

Picture Arts and Sciences' Scientific and Technical Awards Committee for the 76th Academy Awards consideration. The methods or devices selected include: Ultimate Director's Finder, Kish Optics; Kinoton FP 30/38 EC High-Speed Projector, Kinoton America; Kodak Process-Surviving Film Antistatic Technology, Eastman Kodak Co.; Influential Work in High Dynamic Range Imaging and Image-Based-Lighting, ICT Graphics Lab; Digidesign Pro Tools Digital Audio Workstation, Digidesign; "Massive" Animation System, Massive Ltd.; Subsurface Scattering Rendering System (SCAT), Industrial Light and Magic; ESC Entertainment Lighting Reconstruction Toolkit, ESC Entertainment; Truematch Compact Fluorescent Lamp Series: KF29, KF32, and KF55, Kino Flo Inc.,

Cablecam's Multi-Axis System, Cablecam International; Series of Four Separate but Integrated Macro/Micro 8/70 and 15/70 3-D Camera Heads, Image Quest 3-D Ltd.; Hot Gears Remote Systems, Salamati Productions, Inc.; Digital Hybrid Wireless Microphones, Lectrosonics, Inc.; Silicone Appliances (Special Makeup), Greg Cannom.

A demonstration of selected achievements will be conducted on Tuesday, October 21, in the Academy's Samuel Goldwyn Theater. The Awards committee will meet on December 3 to vote on recommendations to the Academy's Board of Governors, who will make the final decisions. The Scientific and Technical Awards will be presented at the Ritz-Carlton Huntington Hotel in Pasadena, CA, on Saturday, February 14, 2004.

## Obituaries

**Furn D. Anderson**, a Life Member, passed away on May 11, 2003, at age 80. Anderson began his career as a projection operator at the Pioneer Theatre Corp. in Atlantic, IA. He held engineering positions at KSIB Radio in Creston, IA; WJW-TV and Radio in Cleveland, OH; WSKB-TV in Boston, MA; and Manhattan Cable Television in New York City.



In 1975, he joined HBO where he worked until his retirement. At HBO, Anderson held positions as chief engineer, senior director of engineering, and later vice-president of engineering, where he was responsible for the design and construction of studio and communications center facilities.

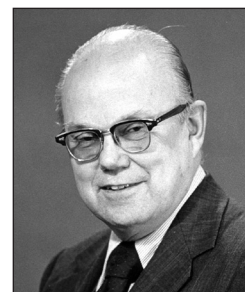
Anderson was an active member of SMPTE during his career. He participated on SMPTE standards committees and served as Governor of the New York Section (1989-1990). He also worked on studio video standards, television recording and reproduction technology, and high-definition electronic production.

**Robert L. Moore**, a Life Fellow and member for more than 50 years, passed away recently. Moore was 90 years old.

**Harold E. Reynolds**, a Life Member, passed away on May 10, 2003, at age 87. During his career, Reynolds developed a special viewfinder, giving a complete aerial image for cinerama cameras, and also designed a variable shutter for a special 16mm motion picture camera. He had been a Life Member for over 20 years.

**Sidney V. Stadig**, a Life Fellow, has passed away. He was 74 years old.

**E. Carlton Winckler**, a Life Fellow and legendary pioneer in the entertainment industry since the early 1900s, has died at the age of 95. Winckler was born on January 20, 1908 in Bloomfield, NJ. From the age of five when he saw his first play, Winckler was drawn to the world of theater and television with an energy and commitment that paved the way to many innovations, and great recognition and honor. In his professional life, Winckler was involved in every aspect of show business, from vaudeville and the circus to silent films and talkies.



When television was invented, Winckler was CBS's first lighting designer and helped the industry as it transitioned to color. During his 70-year career in the theater and television, Winckler was a puppeteer, actor, writer, set designer, lighting and technical director, film editor, stage and unit manager, director, producer, and educator. Winckler's vast expertise was sought out by giants in the industry such as Flo Ziegfeld, John Murray Anderson, Billy Rose, Walt Disney, CBS, and the television networks of France, Britain, Germany, and Israel. Based on his work innovating lighting special effects for Billy Rose Aquacades, including those at the 1939 Worlds Fair, Winckler was asked by the U.S. Navy during World War II to develop black light nighttime landing devices for aircraft carriers. He directed the first televised symphony orchestra performance, the first ship-to-shore broadcast, and the first televised two-hour dramatic show. He was director of CBS studio operations when the Beatles first appeared on television in the U.S. on the *Ed Sullivan Show*. In his later life, Winckler lectured on lighting and television in over 300 universities in 27 countries. Winckler never lost his zest for life and his life's work, working on a book on lighting and recounting marvelous stories of his life in the theater and television.

Winckler received the SMPTE Progress Medal Award in 1977.