

News

Kodak Names Student and Faculty Scholarship Winners

Kodak named Yael Braha of San Francisco State University and John Fiege of the University of Texas at Austin, as winners of the 2003 Eastman Scholarship competition. The \$5,000 prize will be equally divided and applied toward each recipient's tuition. Braha and Fiege will also be invited to participate in the Kodak Emerging Filmmakers Showcase at the Cannes International Film Festival in May 2004.

Nancy Schiesari, an associate professor of the College of Radio-Television-Film at the University of Texas at Austin, is the recipient of the Kodak Faculty Scholarship for the production of her film *Behind Enemy Lines-The OSS and Italian Resistance in WWII*.

"Our goals are to give tangible support to the next generation of filmmakers and to assist the schools that are preparing them for the future," said John Mason, director of the Kodak Student Filmmaker Program at Eastman Kodak Co.

The Eastman and Faculty Scholarships are provided through an endowment fund created by Kodak and administered by the University Film and Video Foundation (UFVF), a non-profit organization whose mission is to advance the study, practice, and preservation of motion picture and video production. Winners are also invited to participate in a weeklong mentorship program sponsored by the International Cinematographers Guild (ICG), which arranges for them to visit sets, meet cinematographers and other filmmakers in Hollywood.

SMPTE EVENTS

SMPTE Digital Rights Seminar at IBC

September 14, 2003
RAI, The Netherlands

145th SMPTE Technical Conference & Exhibition

November 12-15, 2003
New York City

SMPTE International Conference '03

at IBTS 2003
November 28-29, 2003
Milan Fair, Milan

38th Advanced Motion Imaging Conference

February 26-28, 2004
Chicago, Illinois

For more information on these and other SMPTE activities, contact the SMPTE Headquarters at (914) 761-1100; fax: (914) 761-3115; website: www.smpte.org.

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If you are interested in becoming a part of our team, contact SMPTE Headquarters at (914) 761-1100, or e-mail journal@smpte.org.

ITU Telecom World to Distribute Broadcast News Online

In a climate where the telecommunications industry is working to demonstrate its renewed optimism to a global audience, ITU Telecom World, the premiere global forum for that community, has for the first time, made the strategic decision to distribute video news announcements from the forum via the internet. The NewsMarket, the only web-based video archive and distribution platform for the broadcast industry, will be its exclusive distributor and archivist for broadcast news.

More than 115,000 participants are expected to attend ITU Telecom World in Geneva, Oct. 12-18. Some companies will broadcast new contracts and government relationships to the broadest possible international audience of consumers, partners, investors and others, through the NewsMarket. Traditionally 30% of attendees make final purchasing decisions there, while an additional 35% of participants make recommendations on purchasing decisions from the forum.

JVC Partners with Radyne Comstream

JVC Professional Products Co. has announced the formation of a cooperative relationship with Radyne ComStream to offer solutions for high-quality HDTV content distribution using MPEG-2 4:2:2 profile compression technology. The combination of these unique technologies creates a superior MPEG-2 4:2:2 HD delivery system ideal for high-quality, live-event distribution to theaters equipped for digital cinema.

Radyne ComStream demonstrated its Tiernan THE15A 4:2:2 HD MPEG-2 encoder with the JVC DM-D4600U 4:2:2 HD MPEG-2 decoder at transport stream (TS) rates above 70 Mbits/sec, delivering high-quality images on a cinema-size screen over dark fiber. The Tiernan THE15A video compression process delivers superior HD images with TS rates of up to 108 Mbits/sec and seamless motion estimation across all picture areas. The decompression functions of the DM-D4600 convert MPEG-2 transport streams smoothly into digital video and audio signals and features 5.1 channel Dolby Digital passthrough for true surround sound quality.