



State of the Art: *On the Cutting Edge*

The *SMPTE Motion Imaging Journal* has been around for over 75 years, and although we like to boast we've been around that long, we're not focused on the past—this Society is future-g geared. This not only goes for content and the need to present it in the technological vernacular, but also in layout and design. This is evidenced by this month's rather flashy cover and cover story, "State of the Art: Production Tools." This article once again underscores the unique relationship between the creative and technological communities, and how each is complemented by the other.

Again, if you're reading this, you are most likely on the cutting-edge of motion imaging technology, and as such, you deserve a publication that is no less cutting-edge, current, and state of the art. I've heard some say that the *Motion Imaging Journal's* articles are reprinted papers from previous SMPTE conferences, somehow suggesting that what appears in its pages is outdated, or irrelevant. This couldn't be further from the truth. You see, we carefully select articles that we know reflect trends and developments in this industry, and if some of them are gleaned from a previous SMPTE conference, we work closely with the author to make sure that every facet of what you read is current, state of the art, and on the cutting-edge. As well, if we find something printed in another publication that we believe is essential, we're going to show it to you here, because we'd rather not take the chance of you missing it.

The *SMPTE Motion Imaging Journal* must reflect the very Society it represents: forward-looking, modern, and open to new technologies and ideas in motion imaging. More importantly, it must be ready to share that information in the pages of the *Journal*, just as this information is shared at SMPTE Conferences (please see page 380 for news on our Advanced Motion Imaging Conference coming up in February).

Lastly, we're open to new and varied content, so if you have something to submit, whether it's a full technical article, a one-page critique or compliment of some aspect of motion imaging technology, or even a letter to the editor, I urge you to send it to us for consideration in the *SMPTE Motion Imaging Journal*. This is how we remain state of the art, and at the cutting edge.

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