



OCTOBER 2007

# MOTION IMAGING JOURNAL

INSIDE THIS ISSUE

## Digital Cinema

**The Effect of Single-Sensor CFA Captures on Images Intended for Motion Picture and TV Applications**

**Color Processing for Digital Cinema: Background, Encoding and Decoding Equations, Encoding Primaries, and the Exponent**

**Color Processing for Digital Cinema: Explanation of the Constants 4095 and 52.37, the White Points, and the Black**

**VSF Video over IP (SMPTE 2022) Interoperability Demonstration**

**Review of Chinese Digital Terrestrial Television Broadcasting Standard, Key Technologies and the Performance**