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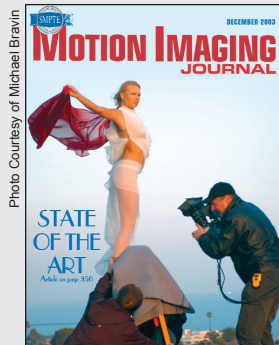


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Cover: State of the Art Part 1: Production Tools: Cinematographer Bill Bennett uses the Viper for a handheld shot.

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