

# SMPTE ELECTION RESULTS

The following officers and governors have been elected for the 2006-2007 term.

## OFFICERS

### Sections Vice-President

#### J. David Siegler

*Director, Broadcast Operations and Engineering  
WSOC/WAXN*



J. David Siegler is the immediate Past Chair of the Atlanta Section, serving from 2003 to 2005. He also served as General Arrangements Chair at the 2005 VidTrans/SMPTE AMI Conference in Atlanta. Having been in the broadcast industry for nearly 20 years, at both the local and network levels, Siegler has gained a diverse understanding of all the technical aspects of broadcasting, including file-based video transfer and high-definition.

As Sections Vice-President, Siegler plans to bring better representation of call-letter stations to the Board of Governors and will focus efforts toward regaining the memberships of those who have not renewed.

### Financial Vice-President

#### Peter D. Symes

*Manager, Advanced Technology  
Thomson Grass Valley*



Peter Symes gained a BS degree with honors in 1967 and began his career in the BBC. He worked in product management for Philips and Central Dynamics before joining Grass Valley in 1983. His responsibilities at Grass Valley include strategic planning, intellectual property, and technological liaison.

A SMPTE Fellow, Symes founded the Sacramento Section in 1991, which he chaired from 1991 to 1993. He has also served as a member of the SMPTE Board of Governors and Engineering Director, Television. Symes is a member of the SMPTE Board of Editors and the current Engineering Vice-President.

Symes plans to work with other members of the Executive Committee and the Board to further improve the financial health and stability of the Society and to provide the basis for improved services to members.

### Conference Vice-President

#### Kenneth C. Fuller

*Vice-President, Technology  
Ascent Media Group*



Prior to Ascent Media Group, Ken Fuller worked with NBC for 18 years, where he held various positions in network transmission operations and engineering, including operations/transmission for the 1988, 1992, 1996, 2000, and 2002 Summer Olympic Games.

Fuller plans to continue promoting the advantages of membership in the Society and also expand the educational opportunities in film, video, news media, and emerging technologies through publications, seminars, conferences, and inter-section communication.

### Engineering Vice-President

#### Gavin W. Schutz

*Chief Technology Officer  
Ascent Media Group*



Gavin Schutz is responsible for providing leadership and strategic direction with respect to technology throughout the Ascent Media Group companies in London, Singapore, Mexico, New York, New Jersey, Santa Monica, Burbank, and Hollywood. He is Past President and a Fellow of SMPTE, an Honorary Fellow of the BKSTS, and a past president of the Society of Television Engineers. He has published numerous papers and holds several patents on television and motion picture technology.

Schutz plans to facilitate the development of SMPTE Engineering and Standards activities within the media and entertainment industries, by representing the Society in its quest to explore and assume responsibility for performing the role of standardization leadership concerning new and emerging sound and image technologies within the fields of professional television production and motion pictures.

## Canadian Region Governor

### Dany Harrison

*General Manager, Production and Resources  
CBC/Radio-Canada*



Dany Harrison has held a number of senior positions within the industry, including vice-president, technology and multimedia, at Group TVA Inc., and vice-president, technology and operations at CFCF-TV in Canada. He was also a senior manager at the consulting firm Cap Gemini Ernst and Young, as a specialist in the media industry. Harrison is presently Governor of the Canadian Region. He also chairs the Executive Committee for all media lines in Ottawa.

Harrison's main objectives are to work closely with all the Canadian Sections and other media organizations to promote the value of SMPTE as the global leader in the development of standards and authoritative practices for film, television, video, and multimedia.

## Eastern Region

### Graham A. Jones

*Director, Communications Engineering  
National Association of Broadcasters*

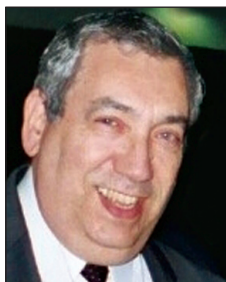


Graham Jones works on advanced television issues, standards, and the broadcast engineering conference at NAB. He has 38 years worldwide broadcast engineering experience, chairs standards development groups in ATSC and SMPTE, and is a Manager and Program Chair of the Washington, D.C., Section.

Among his goals, Jones plans to encourage Sections to actively recruit new members and offer stimulating local programs. He also plans to work to maintain the high standards of technical conferences while broadening the appeal to increase attendance.

