

**Steve Sullivan, Colin Davidson, Max Chen, and Francesco Callari** for the design and development of the ILM Image-based Modeling System. This highly-integrated system facilitates interactive construction and editing of 3-D models from digital photographs and addresses the three-dimensional scanning needs of motion pictures in unique and innovative ways.

**Bill Collis, Simon Robinson, Ben Kent, and Anil Kokaram** for the design and development of the Furnace integrated suite of software tools that robustly utilizes temporal coherence for enhancing visual effects in motion picture sequences. The Furnace toolset's modularity, flexibility, and robustness have set a high standard of quality for optical flow-based image manipulation.

**Howard Preston and Mirko Kovacevic** for the design and engineering of the Preston Cinema Systems FI+Z wireless remote system. Pioneering unprecedented reliability and flexi-

bility in wireless lens and camera operation, the FI+Z has continued to be a leader in innovation since its introduction.

### **Award of Commendation (Special Award)**

**Ioan Allen, J. Wayne Anderson, Mary Ann Anderson, Ted Costas, Paul R. Goldberg, Shawn Jones, Thomas Kuhn, Alan Masson, Colin Mossman, Martin Richards, Frank Ricotta, and Richard C. Sehlin** for their contributions to the environmentally responsible industry conversion from silver-based to cyan dye analog soundtracks.

### **John A. Bonner Medal of Commendation (Medallion)**

**Richard Edlund** for his "outstanding service and dedication in upholding the high standards of the Academy of Motion Picture Arts and Sciences."

## **Obituaries**

### **Charles Swartz**

The Society is deeply saddened to announce the passing of Charles Swartz on February 10, 2007. Charles was very active within SMPTE's Hollywood Section, a member of the SMPTE Board of Governors, a SMPTE Fellow, and recent recipient of the Society Citation award. His commitment and service to SMPTE truly reflected his dedication to the industry.



Charles was director and CEO of the Entertainment Technology Center (ETC), an organized research unit at the University of Southern California (USC) within the School of Cinema-Television, founded in 1993. Annually, Charles oversaw the ETC programming of NAB's Digital Cinema Summit, programmed jointly with SMPTE.

Charles had more than 25 years of experience in the entertainment industry, most recently as head of Charles S. Swartz Consulting, which provides strategy solutions for the entertainment industry. He was also director of integrated strategy for media and entertainment at Sapient, focusing on the global entertainment industry, and director of business development for the entertainment industry in the Media & Entertainment business unit at Anderson Consulting (now Accenture).

Before his work in consulting, Charles was continuing education specialist and program manager for UCLA Extension's Department of Entertainment Studies and Performing Arts, where he developed the largest and most comprehensive curriculum of digital media and entertainment management courses offered by a major university.

Along with his involvement in SMPTE, Charles also made numerous contributions to the entertainment management

and digital media field at UCLA Extension and the Technology Council of the Motion Picture/Television Industry, which earned him a slot on the *Los Angeles Business Journal's* list as one of the 100 leading technology leaders.

Charles attended the University of Southern California's graduate School of Cinema-Television and then served as a story executive and associate producer at Warner Bros. Television, as head of production at New World Pictures and as executive vice-president at Dimension Pictures. Charles produced eight feature films and shares screen credit for writing six of them. He was a frequent speaker at international symposiums on digital media and global cinema and television.

Charles will be greatly missed by his friends, colleagues, and fellow SMPTE members.

**Anderson Pierce Evans, Jr.** age 82, passed away suddenly Saturday, November 25, 2006 at Bayview-Samantha Wilson Care Center in St. Augustine. Evans was born in St. Augustine, on July 8, 1924.

Evans was an acknowledged expert in audio and communications systems design holding several management positions at CBS including director of audio/video engineering. He retired in 1985. He was a member of the following organizations: Military Officers Association of America, Audio Engineering Society, Senior member of the Institute of Radio Engineers, University of Florida Alumni Association, and Grand Guard and Charter member of the National WW II Memorial Society.

Evans authored and co-authored two books; *Papa's War*, a personal account of his experiences during WW II, and a novel, *The Shroud*.

Evans is survived by his loving wife, Sally; daughters, Sandy Evans Haddock and Pam Kelber; sister, Martha Tinsley; brother, Thomas C. Evans; three grandchildren, Aurora Jean Haddock, Brenton Colen Kelber and Leela Michelle Haddock.