

# NEW SMPTE FELLOWS

*“A Fellow of the Society is one who has by proficiency and contributions, attained an outstanding rank among engineers or executives in the motion picture, television, or related industries.”*

The Fellows Luncheon will be held at the 147th SMPTE Technical Conference and Exhibition in New York City, on Saturday, November 12, 2005. The following members will inducted:



Roger Bunch

## Roger Bunch

Roger Bunch is the director of engineering at Free TV Australia. He has been at the forefront in developing operational standards for broadcast television in Australia and in international forums. Bunch is vice-chair of the International Telecommunications Union—Radiocommunication Sector (ITU-R) Working Party 6R (recording for production, archival, and playout), ITU-R Working Party 6P (content production/post-production), Rapporteur for Terrestrial Electronic Newsgathering, and ITU-R Rapporteur for the 2007 World Radio Conference Agenda Item 1.11.

Bunch also participates in activities of the Asia Pacific Broadcasting Union and is an Australian representative in the Asia Pacific Telecommunity. In 1998, he was Papers Chair of the SMPTE Australia Section's Bicentennial Conference in Sydney, Australia.



Kenneth C. Fuller

## Kenneth C. Fuller

Kenneth Fuller is currently vice-president, technology for the Ascent Media Group. He was previously the director of transmission and broadcast operations for NBC Olympics in New York, responsible for NBC's Olympics network transmission interconnection and facility management. Fuller was with NBC for 18 years and held various positions with the Network Transmission Operations and Engineering, as well as operations/transmission position for the 1988, 1992, 1996, 2000, and 2002 Summer Olympic Games.

Fuller currently serves as the SMPTE Conference Vice-President.



Brad Gilmer

## Brad Gilmer

Brad Gilmer is executive director of the Advanced Authoring Format Association. He has held this position since the Association's inception in 2000. During his tenure, the AAF Association developed the Advanced Authoring Format (AAF) and participated, along with the Pro-MPEG Forum, in co-development of the Material eXchange Format (MXF). Gilmer served as co-chair of the Pro-MPEG Forum's File Interchange Working Group. He is executive director of the Video Services Forum (VSF), an association of service providers, manufacturers, and users, focused on delivering video over packetized networks.

Gilmer is president of Gilmer & Associates, Inc., a management and technology consulting firm, providing consulting services to various industry users and manufacturers. He has been an active participant within the SMPTE technology committees since 1984.



Dany Harrison

### Dany Harrison

Dany Harrison is the general manager of production and resources for CBC/Radio-Canada in Ottawa, responsible for English and French television and radio services. He chairs the Executive Committee for all media lines in Ottawa and has held a number of senior positions within the private sector of the industry, including vice-president of technology and multimedia for a large media group. Over the past 25 years Harrison has led major projects within the broadcast industry, most recently, the new Ottawa Broadcast Centre, a state-of-the-art facility that regroups production of CBC/Radio-Canada's four media lines.

Harrison is a member of the board of la Cité Collégiale and has been active on numerous working groups in the television industry. He is presently Governor of the SMPTE Canadian Region.



Graham Jones

### Graham Jones

Graham Jones is director of communications engineering at the National Association of Broadcasters (NAB), working on advanced television issues, education, and training. He chairs the SMPTE S22 Working Groups on Lip Sync and Image Formatting, and served as chair of ATSC TSG/S1 group on PSIP Metadata Communications. Previously, he was engineering director for the Harris/PBS DTV Express road show.

Jones is author of *A Broadcast Engineering Tutorial for Non-Engineers* and an editor for the 10th edition of the *NAB Engineering Handbook*. He is a member of the IEE, SMPTE, SBE, and the Royal Television Society and serves as Program Chair and a Manager of the SMPTE Washington, D.C. Section. Jones received the ATSC Bernard J. Lechner Outstanding Contributor Award in 2004.



Peter Ludé

### Peter Ludé

Peter Ludé is senior-vice president of solutions engineering at Sony Electronics Inc., where he is responsible for IP-based communications technologies in the B2B marketplace. Previously, he was CTO of iBlast, Inc.

Ludé is a 25-year veteran of the broadcast and media industries, having worked at several television stations prior to founding Ludé Broadcast Engineering, an independent systems integration and consulting firm in San Francisco. That firm was subsequently acquired by Sony to strengthen the nucleus of its systems integration business in North and South America. Ludé has been involved in the design and construction of hundreds of large-scale media facilities, including digital cable headends, DBS satellite facilities, and high-definition production centers.

