

Message from the Editorial Vice-President

Peter Ludé



Which new technology challenges keep you awake at night? We are constantly asking ourselves this question in the SMPTE editorial department. Our goal is to provide SMPTE members accurate, relevant, and timely information, and in doing so, advance the art and science of imaging technology. The editorial department is responsible for content published here in the *Motion Imaging Journal*, and for the programs at each of the various conferences and symposia organized by the Society throughout the year. It's a big job, requiring a large and elite group of professionals and volunteers.

For the *Journal*, we are fortunate to have a dedicated and experienced staff at SMPTE headquarters, consisting of David Juhren, Dianne Ross Purrier, and Mathew Kuriakose. Papers considered for publication are painstakingly reviewed by members of the Board of Editors, under the direction of Board Chairperson Glen Pensinger. The Board consists of 58 acknowledged experts, working worldwide, and spanning virtually every aspect of television, imaging, sound, digital processing, and motion picture technology. We are indebted to Glen and this group of volunteer authorities for helping to guide the content and maintaining the consistently high quality of the *Journal*. We are also the fortunate beneficiaries of many other volunteer contributors to the *Journal*, including Edgar Schuller, Chair of the Archival Papers and Historical Committee; Michael Dolan, who assembles the SMPTE Almanac in each issue; and the many local Section managers who contribute updates on the numerous activities of the Sections throughout the U.S. and abroad.

The Society organizes two full conferences each year and produces sessions for several other events, including NAB and IBC. For each of these events, a volunteer program chairperson is appointed. This tough assignment includes lining up the distinguished speakers, panelists, and session chairpersons that have made these conferences "must-see" events in our industry. For the Fall Conference taking place in Hollywood this month, our program co-chairs were Tom Scott and Bill Hogan. Many months of effort have gone into sifting through submissions, and hunting down the pioneers in emerging technologies. The result is the assembly of over 80 noteworthy presentations that will take place over the four days of the conference. If you are attending this conference, take a minute to let Tom, Bill, or I know what you think. If you didn't make it to Hollywood, I hope to see you at our next event, the *SMPTE Digital Content Connection and VSF VidTrans 2007 Joint Conference*, being held in Orlando, January 22 to 24. The theme will be "IPTV—End to End," and we will be covering topics of vital interest in the management and distribution of digital television over data networks.

This Fall Conference is noteworthy, also, as we mark the 90th anniversary of the Society. You will find fascinating background on the early days of SMPTE in the special supplement included in this month's *Journal*, compiled by David Juhren, from the Society's archives. As part of the October conference, the Saturday symposium will reflect on this history, and the remarkable innovations that have made our industry the focal point in global media. Among these celebrated milestones is the introduction of the first broadcast-grade videotape recorder 50 years ago, and the first public showing of high-definition television 25 years ago at the 1981 SMPTE Conference in San Francisco.

If you've taken a minute to enjoy the articles in the last few issues of the *Journal*, I'm sure you share my opinion that the next nine decades of innovation will be even more remarkable than those of years past.