

Call for Papers

**SMPTE Technical
Conference and Exhibition**
Renaissance Hollywood Hotel
Hollywood, CA
October 18-21, 2006



Renaissance Hollywood Hotel

Join Us!

We invite you to submit a proposal to present at this four-day conference. If you have expertise and knowledge that you'd like to share in the following areas, we want to hear from you:

- Digital Intermediates: process, advancements, and case studies
- 3-D Imaging
- Digital Cinema Exhibition: servers, content storage, networks, and scheduling
- Image acquisition for filmmaking, broadcast news, studio production, and sports
- Animation: new techniques and process
- Advancements in Film Technologies: film stocks, restoration techniques
- Electronic Display Technologies: plasma, LCD, LCoS, FED/SED, laser
- Color management, interchange, correction techniques
- Metadata and file management
- IP content networks, transport, architectures, standards and applications
- Content security, rights management
- Digital audio for cinema, broadcast, and gaming
- Consumer Technologies: HD deployment, transmission, home networking
- Historical topics on early filmmaking, animation, and television technologies

Paper Submission Information

Submissions will be accepted by e-mail only. Below are instructions for submitting your synopsis, which should be completed and submitted, with all requested information, by May 31, 2006.

In the subject box of your e-mail write: SMPTE Conference 2006. In the text box, please list the following:

1. Author(s)
2. Position
3. Paper Title
4. Topic Area Covered
5. Company
6. E-mail Address
7. Address
8. City
9. State
10. Zip/Postal Code
11. Country
12. Tel/Fax
13. Are you a member of SMPTE?
14. 200-Word Synopsis

In addition to your PowerPoint presentation, a final paper will be required to ensure inclusion in the conference Proceedings CD-ROM. The final paper can be of any length, as long as it delves deeper into explaining your presentation, and goes into greater detail.

Remember, SMPTE prides itself on professional conference presentations and proceedings. Please make sure that your synopsis and subsequent paper are technical in nature. Purely commercial offerings or "sales pitches" are to be avoided and will not be accepted.