## David Horowitz

*President  
Horowitz Television Technology*



David Horowitz is a consultant and principal of Horowitz Television Technology (HTT), providing television equipment and systems services since 1991. Prior to HTT,

Horowitz worked at CBS for 25 years. He currently co-chairs the National Academy of Television Arts & Sciences (NATAS) Technical Emmy Committee. Horowitz is a graduate of Drexel University, with BS and MS degrees in electrical engineering.

Horowitz plans to increase television industry awareness of SMPTE and show the benefits of its standardization and other activities. He also plans to seek new ways to increase membership and enhance the benefits that members and the industry derive from the Society.

## Hollywood Region

*Wendy Aylsworth  
Vice-President, Technology  
Warner Bros.*



Wendy Aylsworth oversees the establishment of emerging technologies for production divisions at Warner Bros. Previously, she established operations for the WB Feature Animation division, oversaw animation technology and theme park rides software development at Disney, and spent 15 years in aerospace, developing aircraft and training systems. Aylsworth is a SMPTE Fellow and vice-chair of the ITU-R WP6M on Broadcasting Multimedia. She holds an MS/MBA in strategic planning and a BS in computer sciences.

Aylsworth's goals include encouraging greater international participation in SMPTE. She also plans to expand the relevance and reach of SMPTE from standards creation into the realm of user groups who are practically implementing the standards in the field.

## New York Region

*Raymond Blumenthal  
Northeast U.S., Canada, Israel,  
Region Sales Manager  
Vitec Group Communications*



Raymond Blumenthal is currently the northeast regional sales manager, responsible for networks, Canada, and Israel, Vitec Group Communications. He worked for Panasonic Broadcast for 15 years, selling D3, D5, and HDTV. Blumenthal has worked in video in New York City since 1973 and has also worked in video production in England. He has written and presented on the history of video. Blumenthal holds a BFA from New York Tech, U.S. Army Audio/Visual School.

Blumenthal's goals are to increase the awareness of SMPTE as a standards, education, and international

## GOVERNORS

organization in the television and motion picture industries. He also plans to work with other organizations to strengthen the leadership role of SMPTE, and would like to encourage young people to join and become active members.

### Southern Region

**Paul E. Hogan**  
*Account Manager*  
*Sony*



Paul Hogan currently works as a hybrid sales manager at Sony, in the broadcast marketplace. As an industrial engineer, he has been active in the television industry since 1977 and has been involved in the service, engineering, project management, and sales of television equipment and software. Hogan has been an active member of SMPTE, since joining in 1983.

Hogan's goals are to help foster growth within the Society, and educate SMPTE members and the industry as a whole, in order to create uniformity on the various high-definition technologies emerging throughout the industry.

### Asia/Australia Region

**Gerry Brooks**  
*Customer Support & Training*  
*Manager*  
*Rexel Australia Video Systems*



Gerry Brooks started his career in the U.K. at EMI Research Laboratories, and spent many years in commercial television. He migrated to Australia in 1968 and has worked for commercial TV stations, video duplication plants, and equipment supply companies. Brooks has been Chair, Secretary/Treasurer, and Manager of the Australia Section.

Brooks' goals are to improve the electronic and internet communication among SMPTE Sections around the world, so that all members can feel like part of the organization.

**Kwok-Luen Lam**  
*Controller, Broadcasting and*  
*Engineering Operations*  
*Hong Kong Cable Television*  
*Limited*



KL Lam has more than 30 years experience as a television RF, news, production, and broadcasting engineer and television project manager at HK-TVB. He has contributed in the implementation of numerous digital broadcasting projects in Hong Kong, as well as Taiwan and Jakarta.

Lam plans to co-organize local and China technical seminars and conferences with the help of CSMPTTE, in order to promote the Society. He plans to set up a technical training course steering group by SMPTE (HK) committee members to serve local members for continuous TV/film engineering and production education.

### Europe, Middle East, Africa, and Central & South America Region

**David J. Bancroft**  
*Manager, Advanced Technology*  
*Thomson Broadcast & Media*  
*Solutions*



At Thomson, David Bancroft is responsible for standards and technology, especially imaging issues for film and camera business units, and is also internal consultant on color management to sister company Technicolor. He received broadcast training and experience as a BBC engineer, moving to service, marketing, and engineering positions at RCA, Ampex, and BTS/Philips in Greece, Middle East, Africa, New Jersey, California, and Germany before returning to the U.K. Bancroft is a Fellow of SMPTE and the Royal Television Society. He is a recipient of the 2001 SMPTE Journal Award.

Bancroft's goals include encouraging a global rather than local view of the industry via membership and participation in SMPTE activities, for example, electronic participation in standards-creation processes when physical attendance may not be possible on a regular basis.