

DVB-ASI PCI I/O



- New high redundancy design with dual loop through inputs and watchdog circuitry
- 66 MHz 32-bit design
- Onboard relay and GPIO ports

DVB Master II FD™

TS RECORDER/PLAYER

- Feature-rich transport stream capture and playback
- Ideal for generating test streams for testing STBs



DVB Loop™

MPEG-2 TS ENCODER



MPEG QVIO™

- Easy-to-use hardware-based MPEG-2 encoder
- Encoding selectable from 1.5 Mbps to 15 Mbps transport stream rates
- Selectable S-Video and composite, PAL and NTSC video inputs

SMPTE 310M I/O

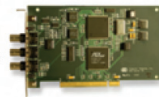
- New high redundancy design with dual loop through inputs and watchdog circuitry
- 66 MHz 32-bit design
- Onboard relay and GPIO ports



ATSC Master II FD™

HD-SDI I/O

- Build your own HD-SDI disk recorder
- Windows and Linux support for OEMs
- 8 to 10 bit HD-SDI in/out



HD-SDI Master™

For more information on any DVEO products, call 858-613-1818. Or visit www.dveo.com

IBC 2005

BOOTH 10.342

ADC to Acquire Fiber Optic Network Solutions

ADC has announced an agreement to acquire Fiber Optic Network Solutions (FONS) Corp., a leading manufacturer of high-performance passive optical components and fiber optic cable packaging, distribution, and connectivity solutions. The acquisition is designed to further enhance and add scale to ADC's existing line of fiber-to-the-x (FTTX) solutions in a fast-growing market and to support its long-term goal of being the leading global provider of global network infrastructure solutions. A privately held company financed by two rounds of venture investing and owned by Oak Investment Partners, Morgenthaler Partners, and its employees, FONS has approximately 60 employees worldwide and estimated 2005 sales of \$95 million. In addition to its corporate headquarters in Marlboro, Massachusetts, FONS has strategic partnerships and outsourcing relationships in countries including Mexico, Japan, and China.

ADC provides the connections for wireline, wireless, cable, broadcast, and enterprise networks around the

Dave Guerrero, 35-year broadcast industry veteran and highly respected authority in television production, has been appointed vice-president and general manager of the test and measurement portion of Leitch's Infrastructure product line.

Guerrero will manage the day-to-day operations of Leitch's Videotek business and work directly with key customers and industry forums to support new product development and increase market share. He will also continue to deliver technology papers and serve as a champion for industry technology standardization activities.

Before joining Videotek in 2002, Guerrero held various progressively responsible positions within the broadcast radio and television industry, including the prestigious role of engineer-in-charge of network-level remote productions for all U.S. broadcast networks. He also served as engineering supervisor for the coverage of numerous high-profile, live events over the years, including Olympic events in Seoul, Atlanta, and Salt Lake City; NFL and NBA championship games; Boston and New York City Marathon sporting events; and the Miss America and Macy's Thanksgiving Day Parade programs.

Guerrero, an active member of SMPTE, AES, SBE, and IEEE, has earned two Emmy Awards for his contributions in the area of engineering expertise and is regularly requested to present technical papers worldwide.

world. The company's innovative network infrastructure equipment and professional services enable high-speed internet, data, video, and voice services to residential, business, and mobile subscribers. ADC has sales in more than 150 countries.

Obituary

Herta Horn, a SMPTE Life Member, passed away June 21, 2005, at the age of 84. Horn was born in Germany, trained at the renowned German film production company, the Ufa, as an editor. While there she was involved in development of a new cement used for film splicing. At the Ufa she met cameraman Ted Horn, whom she married following WWII. After the war, the Horns settled in the U.S., finally to St. Clair Shores, MI, a Detroit suburb.



Horn edited the 1958 feature film, *The Burglar*. Following retirement from her long career as a freelance editor, with much of her work for Chrysler Corp., Horn and her husband (now deceased) founded their own production company, Keras Films. Both were active SMPTE members in the Detroit Section and valued their membership in SMPTE and other film-related associations. Horn was well known for her good nature and friendliness.