

Call for Papers

SMPTE Technical Conference & Exhibition

New York Hilton, NYC
November 9-12, 2005

Join Us!

We invite you to submit a proposal to present at this four-day conference. If you have expertise and knowledge that you'd like to share in the following areas, we would like to hear from you.

- HDTV Newsgathering—How about it?
- Digital Motion Imaging Production—Advances in the 2/3-in.-Based System
- Digital Motion Imaging Production—Arrival of the 35mm Single-Sensor Systems
- Digital Motion Imaging Production—Arrival of the New Small-Format HD Systems
- Display Technologies—Anarchy or Opportunities?
- Advances in Motion Picture Film Technologies
- 3-D HDTV—Has its Time Arrived?
- Content Protection
- Digital Audio
- Media Asset Management
- Media Infrastructure—MXF, GXF, and AAF
- Consuming Content—Blu Ray, HD-DVD, DVR, and Home Networking



Paper Submission Information

Submissions will accepted be by e-mail only. Below are instructions for submitting your Synopsis, which should be completed and submitted to SMPTE Headquarters; all information requested will be needed. The deadline for submission is August 1, 2005, but can be extended with permission from the Editorial Vice-President, Program Chair, and Seminar Chairs. Acceptance notifications will be e-mailed by the last week in September.

Remember, SMPTE prides itself on professional conference presentations and proceedings. Please make sure that your synopsis and subsequent paper are technical in nature. Purely commercial offerings or “sales pitches” are to be avoided and will not be accepted.

How to Construct Your Synopsis Submission

Send an e-mail to conferences@smpte.org. In the subject box of your e-mail write: SMPTE Conference 2005. In the text box, please list the following:

1. Author(s)
2. Company
3. Address
4. City
5. State
6. Zip/Postal
7. Country
8. Contact's E-mail Address
9. Telephone
10. Fax
11. Title of Paper
12. 500-Word Synopsis