

# Memo to Members:

Have you signed up a new member lately? As one who has chosen to belong to SMPTE, you are aware of the benefits of SMPTE membership. Among these benefits are the prestige of being associated with the world's premier professional organization in the fields of motion pictures and television, the monthly *SMPTE Journal*, the local section meetings, and the annual conferences and equipment exhibits. If you know someone who meets SMPTE's requirements, you can offer to sponsor him or her for membership. This is the best way to help strengthen the Society and point someone toward increased professional growth.

Applications are available from:

SMPTE Membership Dept.  
595 W. Hartsdale Avenue  
White Plains, New York 10607

## Engineering News

### Committee Information

SMPTE Engineering Committees are responsible for the preparation of Standards, Recommended Practices, Engineering Guidelines, and other related engineering documents in the field of television production and motion-picture systems.

The Committee on Television Recording and Reproduction Technology (V16) is concerned with all phases of the technology of professional recording and reproduction of television and ancillary signals.

Working groups currently active under the committee are:

- (V16.03) D-1 & D-2 Applications: Projects include operational functions and related parameters for the digital VTR formats.

- (V16.25) Time and Control Code: Projects include the classification of data in time-code binary groups (user bits).

- (V16.27) Editing Procedures: Projects include the revision of RP-146 "Transfer of Edit Decision Lists," which describes the data format for the interchange of a list of audio/video content decisions that specify an audio/video product.

Individuals interested in contributing to this work should contact the Engineering Dept. of SMPTE at (914) 761-1100.

### Meeting Schedule

The following Engineering Committees will be meeting during the months of October and December 1990:

**October** (at the Alliance of Motion Picture Producers in Sherman Oaks, Calif.) Thursday, Oct. 4, Working Group on Advanced Television Production (T14.39); Thursday, Oct. 4, Working Group on High Definition Electronic Production (N15.04); Friday, Oct. 5, Committee on New Technology (N15).

(To be held at the SMPTE Conference in New York City) Thursday, Oct. 18, Working Group on Studio Video Standards (T14.22).

**December** (at Ampex Corp. in Redwood City, Calif.) Monday, Dec. 3, Working Group on Studio Video Standards (T14.22); Wednesday, Dec. 5, Working Group on Time and Control Code (V16.25); Thursday, Dec. 6, Working Group on D-1 & D-2 Applications (V16.03); Friday, Dec. 7, Committee on Television Recording and Reproduction Technology (V16).

Those requesting additional information on participation in the above meetings please contact the Engineering Dept., SMPTE Headquarters, (914) 761-1100.

## Innovations from the Next Generation of the Broadcast Industry

National Association of College Broadcasters  
Third Annual National Conference of College Broadcasters  
November 16-18, 1990  
Brown University, Providence, RI

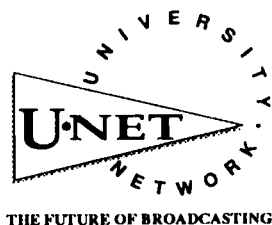


*"Visions and Voices:  
College Broadcasters Forging the '90s"*

The national conference exclusively targeted to the needs of America's 2,000 college radio and TV stations and 1,200-plus broadcast/communications departments

Learn more about this exploding industry segment--and how you can benefit from tying in to it!

**College  
Broadcaster**  
magazine



THE FUTURE OF BROADCASTING

*I am interested in learning more about the NACB and how my company and I can benefit. Please send me more information about:*

- Exhibition table space and/or registration bag inserts at the NACB National Conference (Nov. 16-18, 1990; Providence, RI)
- New product exposure in *College Broadcaster* magazine (the only publication that reaches all 2,000 college radio and TV stations and over 1,200 broadcast/communications departments)
- Job listings to recruit technically-adept college broadcasters for entry-level positions with stations or equipment manufacturers

Your Name/Title: \_\_\_\_\_ Company: \_\_\_\_\_  
Address: \_\_\_\_\_  
City: \_\_\_\_\_ State: \_\_\_\_\_ Zip: \_\_\_\_\_  
Phone: (\_\_\_\_\_) \_\_\_\_\_ Fax: \_\_\_\_\_

SEND TO: NACB, Box  
1955-B.U., Providence, RI  
02912 • 401/863-2225