

Message from the Conference Vice-President

Kenneth Fuller



This issue of the *SMPTE Motion Imaging Journal* is also called the “Conference Issue,” because of its wider distribution at our Technical Conference and Exhibition; therefore, I’d like to send a warm welcome to those attending the Conference and Exhibition here in Hollywood. The Technical Conference is one of SMPTE’s more popular events, but during the year, the Society, its officers, and its Sections produce and organize many other conferences, seminars, and workshops.

In February, along with our partner organization the Video Services Forum, we produced the SMPTE Advanced Motion Imaging and VSF VidTrans Joint Conference, here at the Renaissance Hollywood. This conference attracts professionals in the broadcast and telecom industries, and features three full days of technical sessions, as well as an exhibit hall with some of the latest technologies and products hitting the industry.

At NAB in April, SMPTE once again partnered with the Entertainment Technology Center (ETC) at USC to produce the NAB Digital Cinema Summit, a two-day seminar, which examined the current state of digital cinema. SMPTE’s session on Saturday, organized by President Ed Hobson, focused on digital cinema distribution and exhibition, and featured the latest in display technologies including 4k and 3-D; business opportunities; and lessons learned from the rollout to date. The second day of the summit included a keynote address and discussions on 3-D digital cameras, color management, and more. This portion of the program was organized by Charles Swartz, former Governor of the SMPTE Hollywood Region (2004-2005), who recently retired as executive director/CEO of ETC.

In May, the SMPTE New England Section produced a wonderful excursion to the ESPN facilities in Bristol, Connecticut. SMPTE was also one of the co-producers of an HD Masters Program held in London. This two-day event was attended by almost 250 professionals throughout Europe, and featured several SMPTE VIP’s such as Gavin Schutz (Engineering VP), Roderick Snell (Board of Governors), and Dave Bancroft (also on the Board of Governors), to name a few.

In June, the New York Section produced its third Annual Editing Showcase and Exhibition, where a concentrated segment of post-editing professionals, users, and buyers came together. Geared to everyone from CEOs to editors, the show also featured an exhibit hall, which attracted many professionals in the editing arena who were unable to make it to NAB; attendees had a chance to see some of the recent advances in editing and post-production technologies.

After a summer hiatus, SMPTE participated in two international events. At IBC last month, SMPTE VIPs were heavily involved in the organization of many of IBC’s seminars and programs. Among participants, SMPTE President Edward Hobson was the producer of IBC’s Content Protection Theme Day, and Peter Symes (Financial VP), Clyde Smith (Secretary/Treasurer), and Hans Hoffmann (former Engineering Director, Television), were Session Chairs in IBC’s technical program. The “SMPTE D-Cinema and 3-D Stereoscopic International Forum,” produced by Angelo D’Alessio, former member of the SMPTE Board of Governors was also held in September, during the Venice International Film Festival, in Italy.

Many of SMPTE’s events occur every year, so if you missed any of these events, it will probably be produced again in the upcoming year. For early 2007, mark your calendars for the *SMPTE Digital Content Connection and VSF VidTrans 2007 Joint Conference*, to be held at the Buena Vista Hotel in Orlando, FL, January 21 to 24. This exciting conference will focus on IPTV End-to-End, and is not to be missed!

We hope to see you at a SMPTE conference, tutorial, or seminar, in the coming year.