

News

Progress Report to Appear in April 1991 Issue

Irwin W. Young Appointed Chairman

The 1990 Progress Report will be published in the April 1991 issue of the *SMPTE Journal*, according to Editorial Vice-President Frank J. Haney, Capital Cities/ABC, Inc. The Progress Report is intended to be a summary of technological advances in the motion-picture and television industries. The report will be international in scope, with information contributed by SMPTE members from around the world.

SMPTE President Maurice French has approved the appointment of Irwin W. Young, Du Art Film Labs, Inc., as Chairman of the 1990 Progress Committee. Editorial Director for Motion Pictures John L. Baptista, Consolidated Film Industries, Editorial Director for Television Alan Godber, NBC, and the Progress Committee members will contribute to the report under Young's supervision. SMPTE Engineering Vice-President Stanley N. Baron, NBC, will cover devel-



Irwin W. Young

opments from SMPTE engineering committees, many of which are worldwide in significance. In addition, a report on the Society's educational activities will be provided.

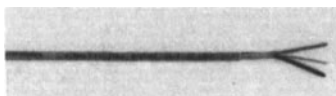
All companies are invited to submit information on new equipment and new facilities that were introduced in 1990. Information should be submitted on the

forms supplied by the SMPTE, which have been sent to all Sustaining Members. These forms can be obtained by writing to the SMPTE at the address below. Glossy black-and-white photographs are preferred; some color photographs will be published if they are of special interest.

The basic criteria for acceptance of material is that the information be factual (no opinions or editorializing), that the new developments occurred in 1990, and that the material be related to motion pictures or television. All submissions must be received by November 14, 1990. The SMPTE reserves the right to exercise editorial judgement in determining the suitability of all material submitted for the report.

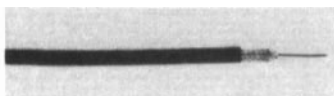
Send your information to the Editor, *SMPTE Journal*, 595 W. Hartsdale Ave., White Plains, NY 10607. Please note that no material will be accepted for publication after the November 14 deadline.

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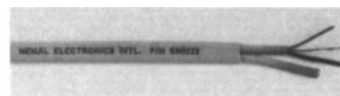
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The International Broadcasting Convention will move to Amsterdam in 1992. The event has outgrown its present site in Brighton, England, and will be held at the RAI Exhibition and Congress Centre, a larger exhibition center with excellent conference facilities. The dates for the event will be July 3-7, 1992. For more information, contact IBC Secretariat, Institution of Electrical Engineers, Savoy Place, London WC2R 0BL, England.

Don Morgan and **Vince Perry**, both directors of engineering at Sony Systems and Technology (SST), were presented with awards for U.S. patents issued in their names, by Dr. Harry Taxin, president, SST. Morgan received patent number 4,866,719 for his "System and Method for Performing Error Correction on Still Frame Audio Tape Format Video Signals," and Perry received U.S. patent number 4,901,150 for "Automatic Noise Reduction for Individual Frequency Components of a Signal." The awards are part of a program developed by Sony to encourage its U.S. engineers to apply for U.S. patents for its large range of technological inventions currently under development. In addition to Morgan and Perry, Sony personnel have filed applications for a wide range of inventions incorporating technical developments in many different fields.

Peter Rigby, chairman and managing director of Philip Rigby & Sons, has been appointed a Commander of the Most Excellent Order of the British Empire by the Queen. He was listed in Her Majesty's Birthday Honors for services to the City of London Corp.

The new president of the British Kinematograph Sound and Television Society (BKSTS) is Brian Rhodes. He was elected at a meeting of the Council on June 13, 1990. He recently retired from the IBA and now works as an independent consultant. Rhodes said that as president he hopes to build on the recent success of the Society and take it still further forward in the present area of major technological change in the television industry.

Ray Baldock has been named director of product development and northeastern regional sales manager for Odetics Broadcast Division. He will focus on new product development within the company's broadcast cart product family, as well as service new accounts in the the northeastern U.S. He replaces Jesse Nickels, who is retiring. Baldock was formerly a product manager with Sony.



Robert Kisør has been appointed director, engineering and technical services for the Video Operations Division of the Studio Group at Paramount Pictures. He is responsible for directing all engineering, maintenance, and quality control for video and technical services. He also supervises personnel, and develops and maintains operating and capital budgets. He had previously been managing engineer for the Engineering and Development Group of CBS at Television City.

Ediflex Systems, Inc., and the Editors Guild are offering ongoing training courses in electronic editing on the Ediflex nonlinear editing system. The program is open to roster editors and assistants and is designed to increase awareness of nonlinear editing technology. Training on equipment from Montage Systems, CMX, Inc., Waveframe-Cyber, and Synclavier is also included. The course is one week for assistants and two weeks for editors. An administrative fee of \$75 is refundable upon successful completion of the course. Applications are available from the Editors Guild, 7715 Sunset Blvd., Hollywood, CA 90046.

Free training in digital technology is being offered by Miami-Dade Community College, North Campus and Limelite Video. The training, which is limited to 36 people, was made possible by the Sunshine State grant, a \$100,000 state effort to support the film and video industry. The program began on August 27 and will end December 1, 1990. Students will receive hands-on training with 3-D computer animation, special effects equipment, digital sound recording, and advanced editing systems. Classes are being held at Lime-lite Video's studio facility.

MOVING?

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