems
 Ultimatte Corp.
 Unilux, Inc.
 Union Connector Co., Inc.
 United Media, Inc.
 Utah Scientific, Inc.
 VEAM, div. of Litton Systems, Inc.
 Video Accessory Corp.
 Video Cable Comunicacion S.A.
 Video Financial
 Video Intl. Development Corp.
 Videotek, Inc.
 Vinten Equipment Inc.
 Vistek Electronics Ltd.
 Warner Bros. Studio Facilities
 WaveFrame Corp.
 Wide Range Electronics Corp.
 WIKO Ltd.
 YCM Laboratories
 Yokohama Cinema Laboratories, Inc.

WHY BECOME A SUSTAINING MEMBER

The SMPTE is a nonprofit organization that depends, in large measure, on the generous support of its Sustaining Members to conduct its many activities that benefit the motion-picture and television industries.

Throughout the year, the Society sponsors miniconferences, seminars, and hands-on workshops. These serve to augment the monthly section meetings as a means of providing the latest technical information to the people in our industry.

The Television Conference, which started modestly, has grown in status and prestige. It has become the premier forum for the introduction of new television technologies such as HDTV and digital television recording. The national conference is the largest annual gathering in the television and motion-picture industries devoted to the presentation of technical papers and the interchange of ideas.

One of the most important activities in which the Society engages is in the aiding of establishing standards. Most notable recently was the establishment of the "C" format for 1-in. television recording and the Type D-1 Digital Video Recording standard. Current efforts concern production standards for HDTV

The Society invites applications for Sustaining Membership from other interested companies • Information may be obtained from Charles H. Jablonski, Chairman, Sustaining Membership Committee, NBC, 30 Rockefeller Plaza, New York, NY 10112, or from Society Headquarters. • Addresses and descriptions of Sustaining Members appear in the *Directory for Members*, published in April 1990.

and investigation into the feasibility of 30 frames/sec as a new film production standard.

These activities have direct bearing on your organization's future, and members of your staff may already be involved in these engineering projects as individuals. Your support, at the corporate level, will help insure that these vital activities can continue.

In addition, here are some specific benefits of SMPTE Sustaining Membership:

- Listing of your company within the monthly *SMPTE Journal*.
- A complete description of your company and its services in the SMPTE annual *Directory for Members*.
- A subscription to the *SMPTE Journal* and the Society's monthly newsletter.
- A wood-mounted, metallic plaque.
- A press release announcing your company's joining the SMPTE.
- A discount for exhibiting at the SMPTE Technical Conferences.
- The distinction of being among more than 270 companies and organizations supporting the aims and activities of the SMPTE.