



HIGHLIGHTING SMPTE SUSTAINING MEMBERS

Sustaining members are a vital part of our organization. The financial assistance made by Sustaining Members, helps the Society in pursuing its educational and standardization goals. We highlight these members, as the Society continues to drive the industry forward with their support.

Warner Bros.—Gold Sponsor

Warner Bros. Studio Facilities (WBSF) offers a full-service environment for production and post-production. The facility offers a wide range of post sound and picture processes, including 25/30-frame video services, editorial rooms and equipment, telecine, digital sound design and editorial, ADR, Foley, transfer, scoring stages, Dolby stereo re-recording and screening rooms, just to name a few. Production support facilities include complete inventories of production sound equipment, set lighting (including HMIs), and grip equipment, from lightweight location items to standard sound stage gear. WBSF continues to make a substantial aesthetic and technical commitment to ensure client satisfaction. Facilities can be tailored technically and creatively to meet virtually every post-production need. Services are competitively priced and complete production/post-production packages can be negotiated. Feature film, television, animation, and commercial production clientele present an incredible creative challenge for the versatile staff at WBSF.

4000 Warner Blvd.
Bldg. 145, Rm. 103
Burbank, CA 91522
www.warnerbros.com

Ascent Media Group—Silver Sponsor

The Ascent Media Group represents the most innovative and creative media service companies in the world—joined together to form one global resource for content creation, management, and distribution. From commercials and hit television series to blockbuster studio movies and next-generation digital media services, Ascent Media is the world's leading provider of end-to-end media solutions for the entertainment and communications industries.

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Santa Monica, CA 90401
www.ascentmedia.com

Chyron Corp.—Sponsor

The Chyron Group, consisting of Chyron, CMX, Aurora, and DSC, is a leader in character generator and graphics systems, linear and nonlinear editing equipment, electronic paint, and digital effects sys-

tems. Chyron products include Chyron iNFiNiT, Chyron MAX, and Chyron SuperScribe/Scribe/Scribe Jr./Scribe H, which all provide anti-aliased character and graphics generation with unsurpassed standards in print-quality resolution; Chyron ACG, a realtime high-resolution character generator; Chyron CODI, which operates remotely via a computer terminal, providing anti-aliased characters and realtime operation; Chyron 4200; RGU-2; VP-1 and VP-2; and Chameleon. CMX products include CMX Omni 1000 editing system; CMX 3500/3600, large-scale editing systems that control seven VTRs, switchers, and GPIs; CMX 6000, a nonlinear, random-access, laserdisc-based offline editing for film and video; and CMX 300 online/offline editing system for three to four VTRs and switchers.

5 Hub Dr.
Melville, NY 11747
www.chyron.com

AJA Video Systems—Sustaining

AJA Video Systems Inc. is a world leader in conversion products for transitioning between analog and digital signals in standard- and high-definition (HDTV) broadcast, post-production, nonlinear editing, presentation, graphic and computer video markets. Founded in 1993 and located in Grass Valley, California, AJA provides fast, good quality solutions for a wide range of markets at a low cost. AJA is best known for the low-cost good quality "C" series and "D" series standalone converters for digital/analog conversion, both in standard definition and high definition, and secondarily for providing the "R" series boards for high-density rack-based conversion equipment. AJA also provides many OEM solutions worldwide for integrating the analog and digital environments. AJA graphics products are found in a variety of solutions including newsroom graphics applications, post-production graphics, rotoscoping, telecine applications, OEM and character-generation applications. AJA conversion products are popular in all major TV networks, broadcast facilities, post and corporate facilities, mobile trucks and project studios, providing some of the state-of-the-art facilities with good quality low-cost conversion gear.

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www.aja.com