Ludé is the Editorial Vice-President of SMPTE. He serves on the board of ITVS and is an active member of SBE and IEEE. He holds a patent in the area of datacasting.

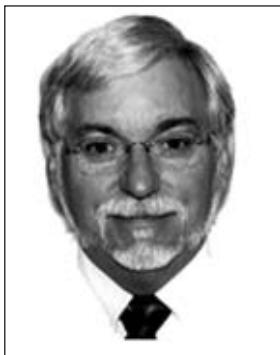


Kwok-Luen Lam

### Kwok-Luen Lam

Kwok-Luen Lam is controller of broadcasting and engineering operations at Hong Kong Cable TV Ltd. and has been working in the TV/Film industry for over 30 years. Previously, he was the chief engineer at the Engineering Project of Hong Kong Television Broadcast Ltd. (TVB) where several successful projects were deployed over the Asia Pacific, such as TVBS (Taiwan), IVM (Indonesia), Galaxy (Hong Kong), and the TVB TVCity Five-Year Project (Hong Kong).

Lam currently serves as Governor of the SMPTE Asia Pacific region. He chairs the VTC Electronics & Telecommunications Training Board Council and also served as vice-chair. He has been recognized by the local Hong Kong TV/Film industry for implementing useful technologies and conducting technical training and seminars.



John Luff

### John Luff

John Luff is senior vice-president of business development at AZCAR, with 39 years of experience in broadcasting, post-production, facilities management, remote production, project management, technical consulting, and system design. He is also a consultant and lecturer on emerging media technologies. Luff has been an editor, master control operator, cameraman, maintenance technician, manager, and business owner.

Luff has been active in SMPTE since 1973 and has served the Society on various engineering committees, and chaired several Awards committees. He has presented papers on technology and integration issues to local SMPTE Sections; written over 100 articles for *Broadcast Engineering* magazine; and is currently writing a book on Centralized Broadcast Operation for Focal Press. Luff is also contributing to the NAB Engineering Handbook and the IEE Proceedings issue on DTV.



David P. Mazza

### David P. Mazza

David Mazza is senior vice-president, engineering for NBC's Olympics division, where he oversees the engineering group, which is charged with designing, building, and maintaining a reusable multigames infrastructure for NBC's coverage of the seven consecutive Olympic Games, beginning in Sydney 2000 and continuing through 2012.

Since beginning his career in 1978, Mazza has worked in all disciplines of live television production. Prior to his role with NBC Olympics, he worked on many other system design/build projects, including DirecTV in Castle Rock, CO, and The Monitor Channel in Boston, MA.

Mazza has earned numerous awards, including 12 Emmys for his work in 7 Olympic Games, including the Athens 2004 Games, which marked the rollout of NBC's integrated DAM system.



David Schnuelle

### David Schnuelle

Dave Schnuelle is director of image technology for Dolby Laboratories, where he is responsible for guidance and outreach in Dolby's efforts in both digital cinema and consumer imaging areas. Prior to joining Dolby Laboratories, Schnuelle was director of technology for the THX Division at Lucasfilm Ltd. Among his accomplishments are the establishment of the THX Digital Mastering Program for quality assurance of home video masters and duplicated software, and the international digital cinema exhibition of the new *Star Wars* movies—*Episode 1* and *Episode 2*.

Schnuelle has participated on SMPTE standards committees for over 25 years, including the D1 videotape format in 1978 and the DC-28 Digital Cinema Technology Committee today. He has received four patents for his work during this period and continues to be active in image technology research and applications.

### Peter Glen Smart

Peter Glen Smart is director of engineering at Foxtel Management Pty. Ltd. in Sydney, Australia. During his tenure at Foxtel, Smart has been responsible for the technical management and design of Australia's first all-digital multichannel video playout center. He engineered MPEG SDH distribution network for analog cable headends and is responsible for engineering and technical management of the launch of Foxtel's national digital service, as well the company's end-to-end digital service. Smart has been an advocate of subscription TV in areas outside of engineering and has also represented Foxtel in negotiations on issues of content management.

An avid supporter of SMPTE, Smart is responsible for the recruitment of many SMPTE members in the Australia Section. He has presented at numerous conferences.