

# The 25th Annual SMPTE Television Conference

Westin Hotel, Detroit, Michigan, February 1-2, 1991

The 25th Annual SMPTE Television Conference, which will be held February 1-2, 1991, at the Detroit Westin Hotel in Michigan, will feature a special joint session in conjunction with the Audio Engineering Society (AES).

"On the final day of the conference program, we will present a mixture of papers from both the SMPTE and the AES," said Conference Chairman Rudolph Kryger, CBC. "The SMPTE papers will cover future developments and projections of new ideas and technology. The AES presentations will address the future of digital audio recording in television. The technological future of integrated audio productions, tape-based and disk-based budget multichannel production systems, serial digital signal transmission for D-1 and D-2 formats, and the DAT format are among the topics that are expected to be covered in the AES presentations."

The theme of the conference will be "A Television Continuum — 1967 to 2017." It will briefly cover the progress made in television technology over the past 25 years. Then the emphasis will shift to present practical evolving technology, as well as take a subsequent look into the future.

The conference program will be divided into several sessions. It will kick off on Friday, February 1, with "A Path to the Future," a session comprised of no more than two papers that present a review of the past 25 years of television technology. The second session, "Forward to the Present," will highlight technologies and their status, including HDTV standards, EDTV methods, and digital recorders. Saturday's sessions will begin with "Back to the Future," which will continue the coverage of present technologies, as well as offer presentations on the newest industry concepts. "Crossroads to the 21st Century," which is the joint session with AES, will close the program with presentations regarding future developments and predictions.

Of note, the conference is being held in Detroit in celebration of its anniversary. Detroit was the site of the first SMPTE Television Conference, held 25 years ago.



Detroit, the site for the 25th Annual SMPTE Television Conference, is the largest city in Michigan and the sixth largest city in the U.S.

## Call for Papers

Authors interested in presenting papers at the conference must act quickly to beat the September 14, 1990, deadline. For a technical paper to be considered, authors should send their name, company affiliation, address, telephone number, and a 500-word synopsis to SMPTE, Att: Marilyn Waldman, Program Coordinator, 595 West Hartsdale Ave., White Plains, NY 10607. The information should be submitted on forms which are available from headquarters.

Authors will be notified of the acceptance of their papers prior to October 31, 1990. Finished manuscripts of accepted papers are due back at headquarters by January 7, 1991. They will be compiled and published in a book and will also be considered for publication in the *SMPTE Journal*. SMPTE members and nonmembers alike may present papers. Presentations usually last about 20 minutes.

In preparation for the conference, Topic and Session Chairmen have already been selected. Frederick M. Remley, University of Michigan, will be both Session and Topic Chairman for the Friday morning session. John

F.X. Browne, John F.X. Browne & Associates, will also hold both titles for the Friday afternoon segment. Keith Neff will serve as Session and Topic Chairman for the Saturday morning session. On Saturday afternoon, Dr. Esio Marzotto, University of Windsor, will hold the position of Session Chairman, while Ken Davies, CBC, will serve as Topic Chairman. Stan Nalski, FilmCraft, Inc; Chris Hill, Archdiocese of Detroit TV; Harold L. Miller, Technicolor Video; and Eugene Wilczak, WJBK - Channel 2, will serve as Session Co-Chairmen. In addition, Leonard W. Eden, John F.X. Browne & Associates, has been appointed Chairman of the General Arrangements Committee.

## Conference Highlights

On January 31, a preconference seminar will be held. "On the day before the conference begins, we will offer an all-day tutorial, similar to that offered at last year's Television Conference held in Lake Buena Vista, Fla.," Kryger said. "This educational opportunity is intended to bring people up to speed with the newest events occurring in the industry."

—Carol King